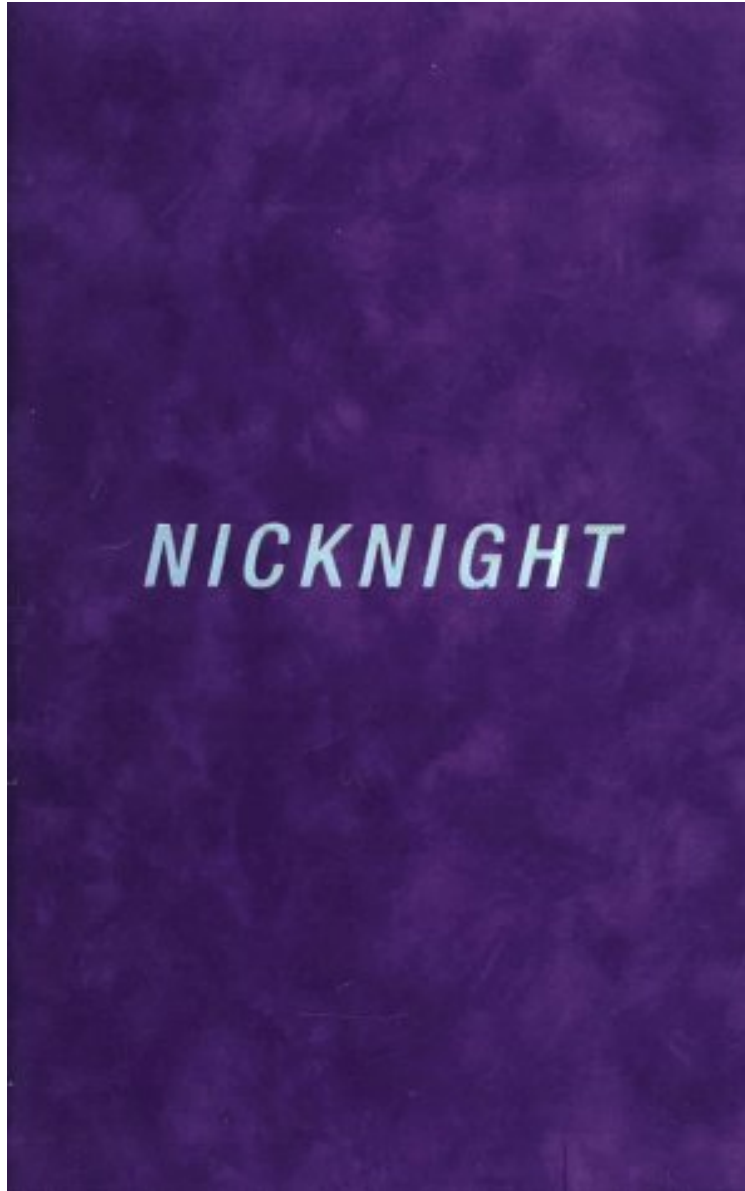


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Nicknight: The Photographs of Nick Knight

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9 of 11 people found the following review helpful. An imaginative, beautiful and thought-provoking book...By A CustomerAlthough I tend to be drawn to b w photographs, I couldn't help being captivated by Nick Knight and his colorful vision (some of his stuff is in b w as well). I saw one of his pictures in a library book and knew right then and

there that I had to see more of his work. From portraits and fashion to the avant-garde and surreal he manages to turn his subjects into something both exciting and delicate, vivid and intriguing. I wish more people knew about him, and I hope others take the chance I did by buying this book. You won't regret it. It even has a soft velvety cover! (giggle) Enjoy0 of 3 people found the following review helpful. WALDO THE TYRANTBy TROUBLEnick will go to any lengths to get a picture, from covering young ladys in grease paint to portray dying david, or employing 20 skinheads to hold a cross but his final pictures always envole some form of oral bondage miss you waldo a bournemouth granny

Like New. Special edition Nick Knight, born in London in 1958, ranks among the international elite of the young generation of master photographers. Very early on, the fashion, commercial advertising and portrait photographer created an oeuvre of trailblazing aesthetic standards, a benchmark in virtually all sectors of applied and free photography. His clients are leading fashion designers, such as Yohji Yamamoto, Christian Dior, Jil Sander, Yves Saint Laurent, Jean Paul Gaultier, and international magazines. This book was first published in 1994 as a review of fifteen years of artistic activity. The getup itself was outstandingly aesthetic: bound in artificial blue velvet suede, designed by the English designer Peter Saville and printed with the Novaspace technique, which imparts to the photographs in Nicknight an unusual optical luster. Schirmer/Mosel. With a text by Satoko Nakahara. Book design Peter Saville, Art Director Marc Ascoli. 162 pages, 121 partly colour plates, hardcover, size 26.5 x 34.3 cm. English/German edition.