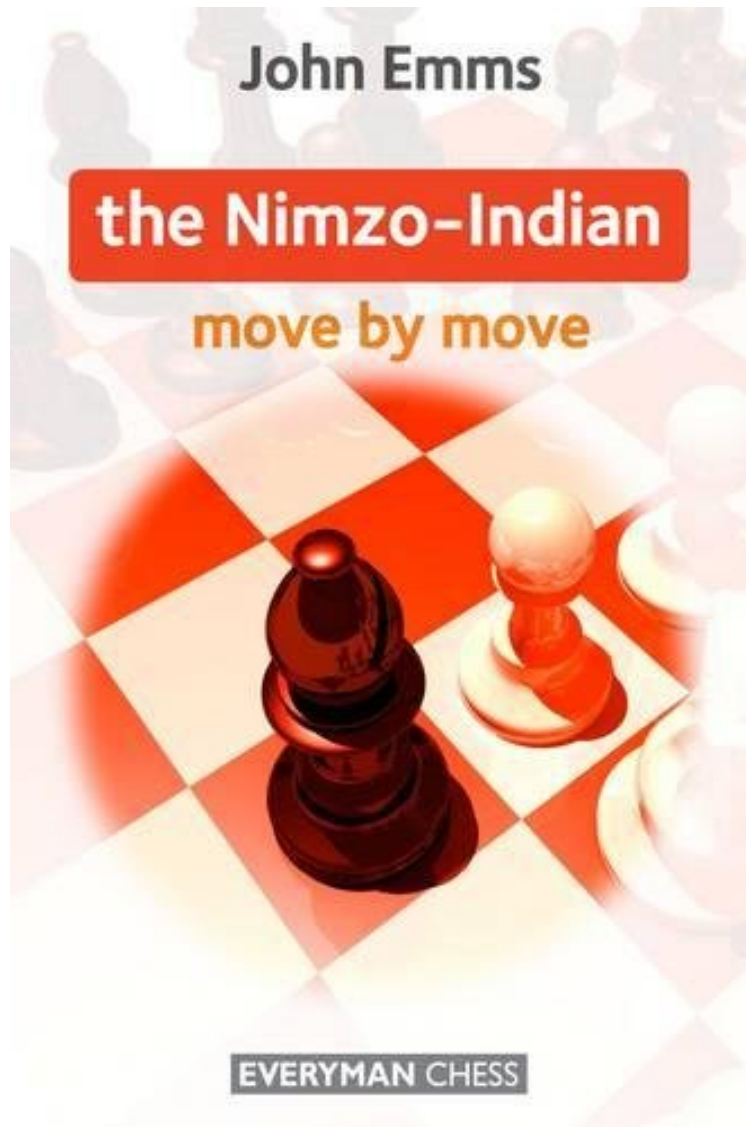


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Nimzo-Indian: Move by Move

John Emms

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John Emms : Nimzo-Indian: Move by Move before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nimzo-Indian: Move by Move:

22 of 23 people found the following review helpful. Excellent repertoire book for black By Chess Master WuvMuffin has already written a very extensive review of this book. Let me just add that I very much like the two "move by move" books in the Everyman Series that I have read (actually skimmed through), both this one and Mr. Lakdawala's book on the Slav. I think that the question and answer approach to teaching chess openings is very effective (my first

experience with this approach was Matthew Sadler's award-winning book "Queen's Gambit Declined", also an Everyman publication). But I want to point out that this book is written primarily as a repertoire book for black, with nothing on certain variations, such as 1. d4 Nf6 2. c4 e6 3. Nc3 Bb4 4. Qc2 00 5. a3 Bc3 6. Qc3 b6 (the book examines only 6... d5 in this position). Since I am interested in this opening more from white's side than black's, I was a little disappointed in that aspect. Still, an excellent book, as long as you are looking for a book written primarily for players on the black side. 10 of 11 people found the following review helpful. This book needs two reviews

By Paul Gottlieb
My four stars are for the author of this book; the publisher deserves a one-star review. The content is superb. John Emms has a great track record as a chess author and this book will only add to his reputation. This book is not intended to be an encyclopedia of the Nimzo-Indian, but Emms has chosen most of the most important lines, and covered them in depth. One word of warning: this is a book for people who are serious about learning! You don't have to be a great player to take advantage of the book--any serious student rated USCF 1500 and above will get a lot out of it--but it's a book that requires the reader to participate. All through the book Emms takes time out to ask pointed questions about the position, or to ask the reader to evaluate alternatives. These are not idle questions--they're an important part of the learning process

Unfortunately, Everyman Chess has done a rotten job with the physical production of the book. The book is a hefty 368 pages, but Everyman has chosen to bind it the way you would bind a cheap pamphlet. As a result, the book will simply not remain open. You have to read it with one hand pressing down on the book. The second you take your hand off the book, it closes! Both the reader and the author deserve better.

2 of 3 people found the following review helpful. This is the Book for Nimzo players

By Randy
I'd first like to say that John Emms is an excellent chess author. In the introduction he tells the reader that the Nimzo-Indian is his favorite opening of choice as black, which he has played his entire career. It's always encouraging when the author actually practices what he preaches. I took this book up because I became interested in the Nimzo-Indian after reading through 'My System' and also to breathe some new life into my games. Emms takes you through complete GM games asking questions at important moments in the book. Half the time I get them wrong, at least partially (I'm rated around 1900 USCF so take what you want from that). The book is much more readable than trying to go through awful trees of variations that some authors pain the reader with. It's also full of advice and options and he usually provides at least another alternative as black if you aren't satisfied with a particular choice, for example in response to white's Qc2, he devotes two separate chapters to the 4...c5 and 4...d5 alternatives, the latter being the more modern, dynamic choice but the former is more solid with all the new nuances of GM play, which is preferable for my tastes. Some of the moves I would never guess, such as 6...Qb6 forcing e3 in the 4. Qc2 c5 chapter, or employing what seems like a useless check on h4 with your Queen in the aggressive Samish line (when white plays f3 and usually Nh3, but he explains very well its defensive (!) merits (He constantly keeps bringing up the Greek Sacrifice in this line so alarm bells sound off in the reader's head after white plays e5, etc...)). He also lets you know probably the most difficult part of the Nimzo, how to handle the bishops (eg. where to deploy your Queen's Bishop and when NOT to trade your Nimzo Bishop for the c3 Knight (which albeit is rarely but definitely advisable in those cases like the Reshevsky Variation, etc...)). This is the first Move by Move Opening book I've bought, it's definitely more thorough and advanced than the Starting Out series, where you mainly just get a glance at the opening, this book seems to cover most the bases that club/tournament players will no doubt benefit the most from. I've read quite a few opening books, and I have to say this is the best one, even more so than Pirc Alert by Albur/Chernin. Probably in the top 10 of my entire chess book collection and I have plenty! Definitely would recommend getting it if you're interested in learning the Nimzo! Beautiful, well analysed modern games inside too!

Grandmaster John Emms revisits the Nimzo-Indian, his favourite opening for over 30 years. He shares his experience and knowledge, and continually challenges the reader to answer probing questions, thereby encouraging the learning and practising of vital opening skills.

Emms is an excellent writer, as he has proven countless times in the past, so he is able to present the material in an interesting fashion. He leads the reader through the maze of variations and makes him understand what is important and what is not. This helps keep you entertained and focused on the task at hand. The task of learning the Nimzo is a large one, and you are bound to learn a great deal from studying the material in this book, especially with the tutelage that Emms provides. I enjoyed this book tremendously. I learned something from it and am sure that others will too. Anyone rated between 1500 and 2300 will benefit from this book. With the repertoire choices picked by Emms, the reader will be able to start playing the opening with confidence right from the get-go. ***** out of 6 Carsten Hansen, ChessCafe.com

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