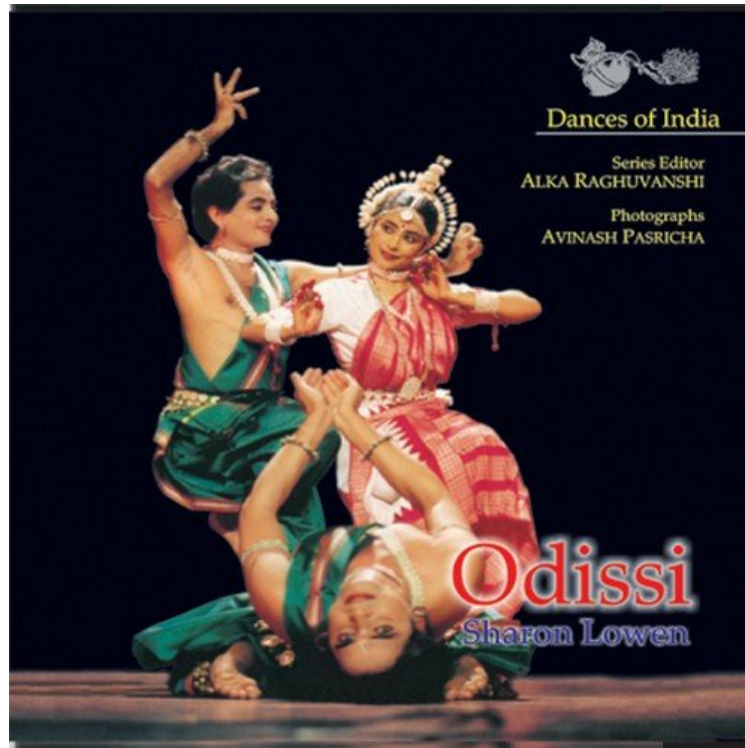


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The repertoire, training and technique of today's Odissi is explained with a clarity that students of dance and aficionados of Indian performing arts will find of great value in understanding this lyrical art form.

About the AuthorSharon Lowen has bridged cultures, performing on every continent as well as for television and film in several countries. She carries the tradition forward with over 25 new choreographies. A visiting professor, scholar, and presenter of seminars, exhibitions and other artistes, Sharon came to India with a Fulbright and later American Institute of India Studies Fellowships for Manipuri, Odissi and Chhau. She received her training in Odissi from Padma

Vibhushan Kelucharan Mohapatra, the undisputed master and architect of the contemporary Odissi repertoire.