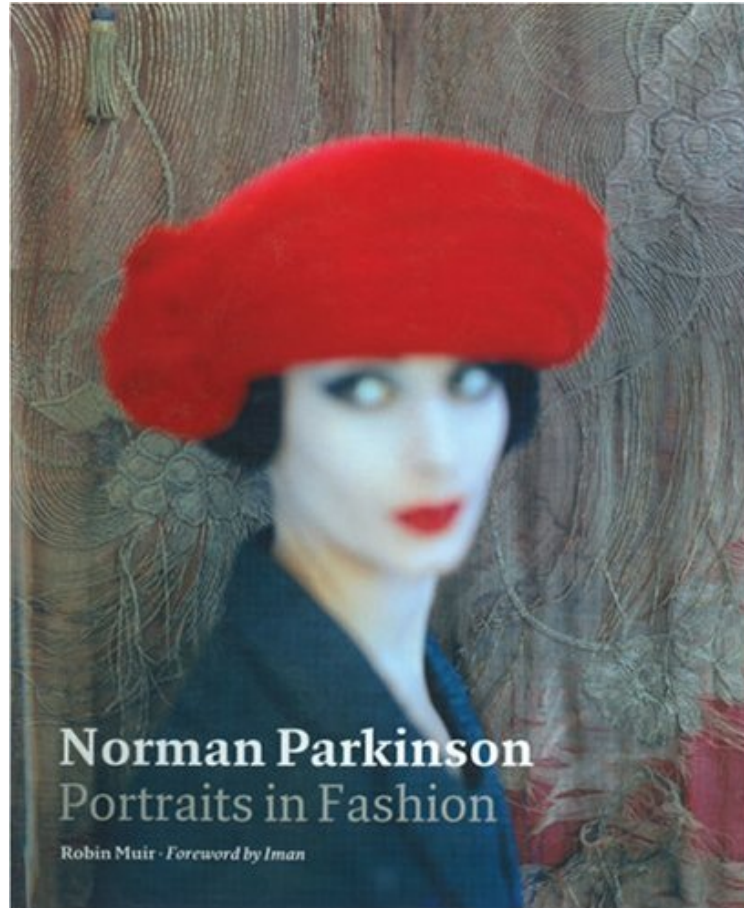


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## Norman Parkinson: Portraits in Fashion

*Robin Muir*

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**Robin Muir : Norman Parkinson: Portraits in Fashion** before purchasing it in order to gage whether or not it would be worth my time, and all praised Norman Parkinson: Portraits in Fashion:

0 of 0 people found the following review helpful. Five StarsBy Tammy RileyLovely Book!0 of 0 people found the following review helpful. great book!!!By Kathleen M. Horanan interesting selection of lesser known but very intriguing fashion photos spanning several generations. you are sure to find some new favorites among them.8 of 8 people found the following review helpful. Pictorial biography of influential fashion photographerBy Henry BerryBeginning his career in the 1930s, the British photographer Norman Parkinson practically invented the genre of fashion photography with his bold, elegant, and imaginative photographs in the magazines Vogue, Harper's Bazaar, Town and Country, and others. Robin Muir, former picture editor of the British "Vogue," follows Parkinson's career with an introduction and with an essay and gallery of representative photographs from each decade from the 1930s to the '80s. Parkinson died in 1990 while on location for a photo shoot. Parkinson managed to remain at the center of the highly-competitive field of fashion photography for the most demanding fashion magazines because his photographic genius was such that he adapted to the styles, celebrities, imagination, and interests of each decade without losing his

exceptional, uncompromising gift. His buoyant, mannerly personality going with his self-evident professionalism played a part in this. A Parkinson photograph from the 1980s stands out as clearly as one from the beginning of his career in the 1930s, as does one from any other decade. This finely-produced art book with informative and knowledgeable text and over 100 full-page photos, most in color, is a fitting commemoration of this incomparable fashion photographer who left an indelible mark on the field.

This elegant monograph is the first to focus exclusively on the celebrated photographer's fashion portraits.

Fine reproduction of the photos and Muir's excellent essay add sturdy reinforcement. -- Library Journal  
From the Publisher  
Photographer Norman Parkinson was both a superb craftsman and a consummate artist. From his first shoot in 1935, he brought a dramatic glamour, bold inventiveness, and daring new sense of individuality to the fashion portrait. If a girl looks like a model, he said, she is not for my lens. Parkinson's ideal was embodied by sitters like Jerry Hall, Iman, and Apollonia van Ravenstein. His long association with VOGUE, and his many assignments for HARPERS BAZAAR, QUEEN, and other international magazines, brought him both fame and recognition. In return, he gave the fashion world ineffable style. This stunning volume organized by decade and illustrated with fashion plates, portraits, and contact sheets is a lavish record of a career that encompassed and informed five decades of fashion. Robin Muir, a fashion curator, is the co-editor of People in Vogue and Unseen Vogue.  
About the Author  
Robin Muir, a fashion curator, is the co-editor of People in Vogue and Unseen Vogue.