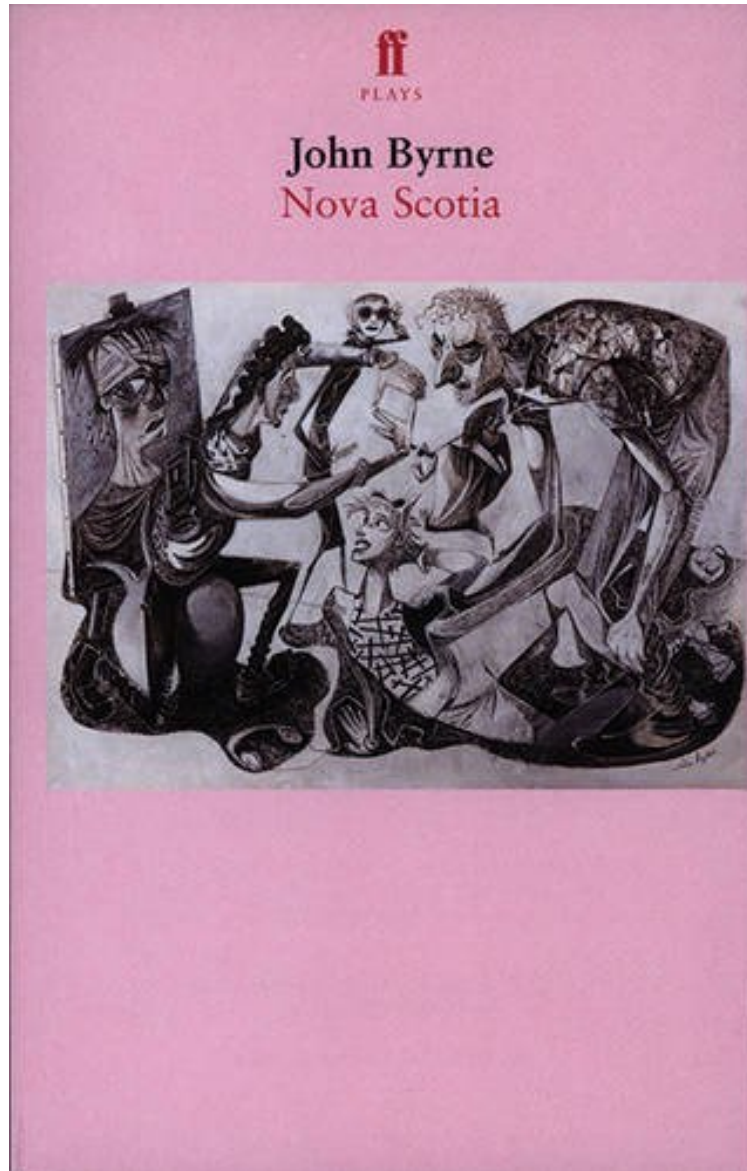


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## Nova Scotia

*John Byrne*

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#7698953 in Books 2008-05-01 Original language: English PDF # 1 7.60 x .40 x 4.90l, .28 #File Name: 0571242642112 pages | File size: 35.Mb

**John Byrne : Nova Scotia** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nova Scotia:

Thirty years since we last met him and Lucille in the Garden of Remembrance, Phil McCann faces the New

Millennium with fortitude and good humor. The leading arts correspondent of the day is on her way to the far north to record a radio profile, which Paul is confident will relaunch his career as a painter and establish him once and for all as a colossus of contemporary Caledonian culture. There are, however, a number of stumbling blocks on the road to Phil's rediscovery and the recognition of his genius, not least of which is his rocky marriage to much younger Didi, a video artist of some renown, who has just been nominated for the Turner Prize. Then there's the old pal, Spanky, who turns up out of the blue with new bride, Lucille, on his arm...

About the Author John Byrne was born in Paisley in 1940. He worked as a 'slab boy' at AFT Stoddard, the carpet manufacturers, before going to Glasgow School of Art. He became a full time painter in 1968 following his first London exhibition. His plays include Nova Scotia, Slab Boys, Cuttin' a Rug, Still Life, Writer's Cramp, Normal Service, Cara Coco and Colquhoun and Macbryde. For TV, he is best known for his BAFTA award-winning series Tutti Frutti (adapted for the stage by National Theatre of Scotland, UK Tour). He is a distinguished theatre designer and has designed productions for the Traverse Theatre, 7:84, Hampstead Theatre, the Bush Theatre and Scottish Opera.