

Oro Plata: Embroidered Costumes Of The Bullfight

Daniele Carbonel

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Daniele Carbonel : Oro Plata: Embroidered Costumes Of The Bullfight before purchasing it in order to gage whether or not it would be worth my time, and all praised Oro Plata: Embroidered Costumes Of The Bullfight:

0 of 0 people found the following review helpful. Toro!By Libros LoverThis is a beautiful coffee table book. I'd been eying it for quite some time and finally found one at a very reasonable price. It goes well with the other Matadors in my collection.1 of 1 people found the following review helpful. OleBy BodiciaFantastic book, great pictures, the

beauty of the costumes in full color, closeups of the details on many, I don't really care about the bull fight, but the costumes and their stories and great. 8 of 8 people found the following review helpful. You've gotta get this!!! By Mangué Mangué This book is breathtakingly beautiful. It is exceedingly difficult to find any information on the bullfighter's costume. This book doesn't just tell about the work that goes into the design and construction like most other references on the shelf. The photos are so rich in detail and color that just to study one picture leaves one as satisfied as if having read an entire novel on the art. I have spent countless hours just gaping in awe at the remarkable craftsmanship of these objets d'arte. For anyone who has the least bit of appreciation for the clothes we create and the traditions we honor I promise, this book will not only inspire but impassion. As a student of couture, I'd have to say it's one of the best books you'll ever find. Totally worth the price!!!

According to Spanish tradition, the bullfighter should never wear his costume outside the bullring. Published for the first time, the greatest stars of the Corrida, resplendent in their elaborately embroidered costumes, are brought to readers in a series of stunning studio portraits. Matadors dressed in gold and banderilleros wearing silver re-enact the dramatic gestures and intricate choreography of their profession, displaying the most artistic, appealing aspects of the bullfight as seen today in Spain, France and South America. With its informative text and luxurious full-page color photographs by international photographer Peter Muller, Oro Plata is the perfect showcase for both the colorful history and tradition of these costumes, and for the living legends of the men who wear them.