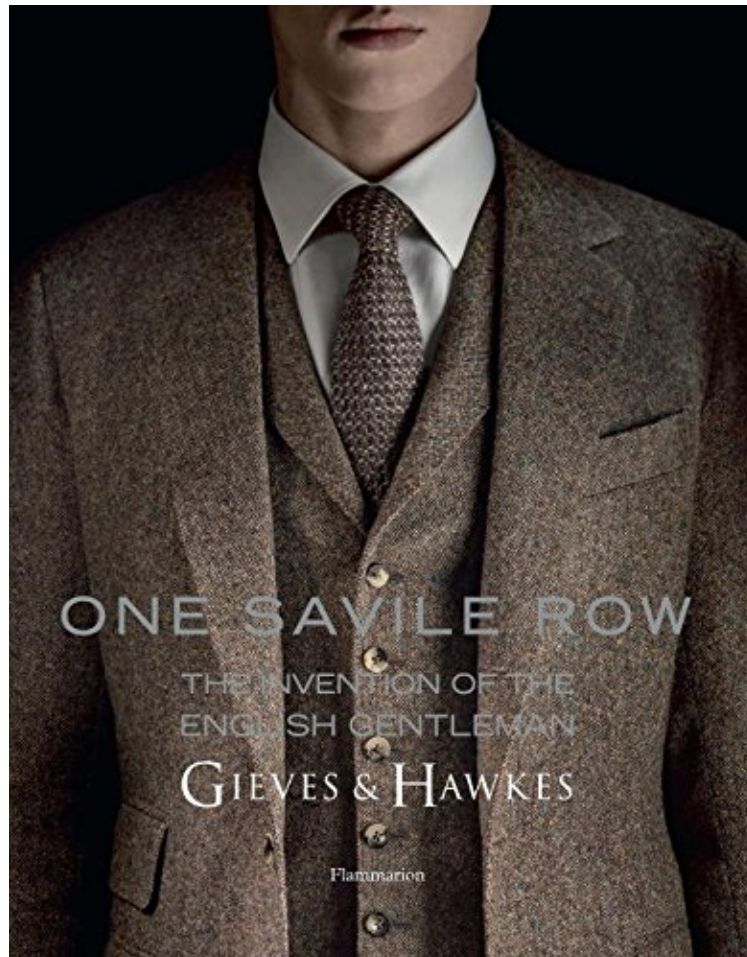


(Get free) One Savile Row: Gieves Hawkes: The Invention of the English Gentleman

One Savile Row: Gieves Hawkes: The Invention of the English Gentleman

Marcus Binney, Simon Crompton, Colin McDowell
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#280851 in Books Flammarion-Pere Castor 2014-10-14 2014-10-14 Original language: English PDF # 1 14.00 x 1.50 x 10.75l, 1.25 #File Name: 2080201883240 pages Flammarion-Pere Castor | File size: 71.Mb

Marcus Binney, Simon Crompton, Colin McDowell : One Savile Row: Gieves Hawkes: The Invention of the English Gentleman before purchasing it in order to gauge whether or not it would be worth my time, and all praised One Savile Row: Gieves Hawkes: The Invention of the English Gentleman:

0 of 0 people found the following review helpful. Five Stars By Monica Normangreat book for my husband who used to shop on Savile Row. 0 of 0 people found the following review helpful. Five Stars By John F. Baesch Interesting subject, well illustrated. 0 of 0 people found the following review helpful. Enjoyed it. By Jamil Zeinab Very comprehensive English sartorial reference. Enjoyed it.

A handsome volume covering all aspects of bespoke tailoring. Savile Row is the world's iconic address for the best in bespoke tailoring, and home to legendary Gieves Hawkes, suppliers to the British military for more than two centuries

and furnishers to elegant gentlemen today. The company began by designing attire for Britain's most illustrious officers, including Admiral Lord Nelson and The Duke of Wellington, as well as ten generations of British royalty, from King George III in 1809 to Princes William and Harry today. As masculine attire evolved after World War I, Gieves Hawkes added civilian clothing to its repertoire applying centuries of expertise in creating hand-made garments of proportion, cutting, fitting, and quality fabric to the finest bespoke tailoring. This volume traces the rich history of tailoring, drawing from Gieves Hawkes' vast, unpublished archives of client ledgers, garments and accessories, and photographs. Including today's bespoke tailoring and ready-to-wear collections, this is an indispensable book on classic mens style and fine tailoring.

One Savile Row, a book that aims to capture the rich sartorial history of England. In gripping style, the original photography by Bruno Ehrns is stunningly visualized. There are spreads where Ehrns compares the structure of Gieves Hawkes' contemporary formal suits to formidable architecture. It's a testament to the brand's lasting power: these pictures underscore the transcendence of tradition. *One Savile Row* holds our attention and reminds us of why the bespoke and couture traditions continue to persist in a world where fast fashion rules. It's just that kind of book. *Quest* an eagerly awaited volume that opens the Gieves Hawkes archives and grants us unprecedented access to this legendary tailor. A must-have for men of style, lovers of history and Anglophiles across the globe. *Sartorial Life* remarkable history that is a must for any man interested in suiting up. This book is on the large side and we wouldn't want it any other way. The grand scale of imagery from historic uniforms to today's tailored pieces shot in equally iconic settings. Not only are the images by Bruno Ehrns amazing, but the text is written by the top brass in their respective fields. This tome is the perfect gift for a well-dressed gent in your life. *The Manual* a lavish new book gives all of Gieves' rich history and its transformation into a modern bastion of British style the full color treatment. Over 190 illustrations are spread over 240 glorious pages, a fitting tribute to Gieves. *Just Luxe* As masculine attire evolved after World War I, Gieves Hawkes added civilian clothing to its repertoire applying centuries of bespoke expertise to create hand-made garments of impeccable proportion, cut, and fit, crafted from the finest fabrics. Drawing from Gieves Hawkes' vast, unpublished archives of client ledgers, garments, accessories, and photographs, *One Savile Row: Gieves Hawkes: The Invention of the English Gentleman* traces the house's rich history of custom tailoring. Including today's robust bespoke program and ready-to-wear collections, this is an indispensable book on classic mens style and fine tailoring. *Life Times* This volume traces the rich history of tailoring, drawing from Gieves Hawkes' vast unpublished archives of client ledgers, garments and ready-to-wear collections. A tome as weighty as its title is lengthy, it boasts an equally hefty lineup of contributors. It's an indispensable book on classic mens style and fine tailoring. *Mechanics of Style* About the Author: Marcus Binney, founder and president of Save Britain's Heritage and architectural correspondent at *The Times*, received an OBE and the London Conservation medal. Simon Crompton wrote *Le Snob: Tailoring* and contributes to the *Financial Times*, *GQ*, and his *Permanent Style* website. Colin McDowell was chief fashion writer for the *Sunday Times* and has written 22 books including *McDowell's Directory of Twentieth Century Fashion* and biographies of Ralph Lauren, John Galiano, and Manolo Blahnik. Peter Tilley, men's fashion historian and former *Dunhill* archivist, is Gieves Hawkes' company historian. Bruno Ehrns is a lifestyle photographer.