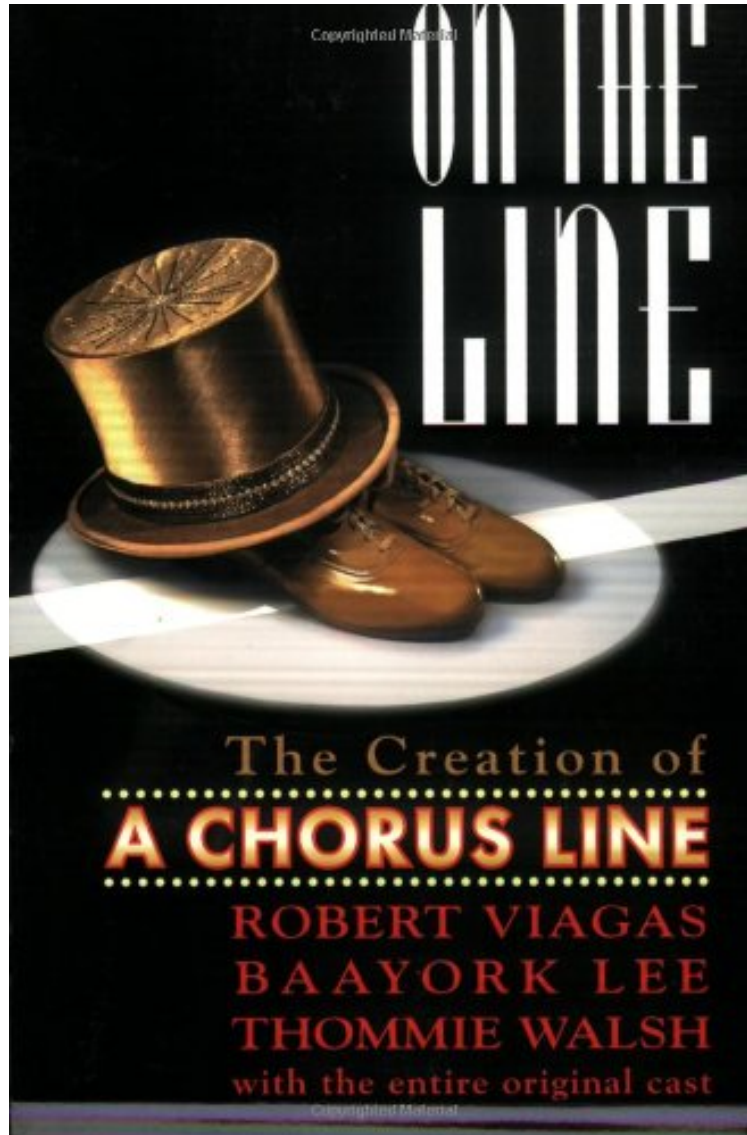


(Read and download) On the Line - The Creation of A Chorus Line

On the Line - The Creation of A Chorus Line

Robert Viagas, Baayork Lee, Thommie Walsh
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#132111 in Books Walsh, Thommie/ Lee, Baayork/ Walsh, Thomas 2006-08-01 2006-08-01Original language:EnglishPDF # 1 9.25 x .93 x 6.25l, 1.41 #File Name: 0879103361376 pages | File size: 75.Mb

Robert Viagas, Baayork Lee, Thommie Walsh : On the Line - The Creation of A Chorus Line before purchasing it in order to gage whether or not it would be worth my time, and all praised On the Line - The Creation of A Chorus Line:

0 of 0 people found the following review helpful. DATED AND SELF-SERVINGBy Grumpy GeezerThis book is more than a little self-serving and written in a style that is now dated. Full disclosure one of the authors, Thommie Walsh was a friend of mine, and I still wasn't impressed. I never got all the way thru. Clearly the authors know the full

and accurate story and that's worth knowing. But they seem to think that they changed the world of theater and I'm not so certain of that. God Bless You Thommie. 2 of 2 people found the following review helpful. THIS IS ONLY FOR THE KINDLE VERSION RATING! By Raymond G. DeForest This is an amazing story and one that anyone in commercial theater should read. The rating is because of the ABSOLUTELY AWFUL KINDLE VERSION. I believe they scan books to get electronic versions. Apparently no one goes back and proof reads. There are so many word mistakes there are times you have to re-read many times to figure out what the author is actually saying. Terrible. This is one time I would say dump this edition and BUY THE ACTUAL BOOK! 0 of 0 people found the following review helpful. What they did for the love of their profession By Greg I couldn't put this book down. Anyone with the slightest interest in this show or even in theatre should pick this up. It is amazing what some of these performers would do for and to work with Bennett. To the point of clouding their judgement and making a few very big, financial, mistakes. I thought this book would be very one sided, and to a degree it is, but not as much as I thought even with the story being told from the perspective of the dancers. There are other books that talk about the process of bringing A Chorus Line to the stage, and books that mention it in passing where Bennett is discussed, but none are this in depth. As a person who loves and works in the NY theatre community, it left me wondering if I would have put up with what these people did to be in a show.

(Limelight). A Chorus Line, the biggest Broadway hit of its generation, is returning to Times Square in a major fall 2006 revival. The show is based on a remarkable series of taped discussions made in the mid 1970s with some of the top "gypsies" (veteran Broadway dancers), many of whom went on to play characters based on themselves in the Tony- and Pulitzer-winning musical. In many ways, *On the Line: The Creation of "A Chorus Line"* is a continuation of the show itself. In this collective oral history, the 19 original cast members tell how they got involved with the project, how they labored through the months of workshops that shaped it, and what its success has meant for their lives and careers. They paint intimate and frank portraits of co-creators Michael Bennett, Joseph Papp, Ed Kleban and each other. Originally published in 1990, the book has been updated to continue telling their stories over the past 16 years. Wayne Cilento ("I Can Do That") has become a Tony-winning choreographer of shows like *Wicked* and *Aida*; Kelly Bishop ("Can the adults smoke?") has become a TV star; Trish Garland has become a California fitness guru, and so forth.

From Library Journal Based primarily on interviews with the original 19 dancers whose stories provided the plot of A Chorus Line, Viagas, with cast members Thommie Walsh and Baayork Lee, recounts the history of the show. The book's narrow focus works both for and against it; while the dancers were an integral part of the creative process and therefore reliable and inexhaustible sources, the minutiae of relationships and the somewhat similar background stories become monotonous. One also misses input from producers, writers, and other creative members of the team. This is the fourth book in recent months to deal with the show; for the complete story, read it along with Denny Flinn's *What They Did for Love* and Ken Mandelbaum's *A Chorus Line and the Musicals of Michael Bennett* (both LJ 6/15/89). For exhaustive theater collections and diehard Chorus Line fans.- Eric W. Johnson, Univ. of Bridgeport Lib., Ct. Copyright 1990 Reed Business Information, Inc.