

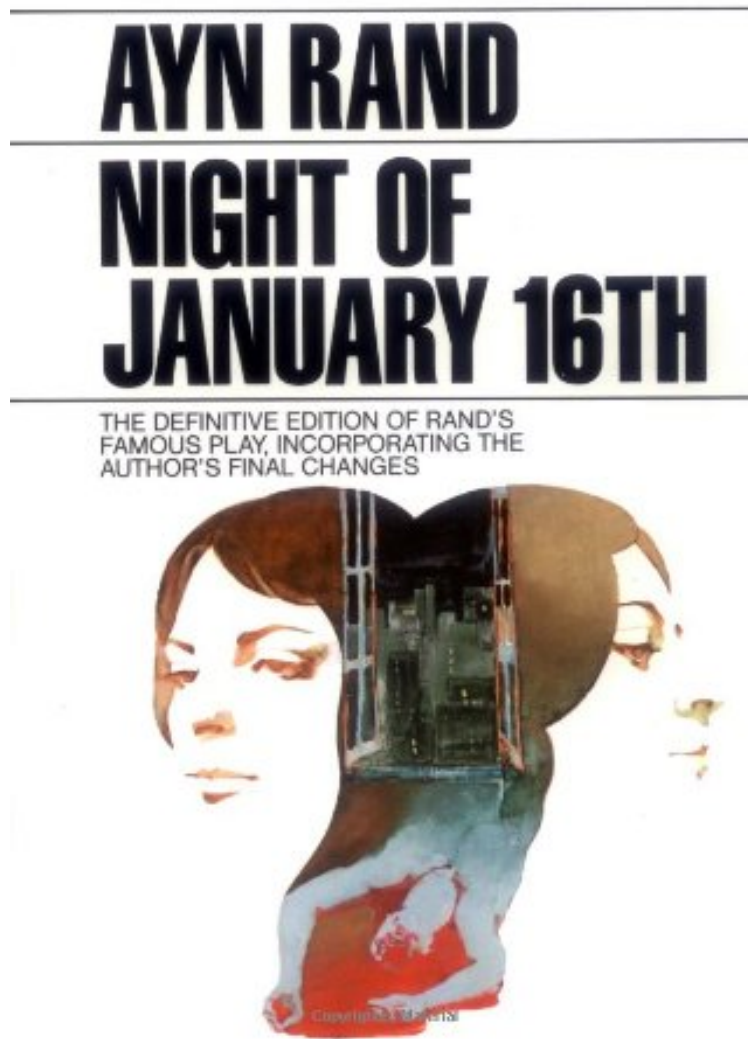
(Mobile book) Night of January 16th

Night of January 16th

Ayn Rand

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#499227 in Books Ayn Rand 1971-01-01 1971-01-01Original language:EnglishPDF # 1 8.00 x .40 x 5.40l, .26 #File Name: 0452264863128 pagesNight of January 16th | File size: 54.Mb

Ayn Rand : Night of January 16th before purchasing it in order to gage whether or not it would be worth my time, and all praised Night of January 16th:

0 of 0 people found the following review helpful. Great readBy tfgStill a great read and an interesting play. k0 of 0 people found the following review helpful. Five StarsBy CustomerCan you figure it out?3 of 3 people found the following review helpful. THE VERDICTBy Robin SnyderThis is a book. This is a story. This is a play. This is a

book, story and play worth reading again and again. One in which the jury, the reader, I, am on trial.

To the world, he was a startlingly successful international tycoon, head of a vast financial empire. To his beautiful secretary-mistress, he was a god-like hero to be served with her mind, soul and body. To his aristocratic young wife, he was an elemental force of nature to be tamed. To his millionaire father-in-law, he was a giant whose single error could be used to destroy him. What kind of man was Bjorn Faulkner? Only you, the reader, can decide. On one level, *Night of January 16th* is a totally gripping drama about the rise and destruction of a brilliant and ruthless man. On a deeper level, it is a superb dramatic objectification of Ayn Rand's vision of human strength and weakness. Since its original Broadway success, it has achieved vast worldwide popularity and acclaim.

From the Back Cover McKay's Play Series comprises a group of three-act and one-act plays which have been selected because of their appropriateness for amateurs. Many of them have had prosperous and nationally advertised New York success. They are the plays your audience want to see and enjoy. About the Author Born February 2, 1905, Ayn Rand published her first novel, *We the Living*, in 1936. *Anthem* followed in 1938. It was with the publication of *The Fountainhead* (1943) and *Atlas Shrugged* (1957) that she achieved her spectacular success. Rand's unique philosophy, Objectivism, has gained a worldwide audience. The fundamentals of her philosophy are put forth in three nonfiction books, *Introduction to Objectivist Epistemology*, *The Virtues of Selfishness*, and *Capitalism: The Unknown Ideal*. They are all available in Signet editions, as is the magnificent statement of her artistic credo, *The Romantic Manifesto*.