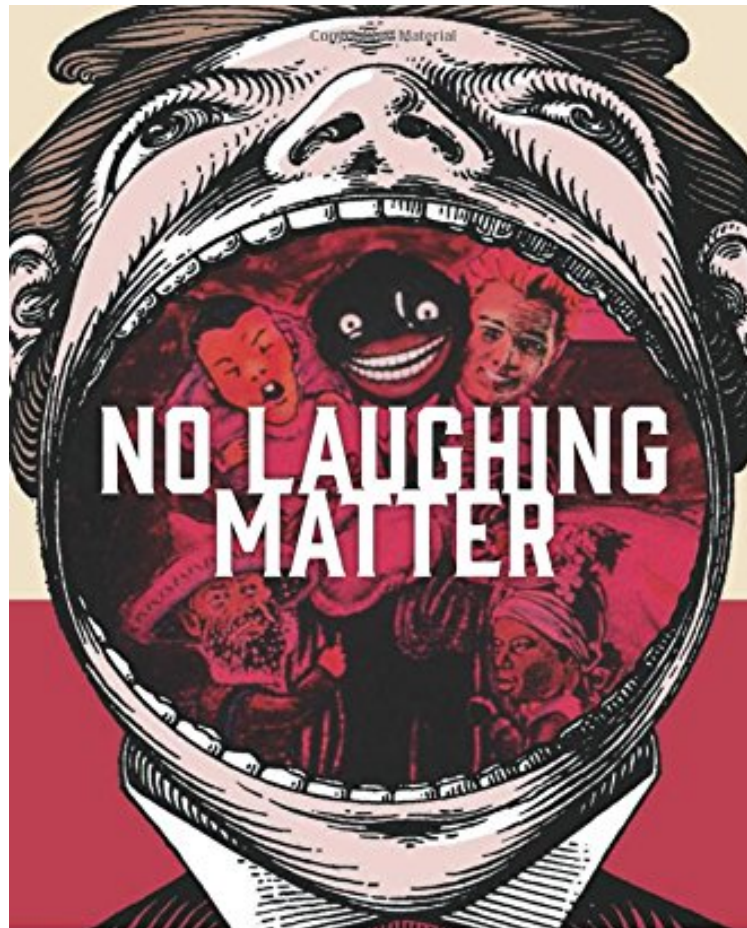


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(Interfaces: Studies in Visual Culture)

No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity (Interfaces: Studies in Visual Culture)

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Visual Humor in Ideas of Race, Nationality, and Ethnicity

Angela Rosenthal WITH DAVID BINDMAN AND ADRIAN W. B. RANDOLPH

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From Dartmouth : No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity (Interfaces: Studies in Visual Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity (Interfaces: Studies in Visual

Culture):

Winner of the Choice Outstanding Academic Title (2016) In the wake of the Charlie Hebdo attacks, this collection which gathers scholars in the fields of race, ethnicity, and humor seems especially urgent. Inspired by Denmark's Muhammad cartoons controversy, the contributors inquire into the role that racial and ethnic stereotypes play in visual humor and the thin line that separates broad characterization as a source of humor from its power to shock or exploit. The authors investigate the ways in which humor is used to demean or give identity to racial, national, or ethnic groups and explore how humor works differently in different media, such as cartoons, photographs, film, video, television, and physical performance. This is a timely and necessary study that will appeal to scholars across disciplines.

The scholarship in this volume is superior across the board and a much-needed contribution to the field of race and representation in Western art. Approaching the issues of race and stereotype from another angle, that of humor, these essays help us expand our thinking about power, resistance, and ambivalence, complicating already complicated discourse on identity. Adrienne Childs, W.E.B. Du Bois Research Institute, Harvard University