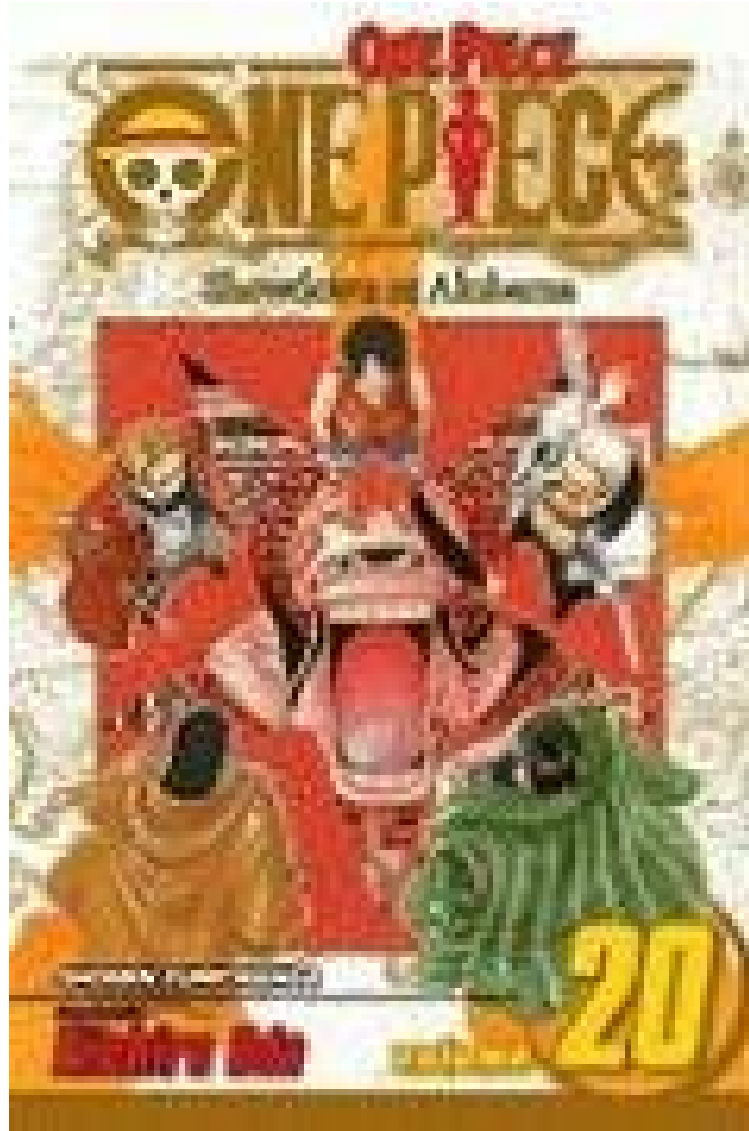


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One Piece, Vol. 20: Showdown at Alubarna

Eiichiro Oda

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Eiichiro Oda : One Piece, Vol. 20: Showdown at Alubarna before purchasing it in order to gauge whether or not it would be worth my time, and all praised One Piece, Vol. 20: Showdown at Alubarna:

0 of 0 people found the following review helpful. One piece! One piece! By Kindle Customer This book was AMAZING. Luffy vs. The Crocodile? Awesome! I highly recommend this book. The only thing I disliked about it, was that one of the battles focused entirely on two of the characters for most of the last half of the book. I would have

liked it better if they showed you every group every once in a while.0 of 0 people found the following review helpful.
Five StarsBy SydneyLove this series0 of 0 people found the following review helpful. LOVEBy SawalhaA MUST
READ FOR ALL MANGA FANS, ONE PIECE FANS, ANIME FANS... btw I started watching One Piece anime
before reading the Manga... I then decided to get the manga and read them. They are amazing :D

R to L (Japanese Style)As a child, Monkey D. Luffy dreamed of becoming King of the Pirates. But his life changed
when he accidentally gained the power to stretch like rubberat the cost of never being able to swim again! Now Luffy,
with the help of a motley collection of pirate wannabes, is setting off in search of the "One Piece," said to be the
greatest treasure in the world...Showdown at AlubarnaWhen leaving Rainbase to head off the rebels in the capital city
of Alubarna, Luffy gets pulled aside by Crocodile for some cozy one-on-one time! With only three minutes to fight,
can Luffy take on the sand pirate on his domain?! The rest of the crew must help Vivi stop the rebels, but the
formidable Officer Agents have been waiting for them at the city gates! Will Vivi be in time to stop the inevitable
clash between the rebels and the Army?!

About the AuthorEiichiro Oda debuted in Weekly Shonen Jump in 1997 as a comic creator and artist with ONE
PIECE. One of the most popular comic artists in Japan today, Oda started out by winning the Hop Step Award (a
monthly award given by Jump for amateur artists) as well as the esteemed Tezuka Award. His art style is reminiscent
of Akira Toriyama, Sergio Aragones, and the movie Yellow Submarine.