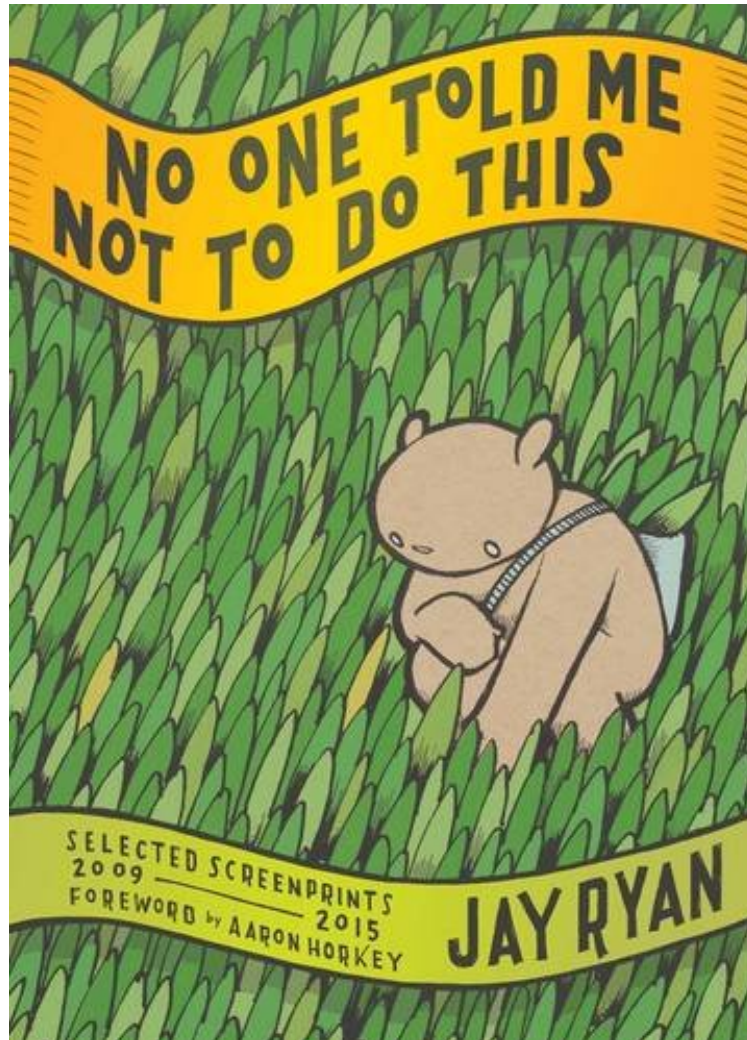


(Library ebook) No One Told Me Not to Do This: Selected Screenprints, 2009-2015

No One Told Me Not to Do This: Selected Screenprints, 2009-2015

Jay Ryan

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Jay Ryan : No One Told Me Not to Do This: Selected Screenprints, 2009-2015 before purchasing it in order to gauge whether or not it would be worth my time, and all praised No One Told Me Not to Do This: Selected Screenprints, 2009-2015:

0 of 0 people found the following review helpful. Intriguing Screen Prints By aron row Jay Ryan, a passionate rock musician, is also a screen printer with a unique imagination whose works have become collector items, especially in the Chicago area. This edition displays 200 of his compositions selected from his 2009 to 2015 output. These include band and concert posters, art events, film screenings, and various exotically endearing animals. Each of the illustrations is dated, with a short description, often whimsical, of the event. The quirky portrayals of flora and fauna in the images captures the eye and transforms the image into an affectionate vision. In the animal group, there is an

endearing screen of Nine Black Puppies and all the plump critters have their tongues hanging out, a print related to an album by the Mountain Goats. For one cover of the Bicycle Times Magazine, a tusked elephant and a helmeted turtle are depicted racing on their two-wheelers. Another creature in bright orange is shown pulling tape from a dispenser in a public service announcement promoting adhesives. For an end of the world calendar, the style changes from the warm, fuzzy creatures to striking fragments of sharp angles with a clear message of destruction. This richly illustrated volume holds a treasure of eclectic images that utter messages for the viewer to interpret.

One of Indie Rock's Best Poster Artists (Pitchfork)"Ryan has been making strange little creatures since the mid-90s, most often for bands in the Chicago area looking to promote concerts with something splashier than a Xeroxed flyer. His work is unmistakable: Whether its a bunch of animals cozied up under the covers or a smashed-up satellite advertising a Hum reunion, theres nothing else exactly like it (and nothing nearly as charming)."--The A.V. Club, staff pick" This richly illustrated volume holds a treasure of eclectic images that utter messages for the viewer to interpret."-- San Francisco Book Review" The third collection of Ryans screen-printed work, covering 2009-2015, includes more than 50 band posters (Andrew Bird, Sonic Youth, St. Vincent) plus several festival posters."-- Publishers Weekly

About the Author Jay Ryan has been making screenprinted concert posters in Chicago since 1995. He learned to print at the now-legendary Screwball Press, and started his own print shop, The Bird Machine, in the basement of his apartment building in 1999. He served as vice president of the American Poster Institute from 2002-2007. In 2007, Crain's Chicago Business included Ryan on their prestigious "40 Under 40" list, and the following year, Time Out Chicago named him a "Chicago Cultural Hero." His other books are 100 Posters/134 Squirrels and Animals and Objects In and Out of Water.