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New Media, Old Media: A History and Theory Reader

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edited by
Wendy Hui Kyong Chun &
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This much-expanded and updated second edition of New Media, Old Media brings together original and classic essays that explore the tensions of old and new in digital culture. Touching on topics including media archaeology, archives, software studies, surveillance, big data, social media, organized networks, digital art, and the Internet of Things, this newly revised critical anthology is essential reading for anyone studying the cultural impact of new and digital media.

"With this revision, editors Wendy Chun and Anna Watkins Fisher have made a major resource that much more indispensable. Ranging from media archaeology to critical discourses of race, class and technology, to close readings of net porn, this collection balances not only the old and the new, but also the specifics of media materiality and globally-conscious theoretical inquiry." Peter Lunenfeld, Department of Design Media Arts, UCLA "The new edition of *New Media, Old Media* not only expands but intensifies the bold enterprise of media history. Global in its reach, and dealing with political economy and postcolonialism, physics and environmental critique, law and war, citizen journalism and queer theory among many other topics, *New Media, Old Media* overturns simplistic notions of continual progress, rewriting the very concept of historical process, and making clear that media in all their variety are the very material of history. A crucial handbook for all students of media, of history, and of the challenges we will face in the future." Sean Cubitt, Goldsmiths, University of London

About the Author Wendy Hui Kyong Chun is Professor and Chair of Modern Culture and Media at Brown University. She is author of *Control and Freedom: Power and Paranoia in the Age of Fiber Optics* (MIT Press, 2006), *Programmed Visions: Software and Memory* (MIT Press, 2011), and *Habitual New Media* (MIT Press, 2016). Anna Watkins Fisher is Assistant Professor of American Culture and the Residential College at the University of Michigan, Ann Arbor. Thomas W. Keenan is Associate Professor of Comparative Literature and Director of the Human Rights Program at Bard College.