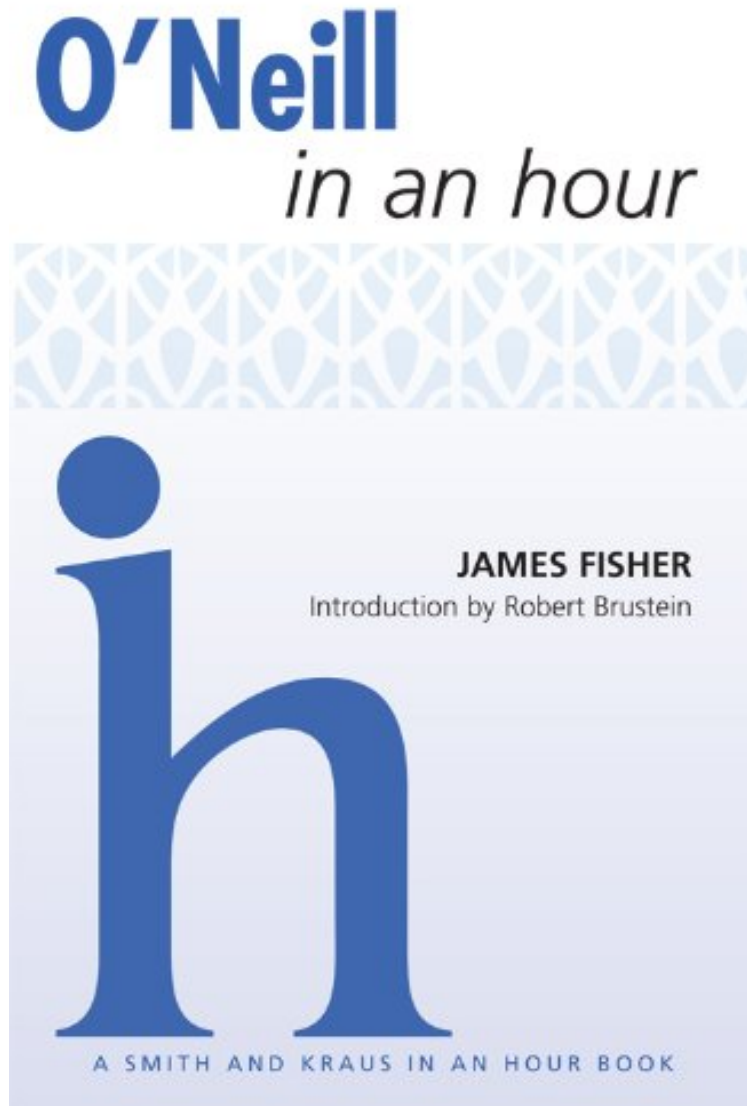


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O'Neill in an Hour (Playwrights in an Hour)

James Fisher

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James Fisher : O'Neill in an Hour (Playwrights in an Hour) before purchasing it in order to gage whether or not it would be worth my time, and all praised O'Neill in an Hour (Playwrights in an Hour):

0 of 0 people found the following review helpful. Informed, informative, and thoroughly 'reader friendly'By Midwest Book ReviewNewly published by Smith Kraus is a remarkable twenty-seven title series titled 'Playwrights in an Hour'. Each of these 100-page books is dedicated to a particular playwright and the series itself is organized into four major sections: Ancient Greek, Renaissance, Modern, and Contemporary. Of special note is how each showcased playwright

is presented in their historical, social, and literary context. Enhanced with an 'In a Minute' chronology giving a succinct view of global events that influenced the playwrights world view; a complete listing of the playwright's work; a list of the playwright's contemporaries in all fields; excerpts from the playwright's most significant works; an extensive bibliography grouped according to type of reader; and an index of the main essay, this outstanding, yet inexpensive series, ranging from Sophocles and Shakespear, to Miller and A. Wilson, is informed, informative, and thoroughly 'reader friendly', making it a strongly recommended supplement for academic curriculums, community theater groups, and public library collections. 0 of 0 people found the following review helpful. Good but howler of a misreadingBy paulA helpful summary of O'Neill's life and work but the plot summary of *The Iceman Cometh* contains the howlingly wrong assertion that "the unhappy Evelyn has indulged in a sad affair with the iceman", then draws other inferences based on this utterly amateurish misreading of a very well known play. Frightening that this got through the editing process. Now I don't know what in the book to believe.

BOOK SYNOPSIS In 1912, a twenty-four-year-old Eugene O'Neill was diagnosed with tuberculosis and sent to a sanitarium. There, O'Neill pondered his recent suicide attempt and his family's struggles with alcohol and drugs. It was there, too, that he decided to be a playwright after spending his days reading great works of literature and drama. Years later, looking back, he wrote *Long Day's Journey Into Night*, a play that he would complete at the very end of his career. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of O'Neill and the plays he wrote. Read O'Neill in an Hour and experience his plays like never before. Know the playwright, love the play! **SELLING POINTS** The book features: O'Neill in an Hour, the main essay of the book O'Neill in a Minute, a snapshot chronology A complete listing of O'Neill's work A list of O'Neill's contemporaries in all fields Excerpts from O'Neill's significant works An extensive bibliography grouped according to type of reader An index of the main essay. **THE SERIES** Playwrights in an Hour is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context.

Praise for Playwrights in an Hour Series, "Each compact volume supplies enough essential information to enable even the most uninformed theatergoer to hold his or her own in a postshow discussion. This new series is highly recommended for theater students, playgoers, and professionals." --Library Journal
Of Playwrights in an Hour Series, "These 27 books should be especially welcomed by actors and directors." --Stage Directions
"You will find great value in these attractive little volumes." --Robert Brustein, Founding Director of Yale and American Repertory Theaters
About the Author
ames Fisher, professor of theatre and head of the Department of Theatre at the University of North Carolina at Greensboro, has authored several books, including *Understanding Tony Kushner*, *The Historical Dictionary of the American Theater: Modernism* (co-authored with Felicia Hardison Londr), *The Theater of Tony Kushner*, *Living Past Hope*, *Eddie Cantor: A Bio-Bibliography*, *Spencer Tracy: A Bio-Bibliography*, *Al Jolson: A Bio-Bibliography*, and *The Theatre of Yesterday and Tomorrow: Commedia dell'Arte on the Modern Stage*. He has edited *We Will Be Citizens: New Essays on Gay and Lesbian Theater*, six volumes of *The Puppetry Yearbook*, and *Tony Kushner: New Essays on the Art and Politics of the Plays*. He is also a director and actor, author of two plays (*The Bogus Bride* and *The Braggart Soldier*, freely adapted from Plautus's *Miles Gloriosus*), and served as book review editor for both the *Journal of Dramatic Theory and Criticism* and *Broadside*, the publication of the Theatre Library Association. Fisher was McLain-McTurnan-Arnold Research Scholar at Wabash College in 1987-1988 and 1999-2000, where he taught for twenty-nine years, and was named Theatre Person of the Year by the Indiana Theatre Association in 1997. In 2007, Fisher received the Betty Jean Jones Award for Excellence in the Teaching of American Theatre from the American Theatre and Drama Society.