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Carol Easton

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Carol Easton : No Intermission: The Life of Agnes De Mille before purchasing it in order to gage whether or not it would be worth my time, and all praised No Intermission: The Life of Agnes De Mille:

The first comprehensive biography of the woman who changed the world of dance. Pioneering a distinctive American style that combined elements of modern dance ballet with a traditional folk idiom, Agnes de Mille popularized what had been an elitist art irrevocably changed the American musical theater with her dances for Oklahoma!, Carousel, Brigadoon, other smash Broadway musicals. Two of her ballets, Rodeo, Fall River Legend, are timeless classics. Drawing on unpublished papers extensive interviews with friends, colleagues, relatives, de Mille herself, Easton takes us behind the scenes with Agnes. Absorbing, enjoyable thought-provoking. BW photos.