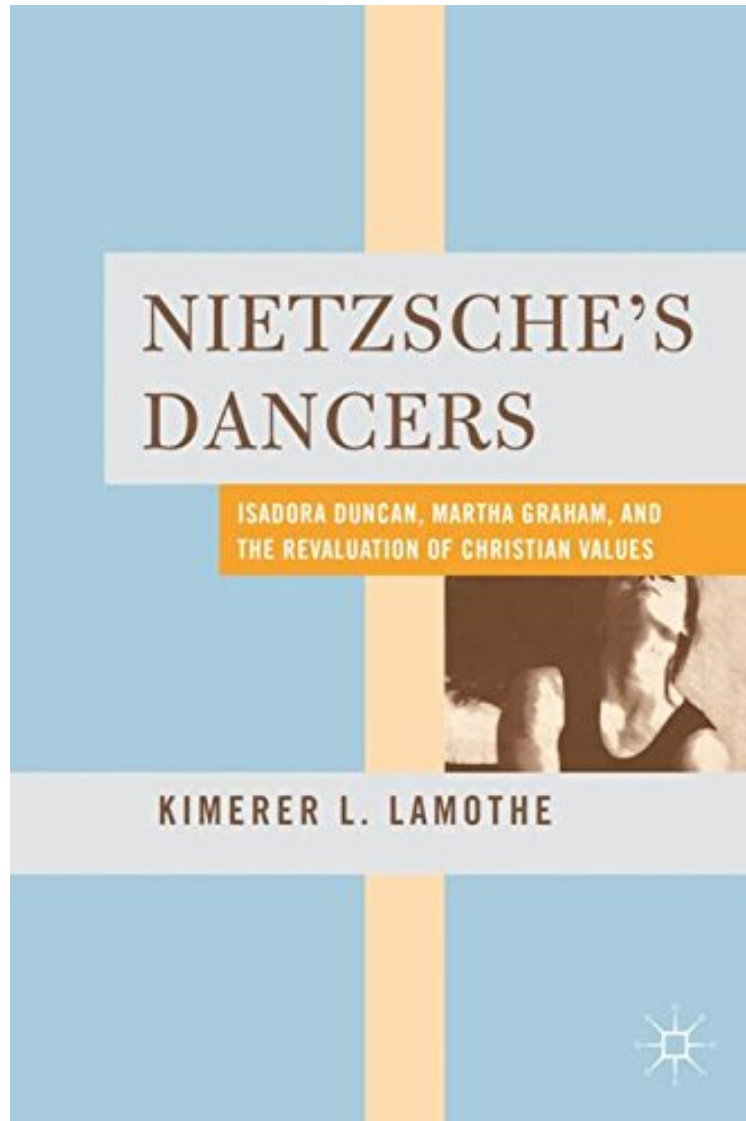


Nietzsche's Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values

K. LaMothe

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In the first half of this original book, Kimerer L. LaMothe offers the only exhaustive analysis of the dance images that appear in every one of Friedrich Nietzsche's major works, revealing the pivotal role this imagery plays in Nietzsche's project of revaluing Christian values. In the second half of the book, LaMothe offers the only in depth account of how the two most celebrated innovators in American modern dance, Isadora Duncan and Martha Graham, created dances as well as dance philosophies and practices that critically engage and advance Nietzsche's philosophical project. Taken together, the two halves of this book make a seamless case for why scholars, philosophers, and dancers should consider dance as a medium of religious experience and expression.