

(Free) Opening Repertoire for the Attacking Player

Opening Repertoire for the Attacking Player

Eduard Gufeld

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Eduard Gufeld : Opening Repertoire for the Attacking Player before purchasing it in order to gauge whether or not it would be worth my time, and all praised Opening Repertoire for the Attacking Player:

2 of 2 people found the following review helpful. Excellent and well researched By Actuarysmith Really great repertoire book. The Authors do a good job of providing a complete repertoire for playing both the white and black pieces in one volume. I would recommend this book mostly for players rated between about 1500-2100 USCF who have a very aggressive playing style and decent memory. The repertoire suggestions are good, and the analysis is pretty complete, especially considering this is a one volume reference. The openings presented are very tactical in

nature, but provide excellent practical chances. There is nothing here that I would toss into the "crap" category. Everything is main line, respectable stuff. There are no "Englund Gambit" type of BS openings here. I agree with the other reviewers in that I wish there were more sample games, but the games presented are really good. P.S. In my humble opinion should delete the one star rating from a reader who is essentially recommending another book (one that I also own. While it is decent - and I wrote a review on it earlier - it is NO WHERE as complete as this repertoire) - and he admits to having never actually read the book he is reviewing. Really??? Then why in the H--- did you chime in with a rating?? 9 of 13 people found the following review helpful. Okay, but not good book. By Bryan Castro My problem with this book is that some of the recommendations in this book are very complex defenses which beginning and intermediate players might find difficult to use. They are very tactical, and Gufeld does little explanation of them. There is some analysis, but many times he will just attach a game fragment and say who's better with no explanation of why or what to do. He gives brief strategy summary at the beginning of each section, but as an intermediate player (USCF Rating of 1650) I find it difficult to use these recommendations in my own play, because there is little explanation of the variations. If you use the recommendations, you may need to do your own research and analysis (which you should do anyway), but isn't part of a repertoire book's job to do some of the homework for you? What it does do is give a repertoire for most major defenses so that a player does not have to pick one himself. My best use for it was to look at the sections and find my own choices for variations and use the sections as a list of defenses I need to prepare for using other sources. 1 of 1 people found the following review helpful. Fun AND complete attacking repertoire By Randy S This is a very complete opening repertoire with pretty deep analysis, especially for one that covers both the White and Black side. Nothing drives me crazier than a 'repertoire' book that does not have a complete repertoire. For instance, Keene's ORFTAP leaves out all openings with d4 that don't follow up with c4 - a major oversight. But this book covers everything. For Black, it's the Dragon Sicilian (and replies to anti-Sicilians) and Leningrad Dutch (including lines against Trompowsky, London System, etc.). Against 1.f4 it's the From Gambit! As White, Vienna Game, Advance French and Caro, 4 pawns Alekhine, F4 Sicilian, Austrian Attack against Pirc/Modern, plus common stuff against Center Counter, Owen's Defence etc. This is a very fun repertoire to play and I highly recommend it. Note: this is not for beginners, but for players who have already developed an attacking style of play. My only complaint is the lack of illustrative games.

One of the hardest tasks competitive chess-players face is the development of an opening repertoire suited to their own style of play. In view of the limited time most players have to study, an economic and well designed repertoire is essential, but it is sometimes difficult to know where to start. In this book, translated by Ken Neat, Grandmaster Gufeld makes the job easier by providing an ideal framework for a practical opening repertoire, specifically tailored for those who relish attacking play.

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