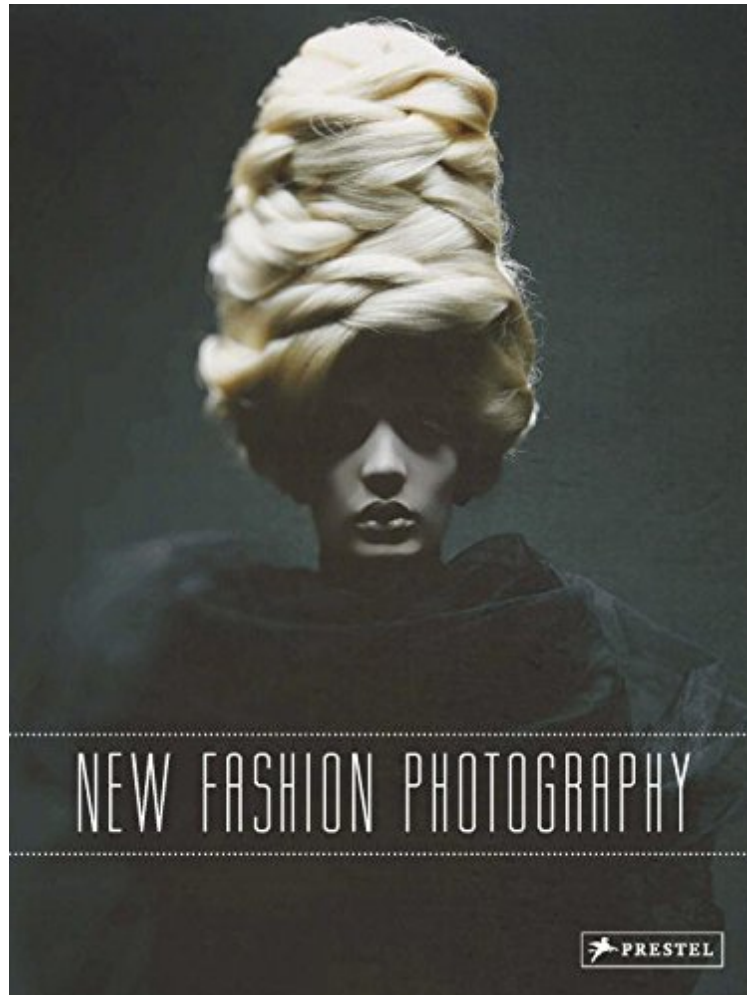


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Find out who's making their mark in a new century--and era--of fashion photography. The 21st century has brought about seismic changes in photography, technology, fashion, and art. At the nexus of these exciting movements is a group of fashion photographers who are breaking ground in a variety of ways, including cultural referencing, digital

imaging, photo manipulation, and the use of new media. This stunningly illustrated book profiles more than 30 artists from around the world through exclusive interviews, commentary, and beautiful images. From Nick Knight's paint-soaked portrait of Lady Gaga to Mike Aldridge's dark surrealism to Alice Hawkins's explorations of body image through satire, new fashion portraiture is challenging conventional ideas of beauty by confronting us with the unexpected. Throughout the book, these photographers explore new avenues previously off-limits in the world of couture, opening the art of fashion photography to thrilling possibilities.

From the Inside Flap Find out who's making their mark in a new century--and era--of fashion photography. The 21st century has brought about seismic changes in photography, technology, fashion, and art. At the nexus of these exciting movements is a group of fashion photographers who are breaking ground in a variety of ways, including cultural referencing, digital imaging, photo manipulation, and the use of new media. This stunningly illustrated book profiles more than 30 artists from around the world through exclusive interviews, commentary, and beautiful images. About the Author Founder of the design firm that bears his name, Paul Sloman is an art director for the fashion book trade. Previous titles include *Isabella Blow*, *Isabel Toledo* and the award-winning *Gothic: Dark Glamour*. Tim Blanks is a fashion writer and former music journalist. He is a regular contributor to *Vogue*, *GQ*, *Fantastic Man*, and *Arena Homme Plus*. He is also contributing editor at *Style.com*.