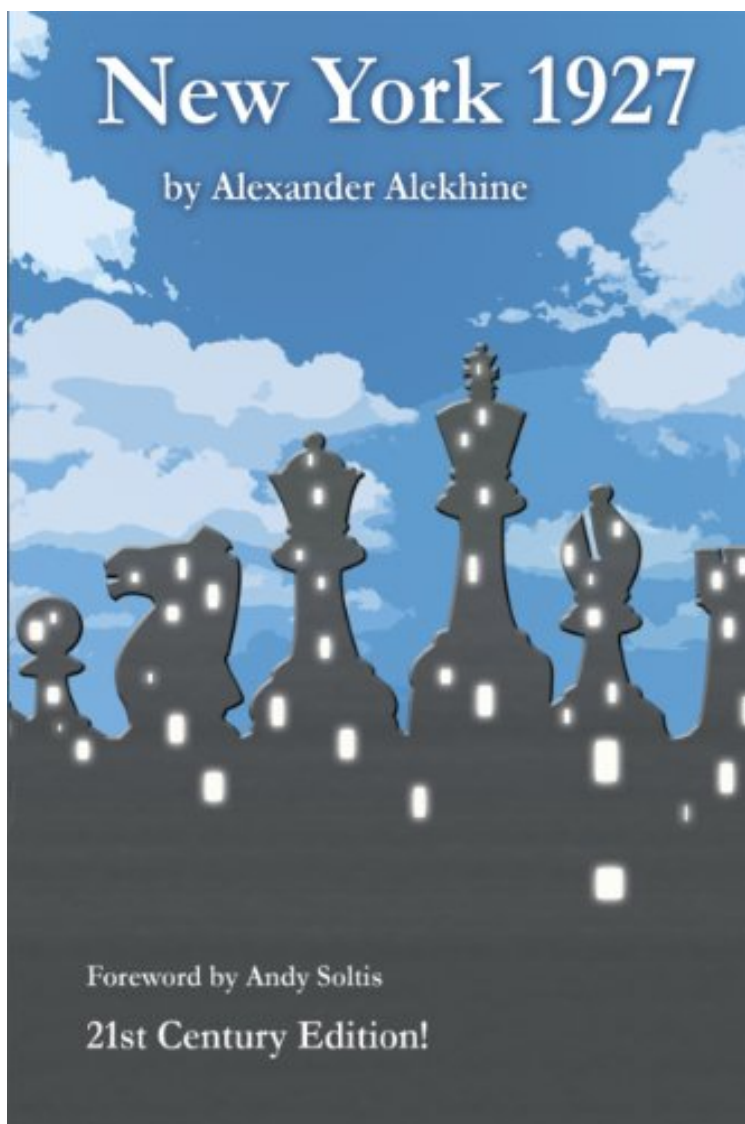


[Mobile book] New York 1927, 21st Century Edition

New York 1927, 21st Century Edition

Alexander Alekhine

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#1171051 in Books The House of Staunton, Inc. 2011-02-01 Original language: English PDF # 1 9.00 x .40 x 6.00l, 3.00 #File Name: 1888690836168 pages Author: Alexander Alekhine Pages: 168 Pages Publication Years: 2011 | File size: 37.Mb

Alexander Alekhine : New York 1927, 21st Century Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised New York 1927, 21st Century Edition:

0 of 0 people found the following review helpful. The fight for second place between Alekhine and Nimzovitch, ...By Customer The fight for second place between Alekhine and Nimzovitch, was an exciting struggle. In fact the struggle also included Dr. Vidmar. However, the fight for first place was a foregone conclusion. Capablanca wrapped that up

early. Alekhine's diatribe against Capablanca although interesting, could have been a little less vitriolic. After all, he wrote this long after the New York 1927 tournament and shortly after winning the World Title in Buenos Aires. His annotations were very revealing and they highlight the essence of many of the games played in that famous tournament. 3 of 4 people found the following review helpful. A mean-spirited account of a great tournament

By Jim Rickman
Alekhine wrote this book after he defeated Capablanca for the world chess championship. Not satisfied with beating him over the board, he spent the entire book trying to convince the reader that Capablanca was no chess machine, that he was, in fact, really just a has-been chess player whose reputation caused his opponents to play badly against him, that his vaunted endgame skills were actually nothing a first-class chess master couldn't handle. Alekhine knew full well that Capablanca, who had already guaranteed for himself 1st place before the 4th cycle, had agreed to draw his games with his 5 competitors, but goes ahead anyway to chastise Capablanca for missing a winning move in his game vs. Nimzowitsch whereas Capablanca was being faithful to his promise of not interfering in the contest among his competitors for 2nd place. Throughout the book, Alekhine writes this sort of dishonest junk. His 13-page introduction is a diatribe attempting to show that Capablanca really was just a so-so chess player who didn't in fact deserve being world champion after WWI. Alekhine's motivation in writing this book was not to provide the reader with a detailed account of the games, but was written as an attempt to destroy the legend of Capablanca and is a jealous, poisonous, intellectually dishonest account of an otherwise great tournament. Therefore, read it with caution because Alekhine definitely has a hateful agenda here. 0 of 0 people found the following review helpful. A classic

By charley
Hard to beat the old masters

Alekhine's Controversial Masterpiece Finally in English! For decades, Alexander Alekhine's account of New York 1927 was at the top of the list of works that should have been rendered into English but unaccountably were not. Not only do you have one of the greatest annotators of all time rendering some brilliant analysis, but he melds it with an exceptional agenda, an anti-Capablanca agenda. And since he wrote it after defeating Capablanca in their marathon match, he sounds like a sore loser who became a sore winner. So, this is just a mean-spirited book, right? Nothing of the sort. Alekhine goes beyond elaborate move analysis and offers deep positional insights and psychological observations. Nikolai Grigoriev, in his foreword to the 1930 Russian edition of this book, pointed out how Alekhine broke new ground by underlining the critical moments of each game. Why Alekhine's work was published in German, in Berlin in 1928, and not in English, is unclear. But now, after more than 80 years, it's finally available to the largest audience of chessplayers. It's about time.

About the Author Alexander Alekhine was the fourth world chess champion, holding the title from 1927-1935 and then from 1937-1946. His tournament books, with deep yet clear annotations have all become classics. His complicated, tactical style set him apart from his peers. He is reputed to have said that in order to beat him, an opponent had to defeat him in the opening, then the middlegame and finally the endgame.