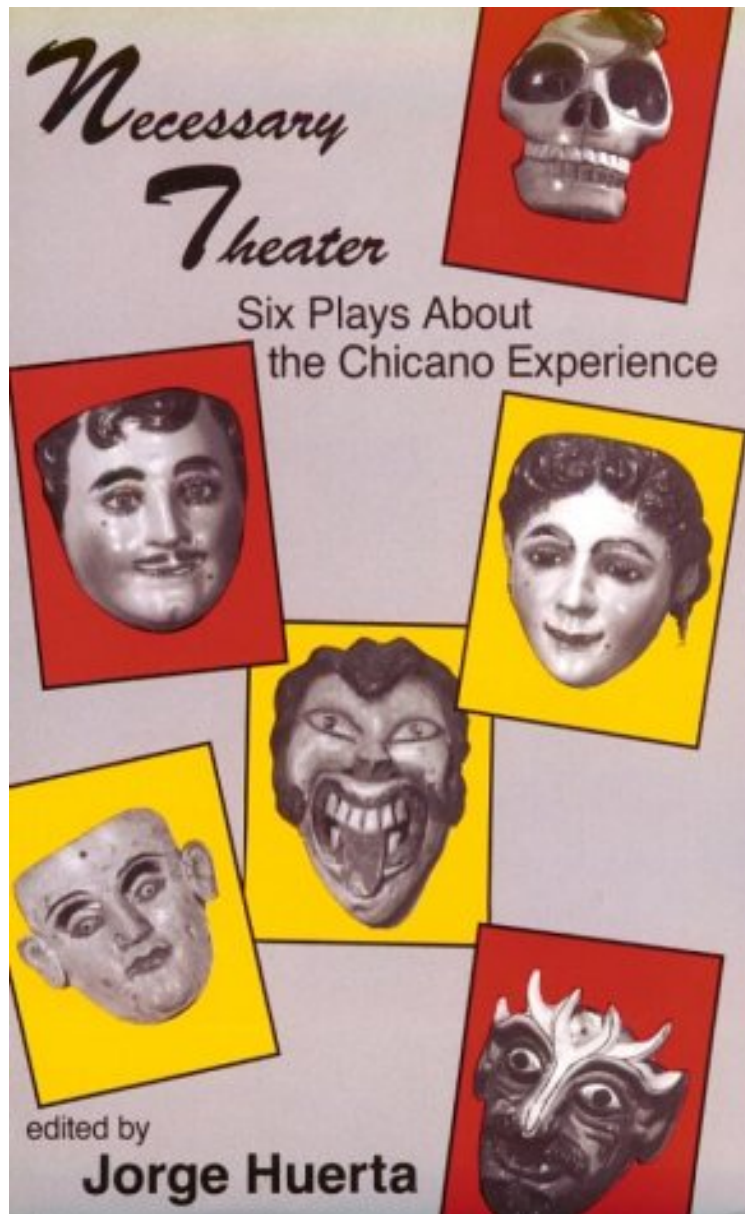


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## Necessary Theatre

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**From Brand: Players Pr : Necessary Theatre** before purchasing it in order to gage whether or not it would be worth my time, and all praised Necessary Theatre:

Necessary Theater includes: *The Shrunken Head of Pancho Villa*, by Luis Valdez; *Money*, by Arthur Giron; *Latina*, by Milcha Sanchez Scott with Jeremy Blahnik; *Soldierboy*, by Judith and Severo Perez; and *Guadalupe and La victima*, both by El Teatro de la Esperanza. *Necessary Theater* is the first anthology of Chicano theater published in a decade and includes only plays that have been professionally staged to critical acclaim. An introduction by Jorge Huerta, along with commentaries on each author and play, is included. Jorge Huerta, the author of *Chicano Theater: Themes and Forms*, is a professor in the drama department at the University of California-San Diego.

From *Library Journal* Huerta, a leading exponent of contemporary Chicano theater, has assembled six short, representative plays that not only share the common theme of survival but also have received successful staging. The plays' stylistic variety, from the Brechtian *Guadalupe and La victima* through the realistically domestic *Soldierboy* to the modern morality play *Money*, combined with useful introductions both to the collection as a whole and to each of the scripts, enhances the anthology's value. Readers should be informed that some scenes are bilingual and some written entirely in Spanish. Recommended especially for libraries serving Hispanic communities.- Lawrence Olszewski, OCLC, Dublin, Ohio Copyright 1989 Reed Business Information, Inc.