

[FREE] New Ideas in the Nimzo-Indian Defence (Batsford Chess Library)

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Tony Kosten

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Tony Kosten : New Ideas in the Nimzo-Indian Defence (Batsford Chess Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Ideas in the Nimzo-Indian Defence (Batsford Chess Library):

1 of 1 people found the following review helpful. Not for beginners but will fire your desire to play the Nimzo-IndianBy Kelly K. PattersonThis is by no means a beginner's book for the Nimzo-Indian but for any player looking for a dynamic and exciting defense, Mr. Kosten's presentation and explanations will light that fire that at times seems to be only low-glowing embers when a wood-pusher gets stuck in a rut and seems to be riding along with the same old openings and defenses and all one's games start to look like the previous games. For anyone who has played regularly for years you will probably be nodding in agreement as we all get caught in that narrow ditch at times and even though we know we're there and why we're there, it's difficult to yank the wheel to the side to jerk oneself back onto the roomier highway where there are more options by which to travel. In short, chess players can actually get to enjoy the same only look on the board so long as it is bringing them consistent wins and draws.But chess is not just about wins and draws ... it is about learning, it is about challenges, and it is about that fire in the belly. You remember that fire, don't you? Perhaps it was last there even decades ago when you learned say the Hyper Accelerated Dragon (that was one that sticks out in my mind as being so exciting I wanted to play standing up ... of course, I was young and just learning proper openings and well, to be honest, the name itself was exciting just as the daring-do the opening brought with it in my young opinion). But the feeling that such new advances and paths bring are never forgotten by the chess player even though later on we don't mind getting stuck in that forementioned ditch.Mr. Kosten though brings plenty

of enthusiasm to his writing and examples and one can immediately tell that he is one who likes to travel on either side of the highway with the many options the Nimzo-Indian provides. Just looking at the prominent names attached to the variations should give a player a good idea just how well thought of and how well thought out prominent players have given of themselves on the different paths of the Nimzo-Indian: The Tal Variation, The Rubenstein Variation, The Botvinnik Variation, The Taimanov Variation (a favorite of Nukhim Rashkovsky as well as a variation used by the young Fischer), The (Bruno) Parma Variation, the Smyslov Variation, The Bronstein Variation, The Karpov Variation, The Larsen Variation, The Averbakh Variation, The Kasparov Variation ... and on and on ... so many great players and analysts have lent their time, efforts, minds, and names to this defense that there certainly MUST be something good there. Go through a beginner's book first though ... "The Chess Openings Essentials" four-volume set is a fine beginner's guide to all the openings one can think of and is presented in logical groupings, sensible layouts, and clear, concise language that it should be in every player's library and should also show signs of being well-used. The books aside from holding all the knowledge to get a beginner ready to take the next step on his chess highway, they are bound very well for paperbacks produced these days (they of course are not the quality of those wonderful old Dover, heavy-stitched paperbacks that are still holding up perfectly well in my collection even though they are nearly half a century old but this four-volume set has been poured over by myself and my students and are still in very good condition). So post-beginner and ready to make a big step forward, Mr. Kosten's book will help to launch a talented youngster up several challenging steps while giving an intermediate club player a new fire upon which to build a more exciting repertoire. 10 of 11 people found the following review helpful. Very Nicely Done By A Customer This 267 page volume published in 1994 is one of Kosten's finest works. It probably would be best though to get a more general work on the Nimzo-Indian before embarking on this one. The move order (1.d4 Nf6, 2.c4 e6, 3.Nc3 Bb4) is easy to understand and allows Black quick development. Invariably White is either saddled with 2 c pawns after Bxc3 bxc3 or if White chooses an early Qc2, the White Queen captures at c3, but this slows down White's development since he has made 2 Queen moves so early. One word of caution though. White decides on Move 3 if he will allow the Nimzo-Indian to be played by Black, or instead choosing 3.Nf3 which usually leads to the Queen's Indian defence (3.Nf3 b6). You really need both in your opening repertoire as Black if you're not a King's Indian or Grunfeld defence player (2.c4 g6). Of course if you're really ambitious you could try the Blumenfeld Gambit if White offers 3.Nf3 (3...c5, 4.d5 b5!?) but it's hard to find deeply analyzed material on that. Needless to say, the semi-serious to serious chess player needs to know this defence as Black against the Queen's pawn player. I would also suggest a book on the Benoni defence (1.d4 Nf6 2.c4 c5, 3.d5 e6) and the Benko Gambit (3.d5 b5). 9 of 10 people found the following review helpful. Excellent as a game collection By A Customer For those of you that play the Nimzo-Indian Defense, this is a great game collection of 189 deeply annotated games. I would recommend first reading "Mastering the Nimzo-Indian With the Read and Play Method", also by Tony Kosten, first, and then when you have a feel for all the various lines and pawn structures, tackle these 189 games.

Book by Kosten, Tony