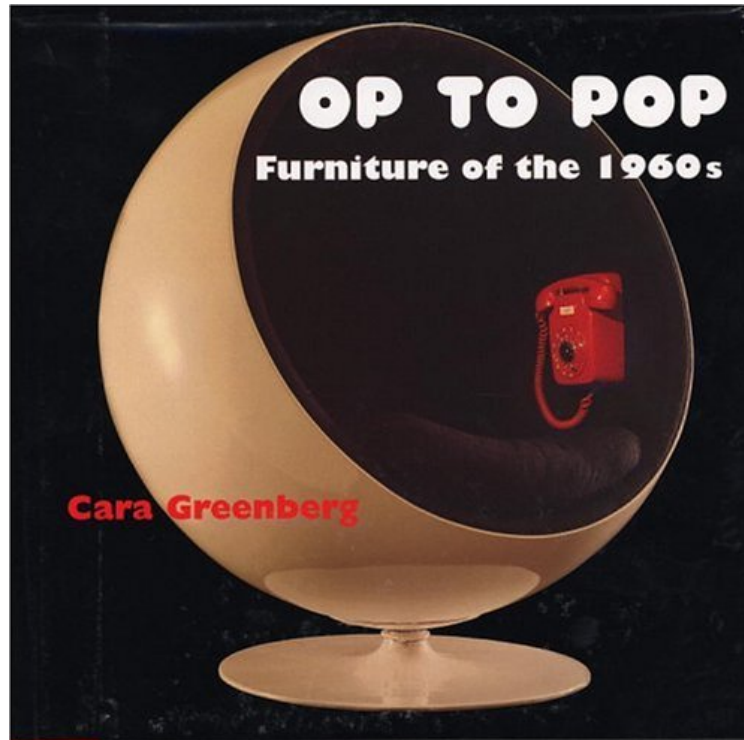


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Op to Pop: Furniture of the 1960's

Cara Greenberg

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Cara Greenberg : Op to Pop: Furniture of the 1960's before purchasing it in order to gage whether or not it would be worth my time, and all praised Op to Pop: Furniture of the 1960's:

0 of 0 people found the following review helpful. Five StarsBy CBdicXGreat book with very nice pictures and good info.0 of 0 people found the following review helpful. Five StarsBy CustomerJust wishing they re-issue2 of 13 people found the following review helpful. I was looking for furniture real people would useBy ThistleI just don't get anyone actually liking this book. I paid \$12 and it is not even worth the shelf space. I love the author's other book. The stuff doesn't even look usable to me. Ddifferent strokes for different folks....

Whether it's a lipstick-red love seat shaped like Marilyn Monroe's lips, an anthropomorphic "man" chaise, a bean bag chair, or a "domestic capsule unit," 1960s furniture still has the power to startle and delight. In *Op to Pop*, Cara Greenberg takes on this little-explored but exciting and fertile era of furniture design, providing original, readable scholarship that places '60s furnishings in a cultural context and helps sort the good from the fad. She explores in detail the roots of and influences on '60s design, from space travel to Pop Art, in a joyful visual tour of the decade's bold and fresh-looking furniture output. *Op to Pop* features 250 photographs plus a source guide to the growing number of outlets for 1960s furniture design.

About the AuthorCara Greenberg has been a professional freelance writer since 1978, producing hundreds of articles

on design, antiques, and collecting for Metropolitan Home and Art Antiques (where she is a contributing editor), as well as *The New York Times*, *House Beautiful*, *Elle*, *Decor*, *Money*, and other publications. She is also the author of several acclaimed books on furniture and style, including *Mid-Century Modern: Furniture of the 1950s* (Harmony, 1984, 1989, 1995) and *House Beautiful Bedrooms* (Hearst, 1996).