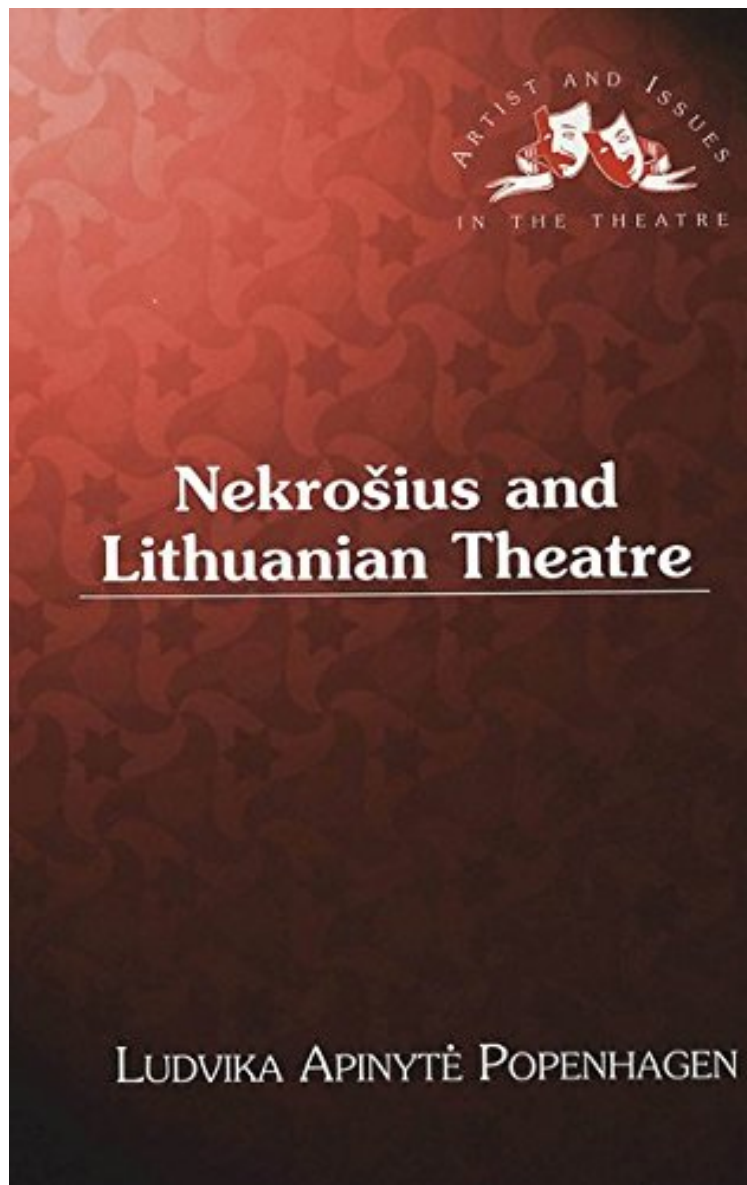


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Nekrosius and Lithuanian Theatre (Artists and Issues in the Theatre)

Ludvika Apinyte Popenhagen
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Ludvika Apinyte Popenhagen : Nekrosius and Lithuanian Theatre (Artists and Issues in the Theatre) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nekrosius and Lithuanian

Theatre (Artists and Issues in the Theatre):

Eimuntas Nekrosius is a Lithuanian theatre director acclaimed by critics nationally and internationally. Belonging to the post-World War II generation of Eastern European directors, Nekrosius established his career during the tenure of the Soviet Socialist Regime and remains the most prominent metteur en scene in contemporary Lithuania. Nekrosius and his company of actors invent energetic movement sequences and poignant images where gestures and actions enhance or frame the text. This progressive mainstream theatre crosses cultural boundaries and does not depend on sociopolitical persuasions for its success. By creating innovative and alternative productions of globally recognized literary classics, such as Chekhov, Gogol, Pushkin, and Shakespeare, Nekrosius is one of the great directors of this century.

If this book had done no more than to introduce the work of the Lithuanian director Nekrosius, a major innovator in the modern theatre, to those unaware of it elsewhere, it would have been a considerable service. But Ludvika Popenhagen brings to her study of the multiple levels of Nekrosius' scenography a virtual history of the Lithuanian theatre, also neglected, and an acute sense of affinities and differences between the 'scenic writing' of Nekrosius and the aural and visual strategies of other significant figures on the world stage today. While defining Nekrosius' specific role in the determination of a National Lithuanian Theater, this book is also a discourse on the obstacles to, the struggle for, and the possibilities of a cultural transference. Ludvika Popenhagen, a Lithuanian born in Australia, knows something of this by nature and has the sensitivity of an experienced actress with the reflexes of a theorist. (Herbert Blau, Distinguished Professor of English, University of Wisconsin-Milwaukee) Ludvika Popenhagen's book provides an engaging and lively account of a contemporary director at work. This book is most valuable in that it documents successfully a field of theater scholarship that has to date been under-researched and neglected: the contribution made by Lithuanian artists to contemporary world culture. (Helmut Bakaitis, Head of Directing, National Institute of Dramatic Art, Sydney) About the Author The Author: Ludvika Apinyte Popenhagen is a theatre artist and a scholar. In France, her training and performances include work with Jacques Lecoq, Ariane Mnouchkine, douard Molinaro, and Monika Pagneux. Following a Ph.D. in dramatic art from the University of California, Santa Barbara, Dr. Popenhagen taught at the University of Kansas. Currently, Dr. Popenhagen teaches at the National Institute of Dramatic Art. Her other publications include studies of Australian and French actors, directors, and playwrights.