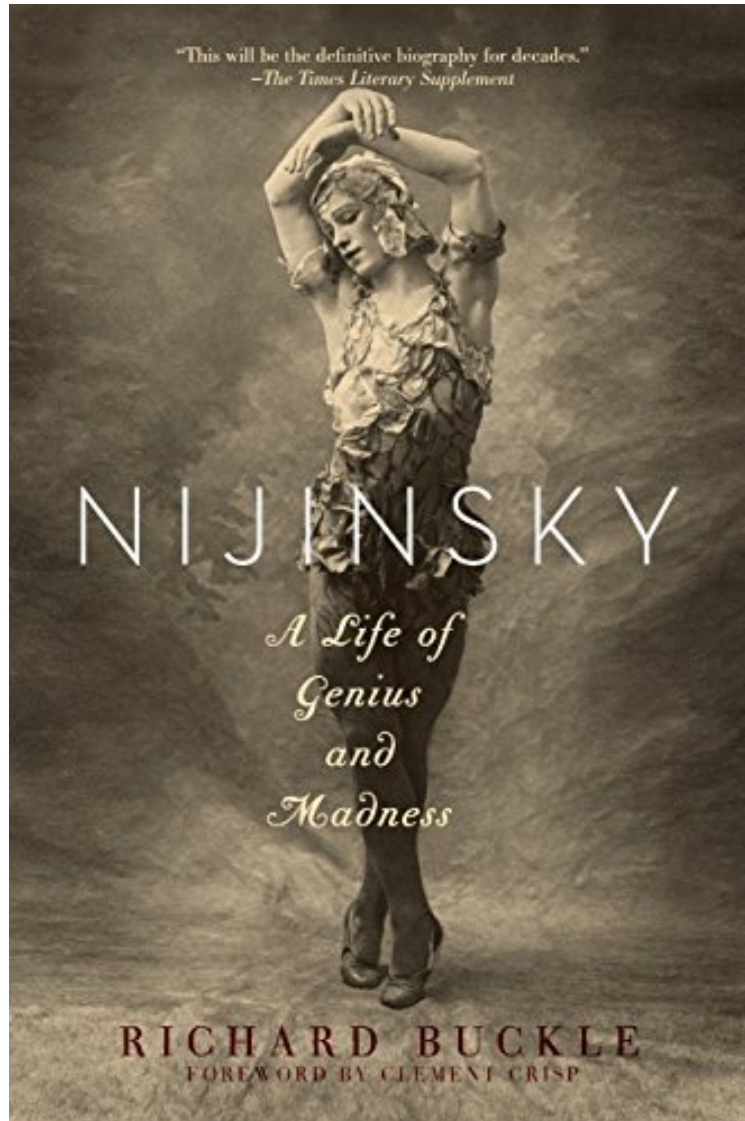


(Mobile pdf) Nijinsky: A Life of Genius and Madness

Nijinsky: A Life of Genius and Madness

Richard Buckle

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Richard Buckle : Nijinsky: A Life of Genius and Madness before purchasing it in order to gage whether or not it would be worth my time, and all praised Nijinsky: A Life of Genius and Madness:

39 of 39 people found the following review helpful. Kindle Version is Missing Most of the PhotosBy Alice GeburaInteresting read about a rich era in the history of dance. Unfortunately the Kindle version is missing almost all the many, many photos that are listed in the table of contents. Very disappointing and the advertising for the Kindle version should have stated this up front.1 of 1 people found the following review helpful. Interesting review of great artist.By Marie J. RogersThe subject is indeed a great artist with an amazing ability and grace. The work is a bit

laborious to wade through having spots that would be better shortened so the reader like myself doesn't skip or skim. Perhaps my reading is at fault. Great research however. 0 of 0 people found the following review helpful. Troubled Genius By Classic Movie Buff An excellent tale of a troubled genius. Well researched - not to mention illustrated - biography of one of the world's legends of dance.

The intoxicating story of one of greatest dancers in the history of ballet and the paradox of his profound genius and descent into madness. Vaslav Nijinsky was unique as a dancer, interpretive artist, and choreographic pioneer. His breathtaking performances with the Ballet Russe from 1909 to 1913 took Western Europe by storm. His avant-garde choreography for *The Afternoon of the Faune* and *The Rite of Spring* provoked riots when performed and are now regarded as the foundation of modern dance. Through his liaison with the great impresario Diaghilev, he worked with the artistic elite of the time. During the fabulous Diaghilev years he lived in an atmosphere of perpetual hysteria, glamor, and intrigue. Then, in 1913, he married a Hungarian aristocrat, Romola de Pulszky, and was abruptly dismissed from the Ballet Russe. Five years later, he was declared insane. The fabulous career as the greatest dancer who ever lived was over. Drawing on countless people who knew and worked with Nijinsky, Richard Buckle has written the definitive biography of the legendary dancer.

This will be the definitive biography for decades. - *The Times Literary Supplement* Buckle has chosen the legendary dancer as his focus in a study encompassing the whole Diaghilev empire. We find an unobstructed view of this otherwise opaque man. - *Kirkus* This book is the equivalent to a last opportunity to attend the golden age of the Russian Ballet. Buckle makes those golden pre-war summers live again. - *Sacheverell Sitwell* About the Author Richard Buckle was one of the leading authorities on Diaghilev and the Ballet Russe. He was the ballet critic of the *London Observer* and the *Sunday Times* in London and was a pallbearer at Nijinsky's funeral in 1950. Richard died in 2001.