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Hayao Miyazaki

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Watercolor Impressions



by Hayao Miyazaki

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Hayao Miyazaki : Nausica of the Valley of the Wind: Watercolor Impressions before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nausica of the Valley of the Wind: Watercolor Impressions:

1 of 1 people found the following review helpful. If you've gotten this far, just buy it already. By ascorley Unlike most other art/companion books that one might see, this is not a slim book full of fluff and filler. It is a large and thick volume, some 200 pages, that gives great detail and comments from the artist. Others here have given far more comprehensive reviews than I am capable of, and I will simply reiterate what a wonderfully gorgeous and high quality

book this truly is. If you are considering it at all, just go ahead and buy it. You will NOT be disappointed. 0 of 0 people found the following review helpful. Love Naushika! By Vladislav Great artbook, I'm fan of most Miyazaki anime, but Naushika is one of the best, it rests deep in my heart, so, i can constantly recommend it to fans of Naushika. The good side of artbook is totally awesome quality of pages and art itself, but, there is actually bad side, which is .. text. Miyazaki commentaries is like "meh, i was pushed to do this", "actually, i don't like this art", there is even more hilarious commentary like "I don't remember painting this" Well.. what the point in such commenting? Besides of that, artbook has really interesting parts with explanation on world of Naushika itself and difeerent parts of it like towns, character design and lots of more. You can't argue with little Om! :D 21 of 21 people found the following review helpful. Impressions, indeed! By Arash Mohebbi I ordered this more out of curiosity than anything else, expecting a fairly slim volume on a par with the Nausicaa comics: instead, it comes in as a pretty hefty tome, with many of Miyazaki's covers and "thinking out loud on paper" moments. His commentary (mainly captions to each image) is humble and reveals an intriguing glimpse into the mind of one of Japan's most famous and prolific Anime directors. I mean seriously, you'd never read a Pixar or Disney director apologies about "I didn't want to do a magazine cover, but the art director was insistent", or even revealing his intent to use Oni as main characters early in preproduction (yeah, those never made it to the final film).

From the vaults of Academy Award-winning director, Hayao Miyazaki! Original watercolor illustrations used as concept sketches for both the manga and film versions of Nausica of the Valley of the Wind. Take a peek behind the curtain to see the creative process of the most acclaimed anime director in the world today. This full-color, over-sized, hardcover book also includes Miyazaki's earliest sketches that eventually became the basis for some of the most beloved anime movies of the past 20 years.

About the Author Hayao Miyazaki is one of Japan's most beloved animation directors. In September 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the Festival's Osella Award for overall achievement in 2004. Miyazaki's films include Spirited Away, winner of the 2002 Academy Award for Best Animated Feature Film, as well as Princess Mononoke, My Neighbor Totoro and Howl's Moving Castle, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series Nausica of the Valley of the Wind, which is published in English by VIZ Media. Nausica, like many of the director's movies, is now available on DVD in the U.S.