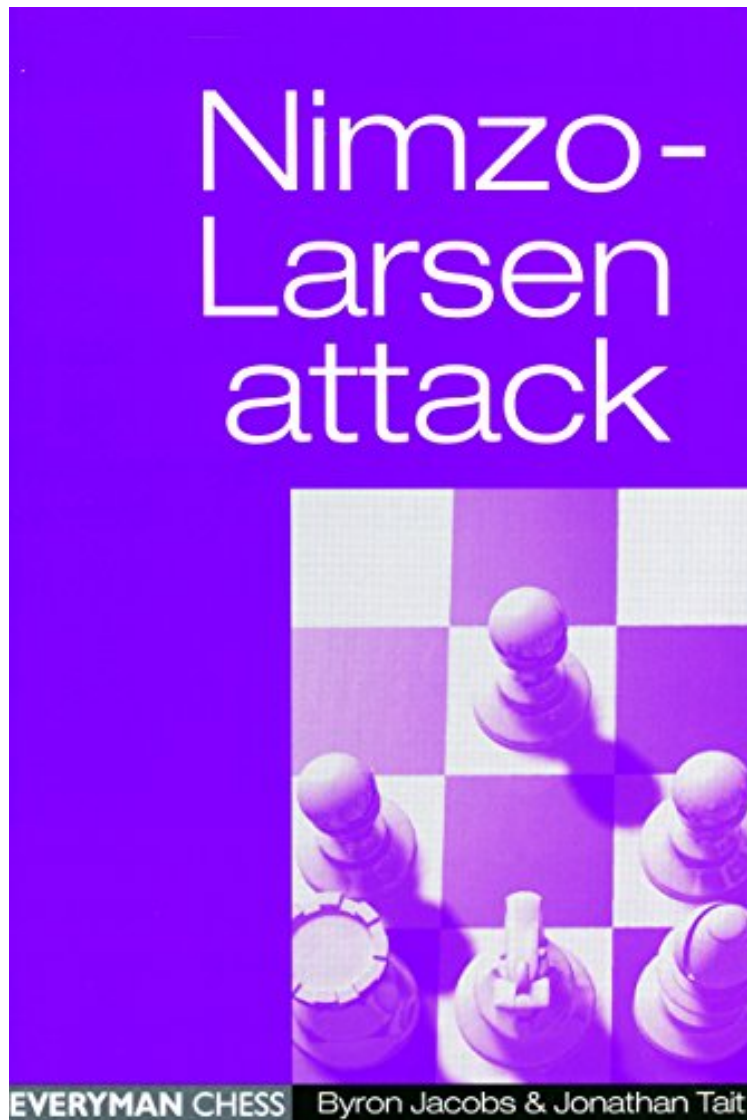


(Get free) Nimzo-Larsen Attack (Everyman Chess)

Nimzo-Larsen Attack (Everyman Chess)

Jonathan Tait

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Jonathan Tait : Nimzo-Larsen Attack (Everyman Chess) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nimzo-Larsen Attack (Everyman Chess):

0 of 0 people found the following review helpful. Poor book on an intersting openingBy CustomerMy international rating floats around 2100.I started using this opening about a year ago, thanks to a set of videos by Igor Smirnov. I have not lost a game in a tournament, using this opening. All wins and one draw. The point of the opening is NOT to win the opening (there is no such opening). The point is to get a playable opening opening with clear cut plans that are self-evident. Great for a player that likes to think on their own from the beginning.Using this opening, I've gained

almost 100 points and am the edge of the next rating level. HOWEVER, this book is frustrating. In the first 14 pages, there are three typo's. The one "kin's" (p. 12) doesn't really make a difference. But the other two completely destroy the flow of the game/thought (especially if you are examining the variations). Consider this the norm for the book. In their defense, this was in the "pre-computer" age of using strong engines to check analysis and accuracy of the text. The other things about this book is there is very little actual instruction, as to "why" a move should be played instead of the other move. Possibly that is because when this book was written, very few games followed this opening. Even in my data base of millions of games, there were only 350 games... so a lot of unexplored territory. The last criticism is that some of the game chosen, the player using this opening really messed up. Jacobs and Tait generally point out that another move was stronger, then put it in sub-variation. Trouble is that sub-variation should be the main line (sometimes followed in a different game sometimes in analysis). I get that analysis is just theory until someone uses it over the board, but still... bad is bad no matter how you slice it. My recommendation is to purchase "Nimzo-Larsen Attack: Move by Move" by Cyrus Lakdawala (which deserves more than 5-stars). 2 of 2 people found the following review helpful. Not great if your looking to win with the opening. By voltron When I was looking into the opening, I was looking at it to win. To take my opponent out of memorized lines, for its shock value. And i suspect most that look into this opening are looking for the same. .here is the issue. This book has too many games where White loses. Sure you can learn from losing, but I want to learn how to win with the opening. So a large chunk of the games white does not win. Its not until game four that White gets its first win. Also it seems to loaded with subvariations and this can be good or it can be bad depending on your style of learning. I compare this book with others on the same opening that emphasize how to win, what the goal is, where to focus your attack, What your strong square are, what your weak square are and where the traps exist, and this book is lacking. My other issue is that two chapters are devoted to starting with 1. Nf3. This gets away from the book because starting NF3 gives black a chance to play something and avoid nimzo/larsen. I feel the book was written by someone who does not like the opening but was hired to write it because he has a GM by his name. 41 of 41 people found the following review helpful. Miraculous. By johnnyqb This book, "Nimzo-Larsen Attack" by Byron Jacobs and Jonathan Tait, is, in a nutshell, one of the most beautiful chess books I have ever seen (I don't say this lightly, as I have 450+ books). There are a handful of books that sort of "stun" me with how brilliant they are. "Pawn Power in Chess" and "The Amateur's Mind" come to mind. Although this Nimzo-Larsen book is not an instructive manual like those classics, it is equally classic and equally stunning. If you see it on the shelf at a bookstore, it just looks like another Everyman opening book. But when you pull it off the shelf, the first thing you notice is its weight. It is 193 pages long, not 144 or 160 pages like nearly all other Eveyrman books. With its double-column format and dense print, it seems like about 500 pages worth of material. But of course length does not equal quality. What distinguishes this work is the incredible depth of its research and information, and its passion. These authors wrote as if they were being paid great sums of money for this work. In a note, they will compare a line to another game. But instead of just saying, "white/black was better," they say, "the remaining moves of the game were..." and give all the remaining moves, with important annotations. This is incredibly helpful, because in the Nimzo-Larsen you will frequently arrive at an equal middlegame with perhaps a slight plus for white, and your endgame skills will decide the day. So, it is essential that the authors did this. Consequently, you have hundreds and hundreds of complete games in the notes. You absorb and learn the opening. But do not get the impression that this is a data-dump. Nothing could be further from the truth. This is a labor of love, that has to be seen to be believed. The annotations are insightful and meaningful, with constant note of transpositions (also huge in the N-L), and constant verbal evaluations of moves and positions and references to other sources (the bibliography is the largest I have ever seen). These games were put under a microscope, and we get to savor the results. I flipped forward to the end of the book, thinking, it can't be this good for 200 pages! Yet the quality and depth never lags, through all 69 main annotated games and all the others in the notes. I somehow feel that I cannot do justice to this book. It is so important to the aspiring chess player. It is so packed that I will never exhaust its tresures. The Nimzo-Larsen (1. b3 or 1. Nf3, 2. b3) is a great versatile opening to study. One reason for this is that it offers innumerable opportunities for transposition, such as to the English, the Reti, and the Queen's Gambit. It thus has flexibility, which is a key to success in modern chess. But, opening aside, this is a uniquely wonderful opening work. These authors treat every game like it is their one and only chance to teach, enlighten, and to bring out all they can about the game in question. The annotations are as good a blend of text and variations as I have ever seen. Spend some time with this book, and its qualities grow larger and larger, to the point that I am practically in disbelief to how amazing it is!

In this, the first book on the Nimzo-Larsen Attack for more than ten years, Byron Jacobs and Jonathan Tait explain how you can use this dynamic opening to attack your opponent from move one. The Nimzo-Larsen Attack has been unfairly neglected in recent times, and this book aims to redress the balance.

From the Back Cover The Nimzo-Larsen Attack (1 b3) enables White to take his opponent out of his stride from the very first move. By avoiding the theoretical landmines of openings such as the Sicilian and King's Indian Defences,

White is able to steer the game towards a pure battle of chess skill, rather than a test of memory. Furthermore, as the games of exponents such as Grandmaster Julian Hodgson have shown, the Nimzo-Larsen Attack often provokes an overreaction by Black, causing him to overextend his position and thereby leave himself open to an early knockout blow. This guide explains the basic elements, strategies and tactics for both sides. It provides everything you need to start playing the Nimzo-Larsen Attack straightaway and is an ideal battle manual for competitive players. (6 1/4 x 9 1/4, 192 pages, bw diagrams)