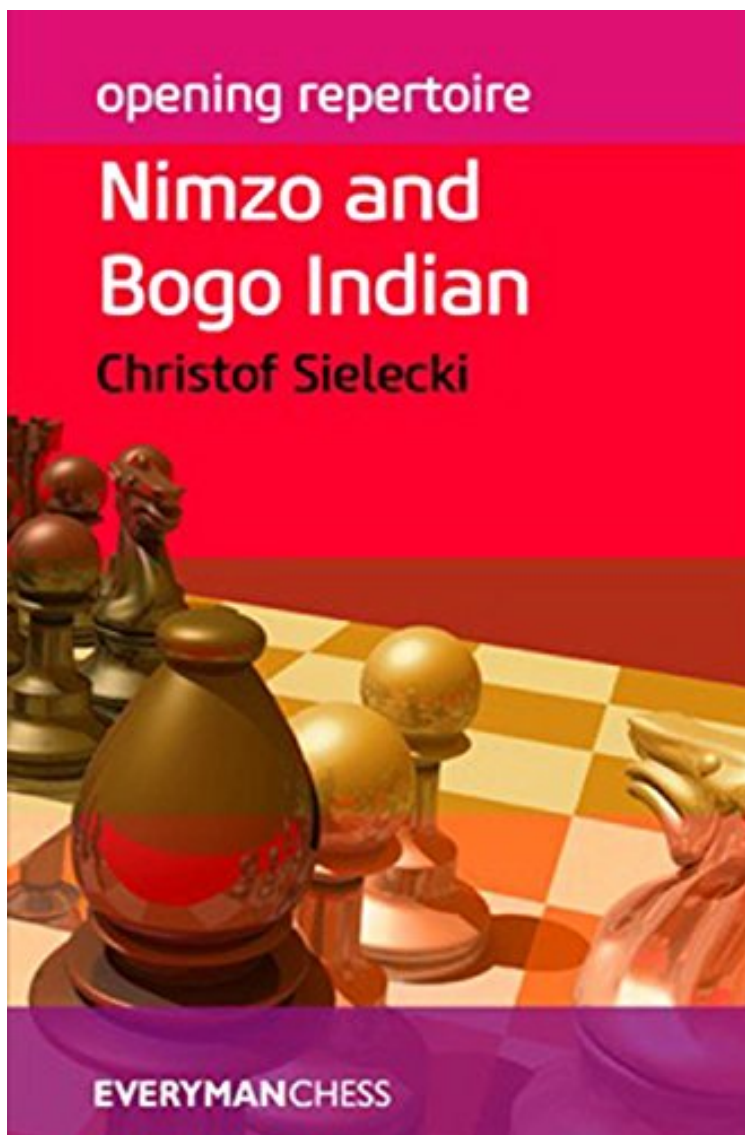


(Read free ebook) Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire)

## Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire)

*Christof Sielecki*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#894165 in Books EVERYMAN CHESS 2015-08-07Original language:EnglishPDF # 1 9.45 x .93 x 6.70l, 1.65 #File Name: 1781941092440 pagesAuthor: Christof SieleckiPages: 440Publication Years: 2015 | File size: 55.Mb

**Christof Sielecki : Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Opening Repertoire: Nimzo and Bogo Indian (Everyman Chess-Opening Repertoire):

31 of 31 people found the following review helpful. Great Book!By derfootmarcusAfter reading through this book I

have been extremely satisfied with both the repertoire choices and the way that they are presented. The book contains a beefy 440 pages which includes thorough explanations of the lines in addition to 44 fully annotated games. I found the annotated games to be particularly helpful because this gives the opening lines in addition to the flavor of the ensuing middle games. This allows the reader to generate a deeper understanding of the strategic themes, which is often more important than specific move choices in this complex. The book is very well made, which came as a surprise to me since I own several other books from Everyman. While the other books I own by the publisher are simply a flimsy paperback, this book has a more robust outer covering. In addition, the text and diagrams are large and easy to read. I feel that PackerFan's criticisms are unfair and somewhat ignorant to the purpose of such a book. If the openings presented are not well suited to your individual style, it is not the fault of the book. The high level names involved in the presented games clearly demonstrates the objective soundness of the opening lines, and Mr. Sielecki also includes several choices in many lines in order to suit the playing styles of different players. In addition, you say that the character of Mr. Sielecki's play is not present in the book, yet he annotates many of his own tournament games within the text. edit: Ah it seems that his review has been removed... Quite appropriate. I definitely recommend this book and look forward to a future of playing the Nimzo/Bogo. 2 of 2 people found the following review helpful. Five Stars By Joel Banawa Very good book and very organized. Just how an opening should be studied- From the opening to middlegame plans 9 of 9 people found the following review helpful. The basis of my opening repertoire By chungking The openings in this book - new to me - have become the basis for my opening repertoire. The good thing about including Nimzo and Bogo is that Black gets a complete opening treatment in a single book, against White's early Nf3 as well as the usual Nc3. Unlike many other strong masters (cough, Nunn, cough), Christoph always leads with strategy and explanation, rather than with masses of analysis and calculation. As a result, his book is great as a learning aid - although also detailed enough to be a reference. I can see that a LOT of work went into this. I bought my copy direct - autographed! - from the author in Germany. Very delighted with the value here. For reference, I'm a USCF Expert.

International Master Christof Sielecki presents a repertoire for Black based on the Nimzo-Indian and Bogo-Indian defenses. The Nimzo-Indian has always enjoyed a reputation as a dynamic, reliable defense against 1 d4 and continues to be as popular as ever at all levels. When White avoids the Nimzo-Indian with 3 Nf3 or 3 g3, however, Black needs to find another solution. Sielecki solves this perennial problem by also offering a repertoire with the Bogo-Indian Defense. In both the Nimzo and the Bogo-Indian, Sielecki focuses on lines in which Black adopts a dark-square strategy. This creates a system-type approach which links the variations to a common theme, making the repertoire much easier to learn and understand. Using illustrative games, Sielecki examines the typical tactics and strategies for both sides, and highlights key move order issues. This book tells you all you need to know about playing the Nimzo and Bogo-Indian. \*A repertoire for Black against mainline 1 d4\* Packed with new ideas and critical analysis \*Explains the important thematic ideas

While The Nimzo and Bogo Indian offers plenty of concrete analysis there is also a great deal of explanatory prose, which should make it accessible to a wide range of players from 1800 to 2400. (John Donaldson, International master, International Master [www.JeremySilman.com](http://www.JeremySilman.com)) My silicon friends and I spent some time checking Sielecki's analysis in the two lines for White that I know best (4.Qc2 and 4.f3). I found his analysis to be comprehensive, well sourced and well explained... suitable for the ambitious club player. (John Hartmann Chess Life) About the Author Christof Sielecki is an International Master from Germany and a regular competitor in the super-strong German Bundesliga. He has produced over 700 instructional chess videos for his YouTube channel and also produces a regular video series for the Internet Chess Club