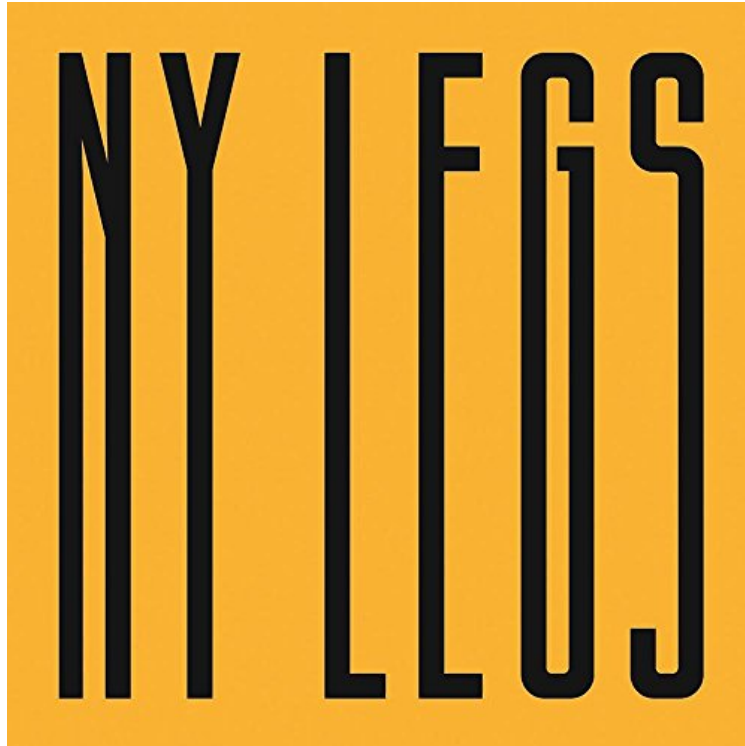


(Ebook pdf) New York Legs

New York Legs

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#1980210 in Books Ingramcontent 2016-09-20Original language:EnglishPDF # 1 6.50 x .80 x 6.50l, .0 #File Name: 3868286985200 pagesNew York Legs | File size: 70.Mb

From Ingramcontent : New York Legs before purchasing it in order to gage whether or not it would be worth my time, and all praised New York Legs:

0 of 0 people found the following review helpful. Five StarsBy Valerie WhritenourSuch a unique concept from such a wonderful author/photographer! Fantastic coffee table book!1 of 1 people found the following review helpful. From Instagram Phenomenon to Amazing PhotobookBy James CasperWhat is this small treasure of a book? Part fine art photo book, part street fashion fetish, a bit of pop urban anthropology add the eye and rigor of a dedicated artist, and you have perhaps one of the most fun photobooks of the year.NY LEGS is a curated selection from the wildly successful Instagram feed of women's decorated legs, discovered and photographed on the streets of New York City by Stacey Baker (nearly 79,000 Instagram followers and growing by the day). The book has a great, short introduction written by Kathy Ryan, the famed director of photography at The New York Times Magazine.I loved this series from the moment I first saw it a couple years ago, and it continues to delight and amaze me and make me smile whenever I check the latest on my iPhone (all the photos were made with an iPhone, too). NY LEGS is one of those rare instances when something that really works online also really, really works when printed and bound in a simply elegant small photo book that feels like a favorite collection of hidden treasures.When you flip through this book and flipping is what you do, thanks to the excellent design by Matt Willey coupled with the formal rigor of the cropping and framing of each photo to fit the same position of legs after legs after legs you are instantly drawn in to the book's celebration of shape and form, texture and patterns, individualism and quirky come-ons.This is contemporary urban fashion with the

grittiness and delightful juxtapositions of traditional street photography. The walls, the sidewalks, the stances of the poses, some coy, some defiant, some rock-solid are all celebrations of slightly outrageous independence, as if each is shouting out, "Oh yeah, this is me!" Buy this book for yourself (and maybe several copies for gifts) guaranteed to delight most urban cool seekers.

For the past three years, Stacey Baker has been photographing women's legs in New York City and posting the pictures on Instagram, where she has over seventy-five thousand followers. The women are strangers she meets on the street who agree to pose in front of a nearby wall. Only their legs are visible in the frame: She always frames them so the subject is cut off at the waist. She rigorously stages these photographs, asking the muse to stand in front of a gritty, textured wall, and composing each image so the heels line up with the horizon line where the wall meets the chewing-gum-pocked sidewalk, and always framing it so the thin strip of pavement takes up about a sixth of the picture. By following this disciplined approach, Baker has figured out a way to commandeer a portrait studio out of the chaos of midtown Manhattan. The images, viewed collectively, reflect the diversity of the female figure and also reflect the personality of each subject as well as the fashion of the moment: leggings, miniskirts, jeans, etc. Many of the pictures were taken on West 40th Street between 7th and 8th Avenues, near where Baker works as a photo editor at the New York Times Magazine, often during her lunch hour. The book has been designed by Matt Willey, named 'Designer of the Year' 2014 by Creative Review, and currently the Art Director of The New York Times Magazine. DAS AUF AMAZON.DE ANGEGEBENE ERSCHINUNGSDATUM BEZIEHT SICH NUR AUF USA. DER TITEL IST IN EUROPA AB JULI LIEFERBAR, AUCH DURCH AMAZON.DE /THE PUBLICATION DATE INDICATED HERE IS ONLY FOR USA. THIS TITLE IS AVAILABLE IN EUROPE IN JULY, ALSO ON AMAZON.DE

About the Author Stacey Baker works as a photo editor at The New York Times Magazine. Kathy Ryan is the Director of Photography at The New York Times Magazine. She has also made a name for herself as an author, teacher, mentor and exhibition curator.