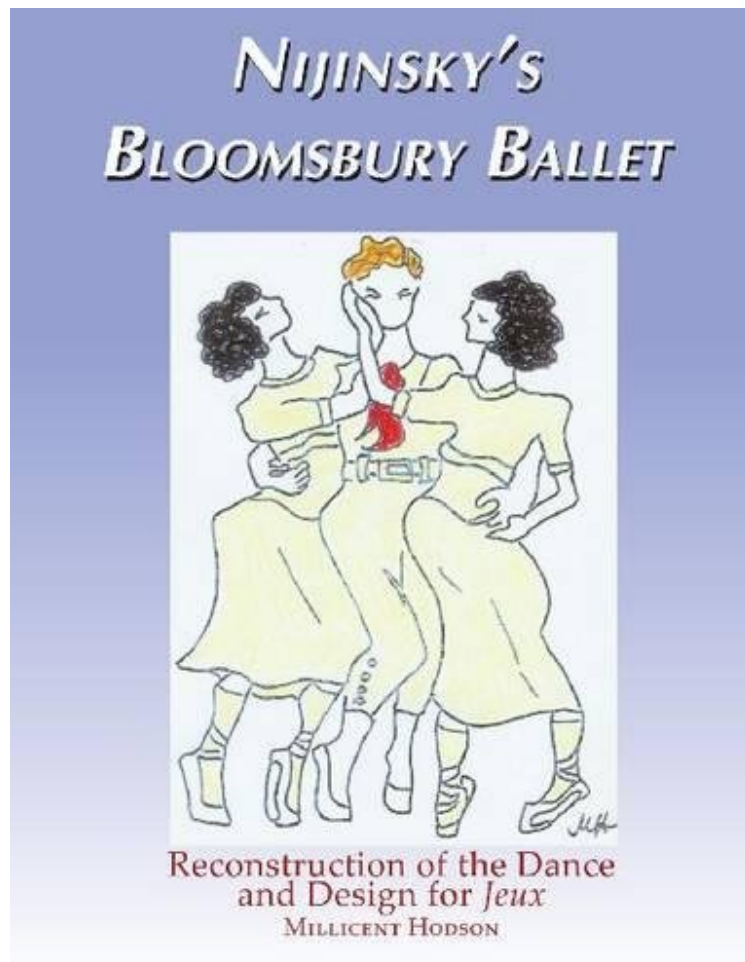


[Read download] Nijinsky's Bloomsbury Ballet: Reconstruction of the Dance Design for Jeux (Wendy Hilton Dance and Music Series)

Nijinsky's Bloomsbury Ballet: Reconstruction of the Dance Design for Jeux (Wendy Hilton Dance and Music Series)

Millicent Hodson

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#6711623 in Books 2008-08-17Original language:English 10.75 x 8.50 x .75l, 2.28 #File Name: 1576470423320 pages | File size: 49.Mb

Millicent Hodson : Nijinsky's Bloomsbury Ballet: Reconstruction of the Dance Design for Jeux (Wendy Hilton Dance and Music Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nijinsky's Bloomsbury Ballet: Reconstruction of the Dance Design for Jeux (Wendy Hilton Dance and Music Series):

0 of 0 people found the following review helpful. Great!By 1. fusilloGREAT!0 of 1 people found the following review helpful. Wonderful information about the reconstruction of an important ballet by NijinskyBy Craig MattesonNijinsky is still remembered as one of the most important and revolutionary dancers of the first half of the 20th Century. He was also a most important choreographer. The problem is that his dances suffered the same evanescence that all ballets

faced without a continuous performance tradition. Now, we have film and some choreographers have a special notation to capture the dance for others much as musical notation provides the core of the musical ideas for other performers. Nijinsky had already caused a scandal with his choreography for Debussy's "L'Après-midi d'un Faune" and the "Jeux" pushed the envelope of dance style and subject even further. The very angular dance style, the use of modern dress, the sexual subjects of two women and a man combined with the physicality of tennis were not lost on its first audience. While the movement is surprising and somewhat strange, the combinations of poses seem like they could come from the classic art of antiquity. Millicent Hodson presents a reconstruction of this ballet by using as much original material as is available. Annotations, criticism, photographs, drawings, and even studies of other dances and ballets of the time are used. You can see the reconstruction of this ballet on youtube. The book also has color plates from 1913 and color photographs from the reconstructed performances. The discussion of various aspects of the ballet and how it was reconstructed are deeply interesting and instructive. This is a fascinating book about an important ballet. We are better off having it available to us in this wonderfully printed edition. You will also want to look at Hodson's reconstruction of Nijinsky's choreography for Stravinsky's "Rite of Spring" that is also published in a beautiful edition by Pendragon Press. Nijinsky's Crime Against Grace: Reconstruction Score of the Original Choreography for Le Sacre Du Printemps (Dance and Music Series) Reviewed by Craig Matteson, Ann Arbor, MI

Vaslav Nijinsky's *Jeux*, to a commissioned score by Claude Debussy, is a daring dance poem about the libertine manners and mores of the Bloomsbury artists he and designer Leon Bakst observed at a nocturnal tennis party in London's Bedford Square. The ambiguous coupling and tripling Nijinsky explored in *Jeux* startled the public, as did Debussy's music, in which both the tango and turkey trot, as well as pleasure-garden themes inspired by Wagner's *Parsifal* are quoted. Critics attacked not so much the ethics of the ballet as its post-impressionist aesthetics, influenced by the French painters that Bloomsbury had revealed to England since 1910. Despite contemporary references, athletic moves and pure spatial geometry, *Jeux* disarmed spectators in 1913 because it still looked like a ballet. Nijinsky had discovered neoclassicism in dance. In 1996 Millicent Hodson, choreographer and graphic artist, together with Kenneth Archer, scenic consultant and art historian, premiered the reconstructed *Jeux* in Verona at the Teatro Filarmonico. During the spring 2000 restaging in London at the Royal Ballet, Covent Garden, Hodson completed the reconstruction dance score. Nijinsky's Bloomsbury Ballet presents the dance score with its verbal and visual documentation of the period, as well as Hodson's choreographic drawings and text collated with music. Archer contributes an essay on Bakst's costumes and decor. The book is a companion volume to Hodson's reconstruction score for *Le Sacre du Printemps*, Nijinsky's *Crime Against Grace*, published by Pendragon Press in 1996.