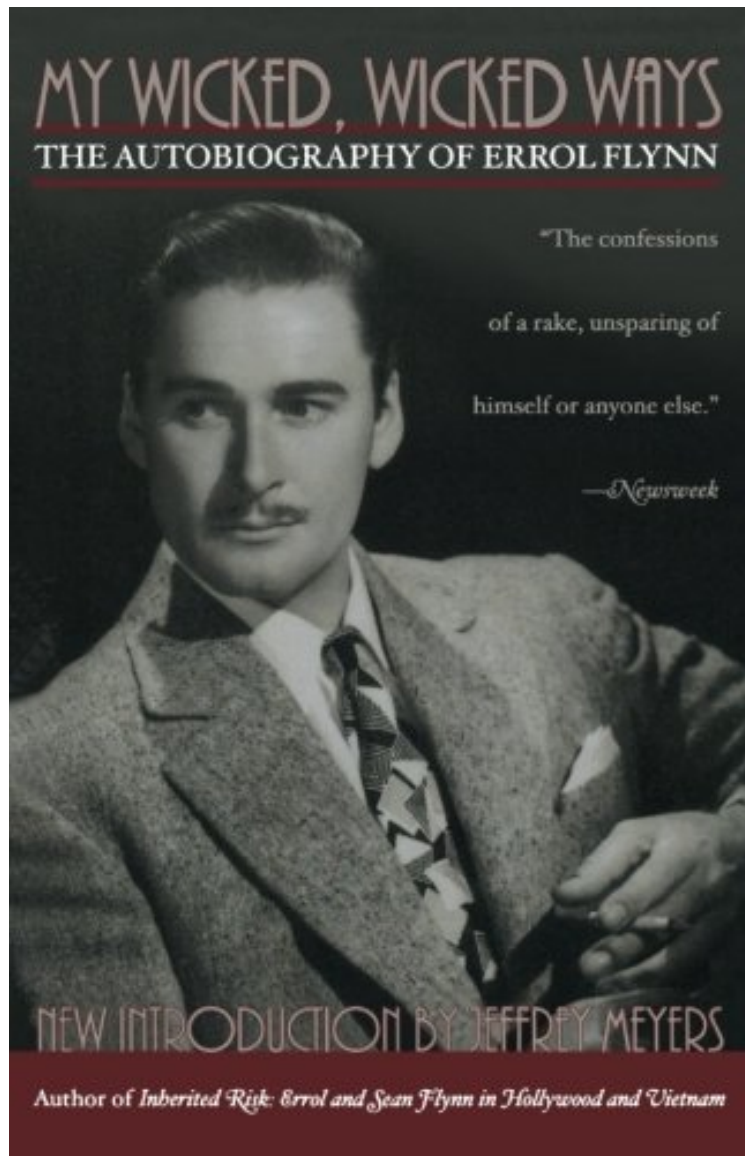


[Free download] My Wicked, Wicked Ways: The Autobiography of Errol Flynn

My Wicked, Wicked Ways: The Autobiography of Errol Flynn

Errol Flynn

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#57382 in Books Errol Flynn 2002-11-04 2002-11-04Original language:EnglishPDF # 1 8.58 x .99 x 5.62l, 1.18 #File Name: 0815412509456 pagesMy Wicked Wicked Ways The Autobiography of Errol Flynn | File size: 51.Mb

Errol Flynn : My Wicked, Wicked Ways: The Autobiography of Errol Flynn before purchasing it in order to gage whether or not it would be worth my time, and all praised My Wicked, Wicked Ways: The Autobiography of Errol Flynn:

0 of 0 people found the following review helpful. A scoundrel speaks....By Andrew MaileA scoundrel speaks.....The

life of a man who had success poured all over him, and then drowned in it. But, numerous funny anecdotes, especially those like the female impersonator --possibly, likely, transgendered-- in a late 1930's Harlem night club. The book was a good way for me to decompress before retiring.....for all his lack of formal education Flynn does write reasonably well. This book is yet another testament to man's never ending stupidity in pursuit of sexual satisfaction.0 of 0 people found the following review helpful. This is a very good readBy AZShopperThis is Errol Flynn's look at himself from his childhood all the way into his later years. Errol Flynn was known as a good story teller, well liked by men and women alike, and his childhood with his mother was appalling. I found it to be an interesting book and Flynn to be very honest in looking back at himself. I recommend it to others.0 of 0 people found the following review helpful. Helluva rideBy HalrThough Mr. Flynn doth protest, the industry does seem to have cast him in roles that captured the man as he was: a boy-man of extraordinary physicality, sort of a Peter Pan with sex.

Known to millions as the preeminent swashbuckler of the silver screen, Errol Flynn was a complex man who lived a life far more adventurous than any of his films. In *My Wicked, Wicked Ways*, Flynn reveals himself to be a self-aware and cosmopolitan devotee of excitement and pleasure. With gusto, he recalls his years as a soldier of fortune in the South Seas, his trip to war-torn Spain, his battles in Hollywood with studio honchos (Jack Warner was a particular nemesis) and ex-wives (esp. Lili Damita), and the furor surrounding his trial for rape in 1943. Freely mixing verbal abuse and tall tales with candid confessions, Flynn's autobiography makes for one hell of a read.

This is a major autobiography in the tradition of Cellini, Casanova, and Frank Harris. (Guardian)Flynn set the record straight and is brutally honest in his posthumously published self-portrait. This restored version of the 1959 original contains numerous passages deleted from earlier editions for fear of lawsuitshe was equally brutal in his portrayal of many Hollywood big shotsplus eight pages of photos and a new introduction by biographer Jeffrey Meyers. (Library Journal)A document on Hollywood life far beyond its fan magazine fascination . [Flynn] delivers footnotes to film history that are hard to come by. (San Francisco Chronicle)The Tasmanian-actor portrays himself not as a debonair swashbuckler but as a chronically unhappy soul whose luck talent and high spirits vaulted him to fame, even as he remained unfulfilled until the end. (Indiana Gazette)This restored version of the 1959 original contains numerous passages deleted from earlier editions for fear of lawsuits- he was equally brutal in his portrayal of many Hollywood big shots- plus eight pages of photos and a new introduction by biographer Jeffery Meyers. (Michael Rogers Library Journal)In the book, Flynn writes in a loose style, sometimes reminiscent of someone writing in a journal, sometimes as though he is talking to a friend. (Carol Moulton Clifton Record)"the confessions of a rake, unsparing of himself or anyone else..." (Newsweek)William Macy isn't a fan of horses, althoughn he understands the power of animals on the human spirit. But there's something about telling stories about animals that allows us to empathize ever more than we can with people. (The Scoop)Incredibly absorbing . Just as in life, Flynn spares himself nothing-and from his book emerges the same roguish charm that endeared his celluloid incarnation to millions. (Saturday)Flynn writes cleverly, as he talked. He has left us a good book. (The New York Times)From the Publisher12 1.5-hour cassettesAbout the AuthorErrol Flynn (1909-1959) starred in 53 films including *The Adventures of Robin Hood*, *The Sea Hawk*, and *The Sun Also Rises*. Jeffrey Meyers, author of *Inherited Risk: Errol Flynn and Sean Flynn in Hollywood and Vietnam* , lives in Berkeley, California.