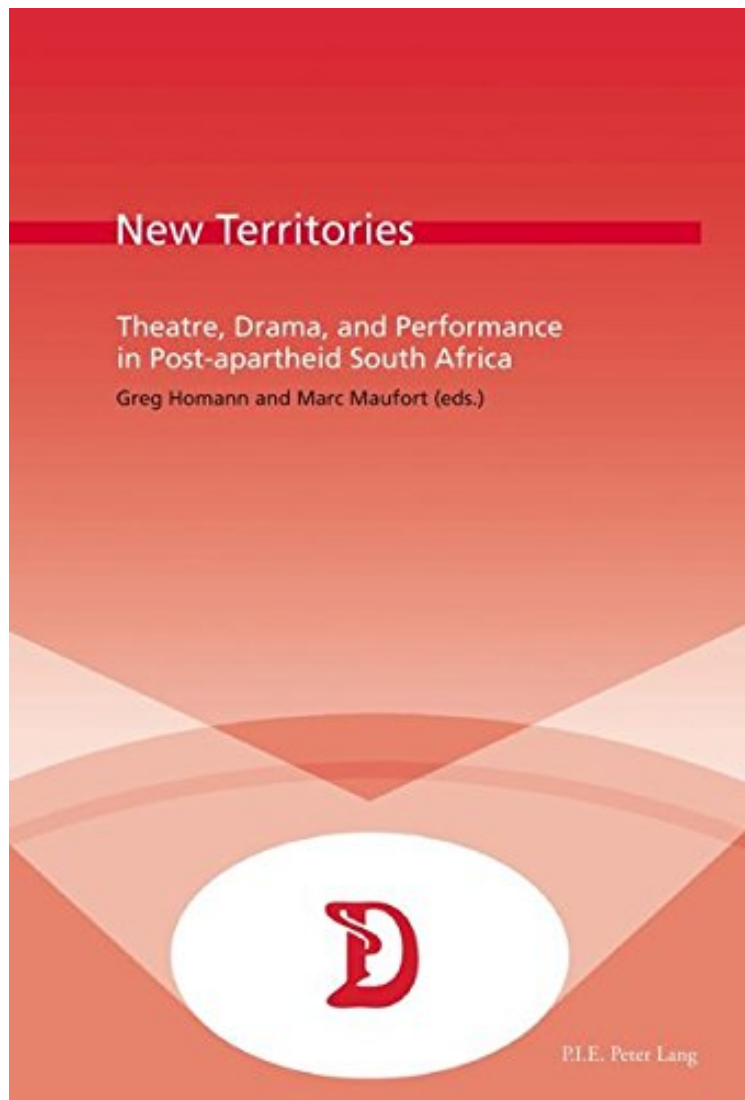


(Free pdf) New Territories: Theatre, Drama, and Performance in Post-apartheid South Africa (Dramaturgies)

New Territories: Theatre, Drama, and Performance in Post-apartheid South Africa (Dramaturgies)

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South African theatre, drama, and performance is a vibrant and rapidly developing area of contemporary theatre studies. In this critical anthology of essays and interviews, some of the world's most respected scholars and practitioners writing and working in the area of South African theatre today share their detailed examinations and insights on the complex and contradictory context of post-apartheid society. Loosely grouped into the categories of Theatre, Drama, and Performance, the essays collected here offer a sampling of work being staged, produced, and written in the country today. The contributors document, contrast, and analyse significant case studies, representing examples from site-specific performance to new South African plays, from traditional indigenous performance practice to the reimagining of Western classics. The anthology takes the year of South Africa's first democratic election, 1994, as its departure point and includes a broad range of topics that capture the current paradigm.

About the Author Greg Homann is an independent academic, theatre director, and writer. He is the co-editor of the Methuen Drama Guide to Contemporary South African Theatre (2015) as well as the editor of *At This Stage: Plays from Post-Apartheid South Africa* (2009). Homann worked in The Wits School of Arts in Johannesburg as well as at AFDA, The South African School of Motion Picture Medium and Live Performance, Johannesburg. He was the Standard Bank Young Artist Winner for Theatre in 2014. Marc Maufort is Professor of English, American and postcolonial literatures at the Université Libre de Bruxelles (Belgium). Maufort has written and (co-)edited several books on O'Neill as well as postcolonial and multi-ethnic drama, including *Transgressive Itineraries. Postcolonial Hybridizations of Dramatic Realism* (2003), and *Labyrinth of Hybridities. Avatars of O'Neillian Realism in Multi-ethnic American Drama* (1972/2003) (2010).