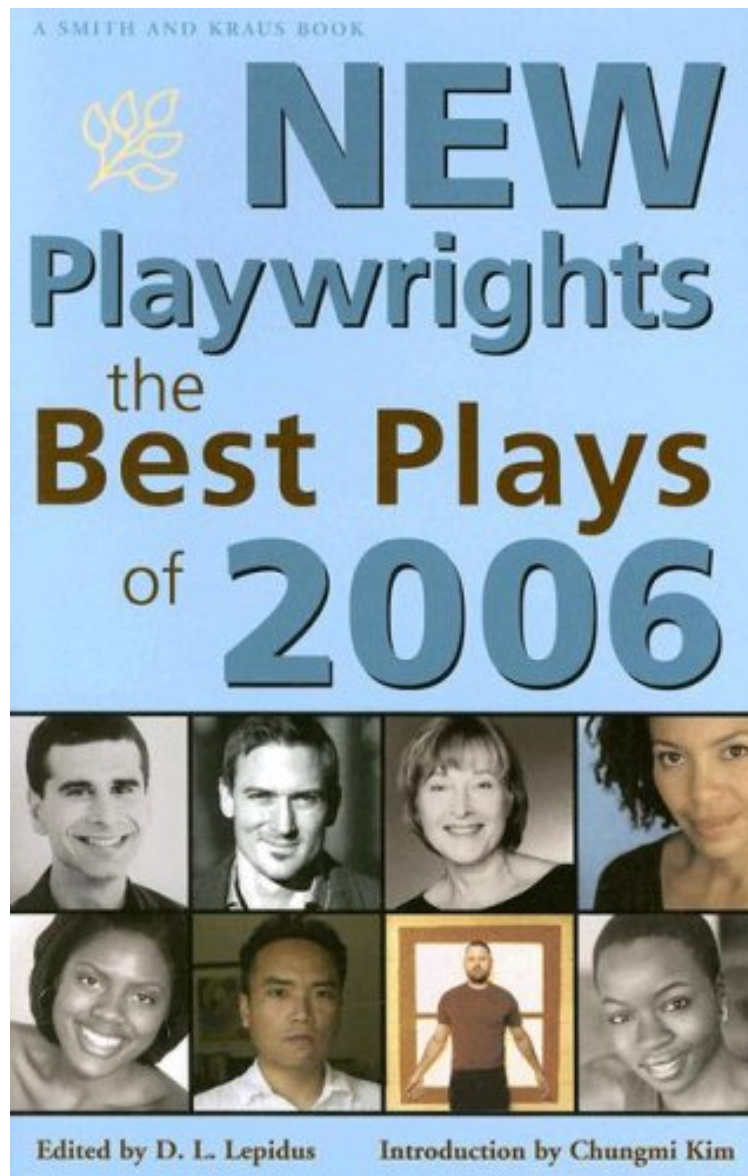


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The latest in this prestigious series, this enticing anthology contains seven amazing new plays by new playwrights, including: *Almost, Maine* John Cariani. Suite of interrelated short comedies about the unforgettable denizens of a tiny town in Maine. A hit Off-Broadway at the Daryl Roth Theatre. *War in Paramus* Barbara Dana. Realistic drama about a troubled teenaged girl in a New Jersey family during the Vietnam era. Off-Broadway success directed by Austin Pendleton at Abingdon Theatre Co. *Bulrushes* Eisa Davis. Inventive and poetic drama about a mysterious California orphan. Produced Off-Broadway by Urban Stages. *Indoor/Outdoor* Kenny Finkle. Hilarious and poignant comedy about the travails of a house cat named Samantha. Originally produced by the Hangar Theatre. Subsequently an Off-Broadway success at the DR2 Theatre. *Cowboy Versus Samurai* Michael Golamco. Delightful comedy about the only two Asian-American guys in a small town in Wyoming and what happens when the first Asian-American woman arrives there to live. Produced Off-Broadway by National Asian American Theatre Co. *In the Continuum* Danai Gurira and Nikkole Salter. Off-Broadway success about several American and African woman dealing with the reality of AIDS in their lives. Originally produced off-Broadway at Primary Stages, then transferred for a successful commercial run Off-Broadway and has toured all over the world. *Six Years* Sharr White. Compelling drama from the Humana Festival that follows the lives of a husband and wife from just after the Second World War up into the Vietnam era.

About the Author D. L. LEPIDUS is a freelance critic and editor who has covered the New York theater scene for more than twenty-five years.