

(Download) New Glamour (Pro-Lighting)

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Alex Larg

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#2301152 in Books 1997-11 Original language: English PDF # 1 .54 x 7.57 x 10.43l, #File Name: 288046322X160 pages | File size: 23.Mb

Alex Larg : New Glamour (Pro-Lighting) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Glamour (Pro-Lighting):

0 of 0 people found the following review helpful. very niceBy Diego M. Toral AbadI enjoyed the book, very good buy, and very good condition.a very interesting book and practical to perform certain types of photography29 of 31 people found the following review helpful. Inspirational, but not overly informativeBy John FordThis volume of the Pro Lighting series starts with a disclaimer that a basic understanding of photography is assumed. That's definitely true for "New Glamour". The book treats a variety of glamour types - including male glamour - by providing representative images, each accompanied by a lighting diagram, exposure information, and the photographer's comments.This wealth of technical information would make this a superlative text (at least in my opinion) IF there were some treatment of

why the chosen lighting scheme was chosen, relative to other possibilities. In other words, I can easily see how to reproduce the effects from the provided information, but there's no discussion of how these effects contribute to the image presented and strengthen it. In spite of this flaw, the images presented are largely quite effective and well-documented. They cover a range of glamour styles and I found myself eager to attempt this or that approach as I perused the book. Be forewarned that the images were made by professional photographers with fully equipped studios - you won't reproduce them with your Instamatic and flashcube. I did find the quality of the printing generally a bit grainier than I'd have liked, but that has been necessary to keep the cost down. As inspiration, this is a worthwhile book, but it's probably not appropriate as a first, or only, book on glamour photography. 0 of 1 people found the following review helpful. Why good reviews? By Foul Pet I have purchased a LOT of books on photography. I think this one was the least helpful. Sure it has lighting setups but, the outcome pictures are of such poor quality that you have no idea of what the lighting setup can do. In some cases the pictures have been edited so much, there is no idea what the original photo looked like. I can count on one hand the images in this book that might provide useful.

Whether the subject is female, male, or both, glamour photography is only as good as the lighting set up that establishes its mood. The superb examples in this volume show the best lighting effects in the field, and feature detailed diagrams which show just how such glamorous results are achieved. 90 illustrations, 40 in color.