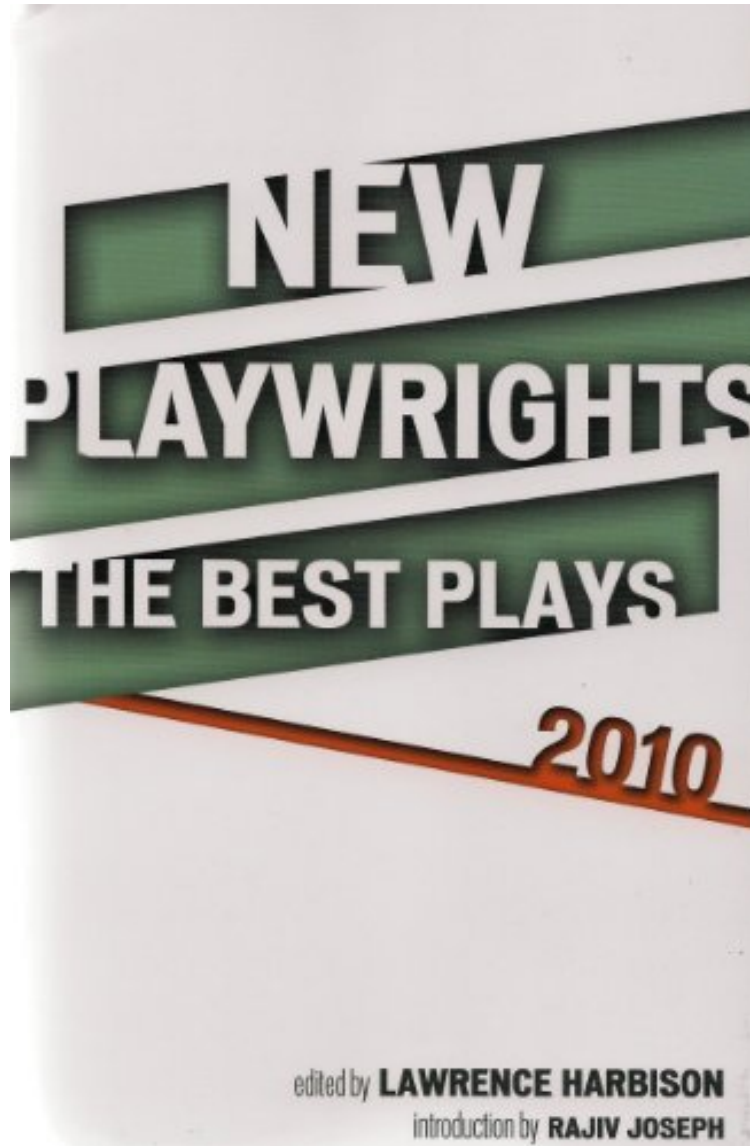


(Read free) New Playwrights: The Best Plays 2010

New Playwrights: The Best Plays 2010

Edited by Lawrence Harbison

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Edited by Lawrence Harbison : New Playwrights: The Best Plays 2010 before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Playwrights: The Best Plays 2010:

The finest plays of the season include: CIRCLE MIRROR TRANSFORMATION by Annie Baker - an extended run hit at NYC's Playwrights Horizons about an adult education theatre games class. GRACELAND by Ellen Faurey - A

brother and sister come together after suicide of their father. This simple, brief and unpretentious little play is about finding bits of happiness where you can find it. NEXT FALL by Geoffrey Nauffts - This poignant drama - intellectual stealth bomb, will entertain you with witty talk and ask big and uneasy questions. OR by Liz Duffy Adams - A highly acclaimed comedy about Aphra Behn, the first woman to make her living as a writer. PHOENIX by Scott Organ - A compelling comic drama about the impossibility and yet the necessity of romance. SLASHER by Allison Moore - This is a wild, dark comedy about a young woman plucked out of obscurity to star in a low-budget slasher film.