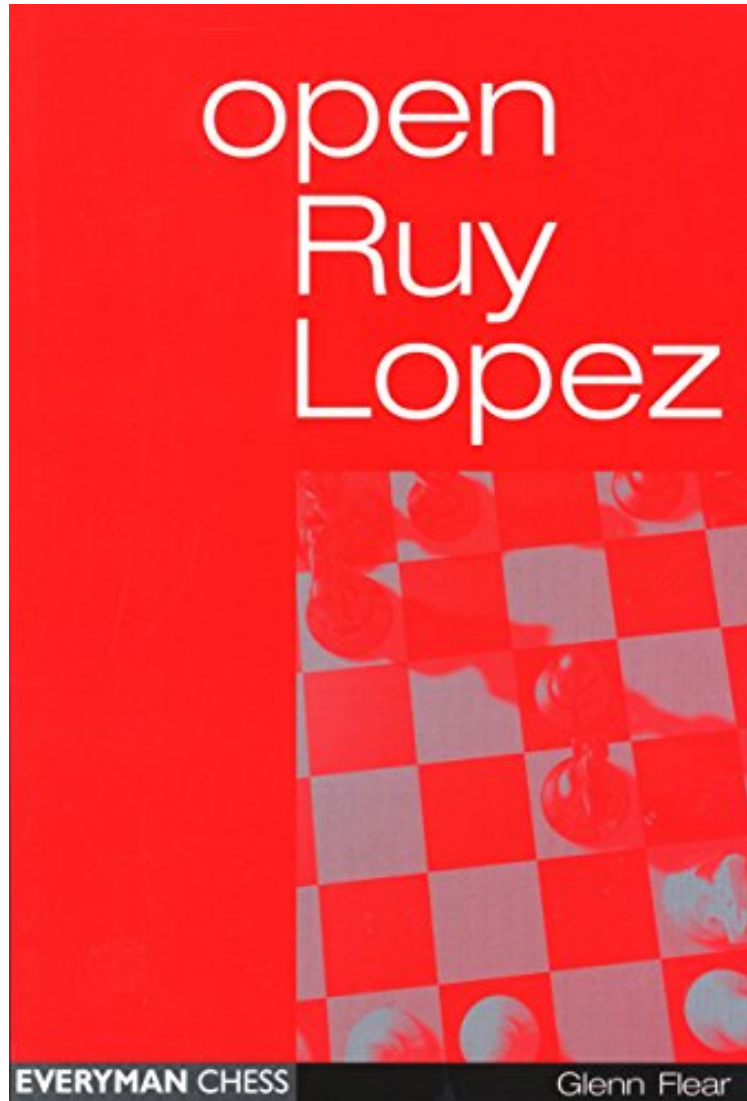


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## Open Ruy Lopez

*Glenn Flear*

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#1382874 in Books Everyman Chess 2000-06-01Original language:EnglishPDF # 1 9.15 x .35 x 6.121, .70  
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**Glenn Flear : Open Ruy Lopez** before purchasing it in order to gage whether or not it would be worth my time, and all praised Open Ruy Lopez:

13 of 16 people found the following review helpful. A very solid introducitonBy A CustomerThis is a very solid introduciton to a fun opening. Flear should be commended especially for the time he spends at the end of the book addressing lines which make rare appearances in Grandmaster play but which the casual player will encounter often (such as 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.Re1?!) and can have a lot of sting if you don't know how to handle them.The book is built around illustrative games and while it strives for theoretical accuracy, Flear is clearly

writing for the player of the black pieces. He makes some unusual recommendations (such as the Dilworth Gambit, where black gives up two minor pieces for a rook and pawn). Like all opening books, this one is probably a waste of your time and money if you don't already have a solid understanding of tactical and endgame fundamentals. But if you do and you're looking for an alternative to the theory-intensive Marshall attack, which allows black to play for the win and avoid the traditional "Spanish Torture," then the Open Lopez may be for you, and this book is as good a starting point as you're likely to find. 1 of 2 people found the following review helpful. Ruy Lopez, Open Defense obtained from By Charles Braun This excellent review enabled me to improve my handling of this defense that I have used for many years. Now I can handle the new challenges developed for White. 2 of 2 people found the following review helpful. Don't trust his analysis! By schachgott I've only read a few pages of the book, but it's already clear, that Flear didn't computer-check his analysis. For example on page 11 after 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3 d5 8.dxe5 Be6 9.c3 Bc5 10.Nbd2 0-0 11.Bc2 Nxf2 12.Rxf2 f6 13.exf6 Bxf2+ 14.Kxf2 Qxf6 15.Nb3 Ne5 16.Nc5 Bg4 (given ?!) 17.Qxd5+ Kh8 18.Qe4 g6 he suggests 19.Bg5 ("!!") and says: "My own clear improvement on the theoretical continuation Bh6". But it actually loses after 19...Qxg5 20.Qxa8 Qf4 with a winning attack according to Toga II (-3.59). Another example is on page 12 (first 14 moves as above) 15.Kg1 Rae8 16.Qf1 Bg4 17.Qd3 (He says he feels uncomfortable with this for black) here he gives 17...Ne5 18.Qxh7+ (+0.37) but misses 17...Re1+. Toga II gives 18.Nf1 Bxf3 19.Qxh7+ Kf7 20.gxf3 Ne5 as best play (-1.33). It might be a good training exercise to find the errors in this book, but don't use it as an opening guide without an engine.

The Open Ruy Lopez (also known as the Open Spanish) has always been a popular choice both at club level and at grandmaster level, where it has withstood the test of time after decades of close scrutiny. It offers both sides the opportunity for a sharp clash of forces in which the better prepared player will often come out on top. It is therefore no surprise that such fighting players as Victor Korchnoi and Jan Timman have always used the Open Ruy Lopez as an important weapon in their armoury.