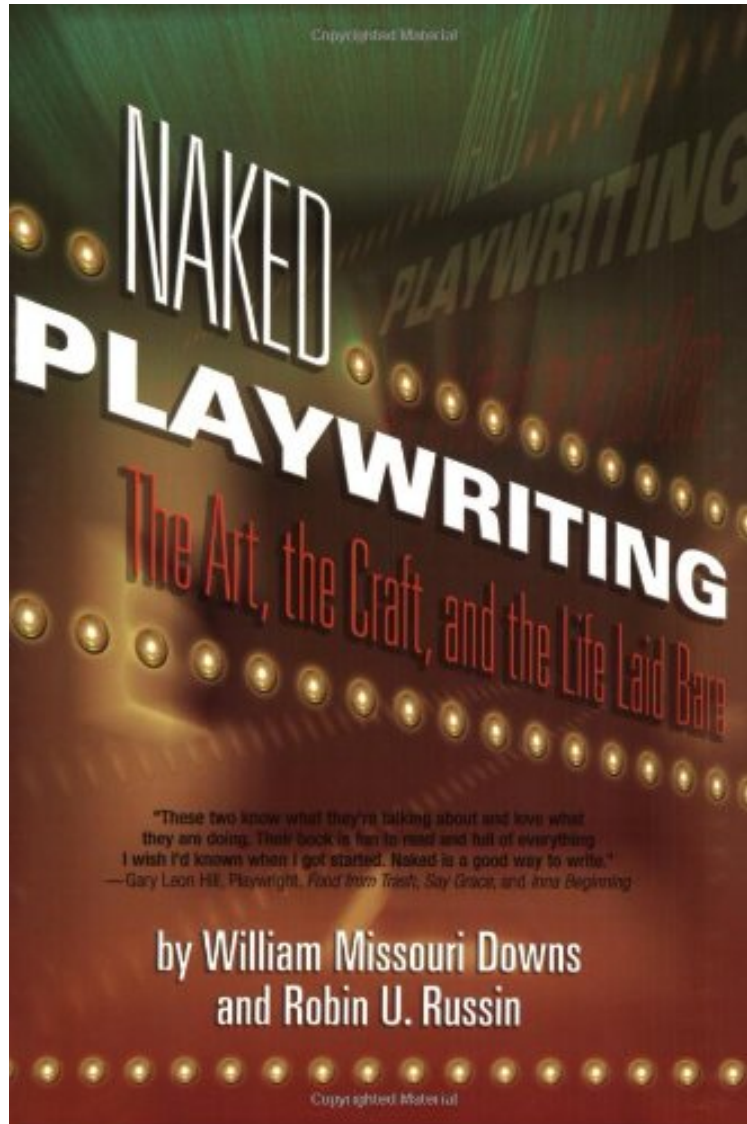


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Naked Playwriting: The Art, the Craft, and the Life Laid Bare

William Missouri Downs, Robin U. Russin

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Offers a playwriting course, from developing a theme through plotting and structuring a play, developing characters, creating dialog, formatting the script, and applying methods that aid the actual writing and rewriting processes. This book also provides guidance on marketing and submitting play scripts for both contests and production.

About the AuthorRobin U. Russin is a playwright, award-winning screenwriter, producer, and professor in the Department of Theatre, Film Digital Production at the University of California, Riverside, where he also teaches in the MFA in Creative Writing and Writing for the Performing Arts. Among his stage credits are Painted Eggs, which premiered at the Harmon Ave. Theatre in Los Angeles, and The Face In The Reeds, which premiered in Santa Monica.William Missouri Downs trained in playwriting under Lanford Wilson and Milan Stitt at the Circle Repertory Theatre in New York He is an award-winning playwright whose work has been produced at the Kennedy Center and the Berkeley Rep. Russin and Downs are the authors of the book Screenplay: Writing the Picture (1.879505.70.3), also published by Silman-James Press.