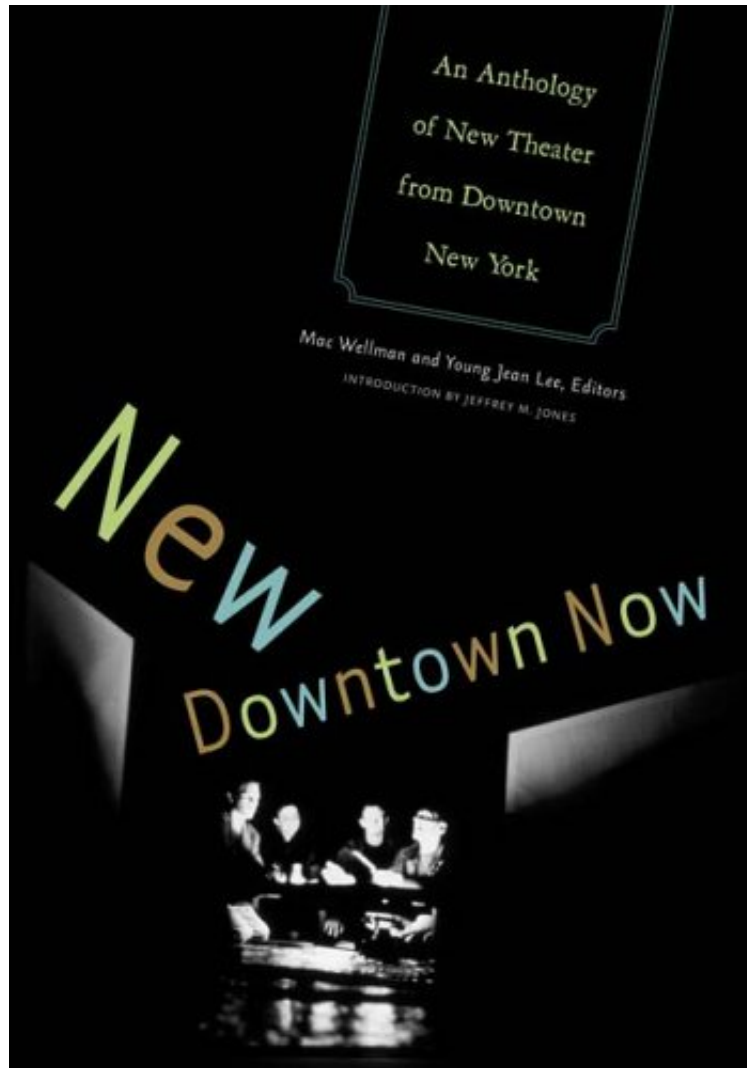


[Free] New Downtown Now: An Anthology Of New Theater From Downtown New York

New Downtown Now: An Anthology Of New Theater From Downtown New York

Mac Wellman, Young Jean Lee

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Mac Wellman, Young Jean Lee : New Downtown Now: An Anthology Of New Theater From Downtown New York before purchasing it in order to gauge whether or not it would be worth my time, and all praised New Downtown Now: An Anthology Of New Theater From Downtown New York:

2 of 5 people found the following review helpful. Great collection of interesting plays By tobb delow It is great to have these playwrights out and available to the general public. Anne Washburn and Erin Courtney are especially worth reading.

At a time when most serious drama being written and produced for the American stage aspires only to mainstream acceptance and high-toned mediocrity, an innovative new generation of playwrights based in New York City has emerged, crafting works that challenge and undermine the conventional structure, language, and characterization of commercial theater while rejecting outdated notions of the avant-garde. *New Downtown Now* brings together ten new works that exemplify the playfulness, excitement, and possibilities of the theater. Characterized by fragmenting structure, hypnotic rhythms, kaleido-scopic imagery, unpredictable characters, and lyrical language, these plays resemble puzzles from which the writers are teasing revelations. Though disparate in subject matter and style, with characters ranging from a sushi chef to a soldier and settings from a taxicab to a live television broadcast, these highly original plays share a commitment to formal experimentation that places them beyond the psychological clichés of the majority and the cold condescension of postmodernism. The anthology includes *Interim* by Barbara Cassidy; *Tragedy: a tragedy* by Will Eno; *Nine Come* by Elana Greenfield; *Shufu-Sachiko and Enoshima Island* by Madelyn Kent; *The Appeal* by Young Jean Lee; *The Vomit Talk of Ghosts* by Kevin Oakes; *Ajax (por nobody)* by Alice Tuan; *Apparition*, an uneasy play of the underknown by Anne Washburn; *Demon Baby* by Erin Courtney. Mac Wellman is the author of numerous plays and the recipient of three Obie awards, most recently in 2003 for lifetime achievement. He is professor of playwriting at Brooklyn College. Young Jean Lee is a playwright and director, and member of the Obie award-winning company 13P. Jeffrey M. Jones is a playwright and curator of the Obie award-winning Little Theater at Tonic in New York.

"These are made-up worlds, but made up out of the junk of the real. Many of these plays betray the American delight in the tinkerer's habit and the outsider's pleasure in the beauty of random arrangement, the accidental, and the discarded. What makes them so powerful is their obsession with truth of perception and precision of expression." - Mac Wellman, from the Preface "About the Author" Mac Wellman is the author of numerous plays and the recipient of three Obie awards, most recently in 2003 for lifetime achievement. He is professor of playwriting at Brooklyn College. Young Jean Lee is a playwright and director, and member of the Obie award-winning company 13P. Jeffrey M. Jones is a playwright and curator of the Obie award-winning Little Theater at Tonic in New York.