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## Nightswimming: Discotheques from the 1960s to the Present 2015

*From Bedford Press*

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**From Bedford Press : Nightswimming: Discotheques from the 1960s to the Present 2015** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nightswimming: Discotheques from the 1960s to the Present 2015:

Nightswimming presents a history of discotheques, told in a subjective, partial way, but always with a clear purpose in mind: the analysis of space. The history of dance clubs is undoubtedly an anthropological as well as architectural phenomenon. The cultural and economic evolution of society progressively transformed the idea of entertainment, and consequently also the spaces in which it is formed and shaped. These places have been gradually adjusted to new requests and new fashions, modified and updated, until reaching the contemporary paradox: nowadays discotheques are hardly ever spaces designed by architects; they are rather temporary occupations of spaces dedicated to other functions. From the 1960s until today, through the photographs of Giovanna Silva, a selection of interviews and a

collection of critical texts, *Nightswimming* takes you into the fascinating world of the night.