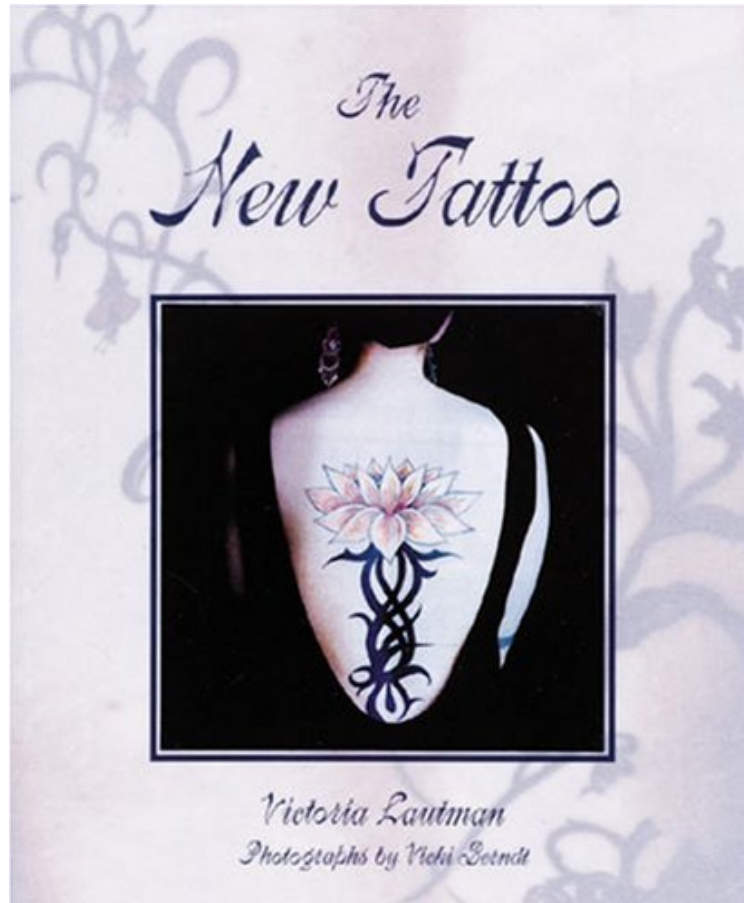


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Victoria Lautman

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Victoria Lautman : New Tattoo before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Tattoo:

14 of 15 people found the following review helpful. Must-have for anyone who loves tattoo art By Angel Lee This is a must have book for anyone who loves the art of tattoo. The book features a wide variety of tattoo styles, and many unusual designs. The photography is excellent, so the details of each design can be seen clearly. Tattoo styles include tribal, fantasy, neo-traditional, paintings and a wide variety of others. One of my favorites is of a woman with beautiful butterfly wings covering her entire back. I also enjoyed several tattoos that were styled after Chinese sumi-e painting. The beautiful designs include many birds a large fish with a woman. I found a circular tribal tattoo on a man's head to be interesting as well. Another of my favorites was a flourished bird on a man's back. At the end of the book there is a great section on the tattoo process, if you would like to get one for yourself. A list of other tattoo books magazines was also helpful. 0 of 0 people found the following review helpful. tattooed: Sheila Bitts tattooist: Deb Brody p 101 By Sheila Bitts P101 review note by Sheila Bitts Tattoo by Deb Brody Tattooed: Sheila Bitts The Chicago, "modern primitive" and "biomechanical" tattoo scene in the early 1990s became popularized by Guy Aitchison's

Guilty and Innocent Productions Tattoo and Piercing shop. (My tribal Aitchison tattoo not shown.) Deb Brody who also worked at GIP, tattooed my backpiece. In the spirit of tribal, it became a gift to me as we became friends. It took a total of 12 hours to complete. 6 of 6 people found the following review helpful. Berndt's Photos are a MustBy Raye SchwarzThis 1994 book provides an excellent overview of modern American tattooing. Berndt's photos are what make this book, and the collections are well grouped. Sections include tribal, painting/portraits, imagination/fantasy, neotraditional, and "all the rest." This is tattooing as post-modern art, with tons of art school influences and present-day tribal interpretations throughout. Featured artists include Leo Zulueta, Don Ed Hardy, Jill Jordan, Alex Binnie, Fred Corbin, Eddie Deutsche. This book is also unique in that it was authored and photographed by women. Lautman and Berndt have created a great piece for your tattoo library.

This sophisticated look at the latest high-style skin decorations, created by the most creative contemporary tattoo artists, is divided into five chapters: Tribal; Paintings, Prints, and Portraits; Imagination and Fantasy; Neotraditional; and All the Rest. A lively introduction provides a cogent history of tattooing through the ages, making clear that the compulsion to personalize the body has characterized humanity throughout recorded history. Concluding the introduction is an informative evaluation of how the tattoo scene has changed since the tattoo renaissance that began in the 1960s and has culminated in today's heady mix of inventive old masters and young art-school-trained hotshots. An invaluable appendix gives answers to the questions anyone should ask before getting a tattoo, including: How Is a Tattoo Made? Is It Safe? How Do I Find the Right Tattoo Artist? How Do I Pick the Right Design? How Much Will It Cost? How Long Does It Take? What Maintenance Does a Tattoo Require? Can I Get Rid of It?

From BooklistTattooing the body is no longer just a historical practice in Asia or Africa, a rite of passage for drunken sailors, or a reason to set up a carnival freak-show booth. The New Tattoo traces the origins of tattooing and the earliest tattoos, categorizes styles and themes for current tattoos, discusses the evolution of the profession in the artisan community, and answers any questions that unpricked persons might have about getting or removing tattoos. In addition to providing information, this book serves as a beautifully photographed collection of tattoo artists' work. Images range from a Tabasco label or dazzling jewels to hot-rodding women and Japanese carp. You don't need to stare at the many tattooed individuals on the street or search for an image or an artist yourself; just buy this coffee-table book, which is sure to shock, rock, and satisfy any voyeur. Lisa OrzepowskiFrom the Back CoverThis sophisticated look at the latest high-style skin decorations, created by the most creative contemporary tattoo artists, is divided into five chapters: Tribal; Paintings, Prints, and Portraits; Imagination and Fantasy; Neotraditional; and All the Rest. A lively introduction provides a cogent history of tattooing through the ages, making clear that the compulsion to personalize the body has characterized humanity throughout recorded history. Concluding the introduction is an informative evaluation of how the tattoo scene has changed since the "tattoo renaissance" that began in the 1960s and has culminated in today's heady mix of inventive old masters and young art-school-trained hotshots. An invaluable appendix gives answers to the questions anyone should ask before getting a tattoo, including: How Is a Tattoo Made? Is It Safe? How Do I Find the Right Tattoo Artist? How Do I Pick the Right Design? How Much Will It Cost? How Long Does It Take? What Maintenance Does a Tattoo Require? Can I Get Rid of It?