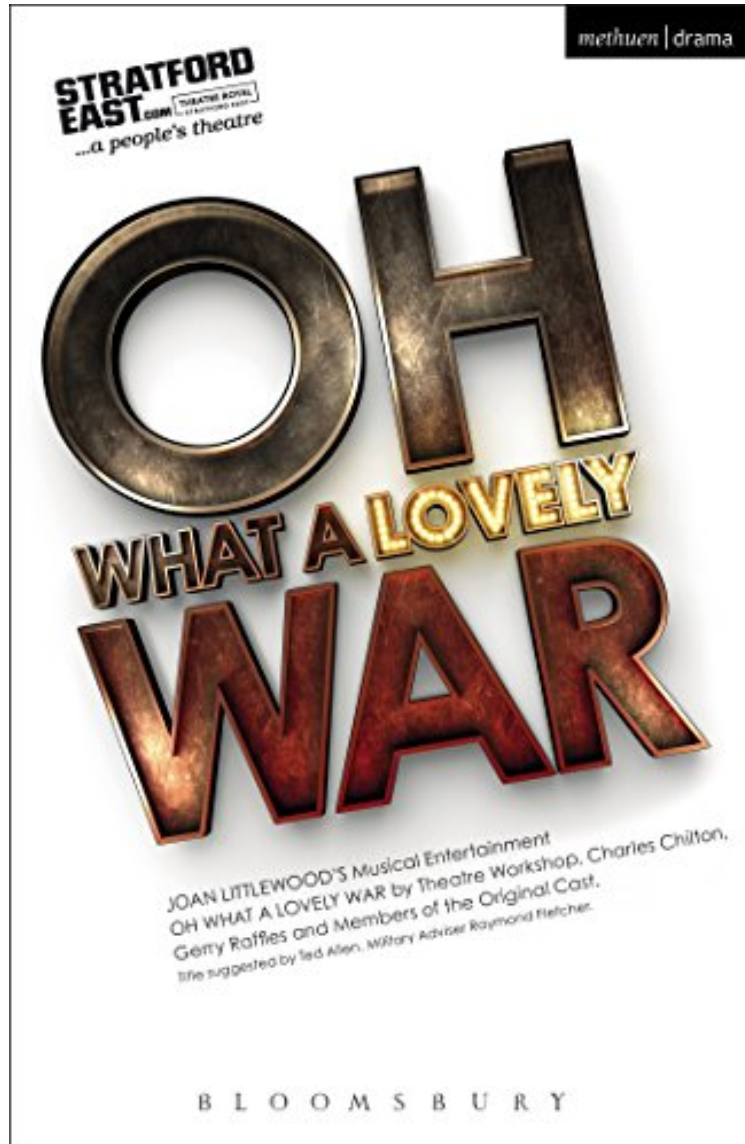


(Mobile book) Oh What A Lovely War (Modern Plays)

## Oh What A Lovely War (Modern Plays)

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Oh What a Lovely War is a theatrical chronicle of the First World War, told through the songs and documents of the period. Devised and first performed by Joan Littlewood's Theatre Workshop at the Theatre Royal, Stratford East, London in 1963, it received the acclaim of London audiences and critics. It won the Grand Prix of the Theatre des Nations Festival in Paris that year and has gone on to become a classic of the modern theatre. In 1969 a film version was made which extended the play's popular success. The play is now on the standard reading list of schools and universities around the UK and was revived by the Royal National Theatre in 1998, and by the Theatre Royal, Stratford East, in 2014. This new edition of the play, published to coincide with the 2014 revival of the play at its original home on the centenary of World War I, is as edited by Joan Littlewood and returns the script to its original version. The edition includes an introduction by Joan Littlewood and an afterword by Victor Spinetti.

Joan Littlewood--one of our truly great theatre visionaries and an unsung hero. British Theatre Guide About the Author Joan Littlewood's Theatre Workshop company was set up at the end of the war and started by touring in Wales, the industrial north and Scotland. In 1953 they moved into the Theatre Royal, Stratford, London E15 and remained there for the next eleven years during which time they built up an international reputation. Their best work included classical revivals like *Volpone* and *Edward II* and new plays like *The Quare Fellow* and *The Hostage* by Brendan Behan, *A Taste of Honey* by Shelagh Delaney and musical plays like *Fings Ain't Wot They Used T' Be* by Frank Norman and *Lionel Bart*.