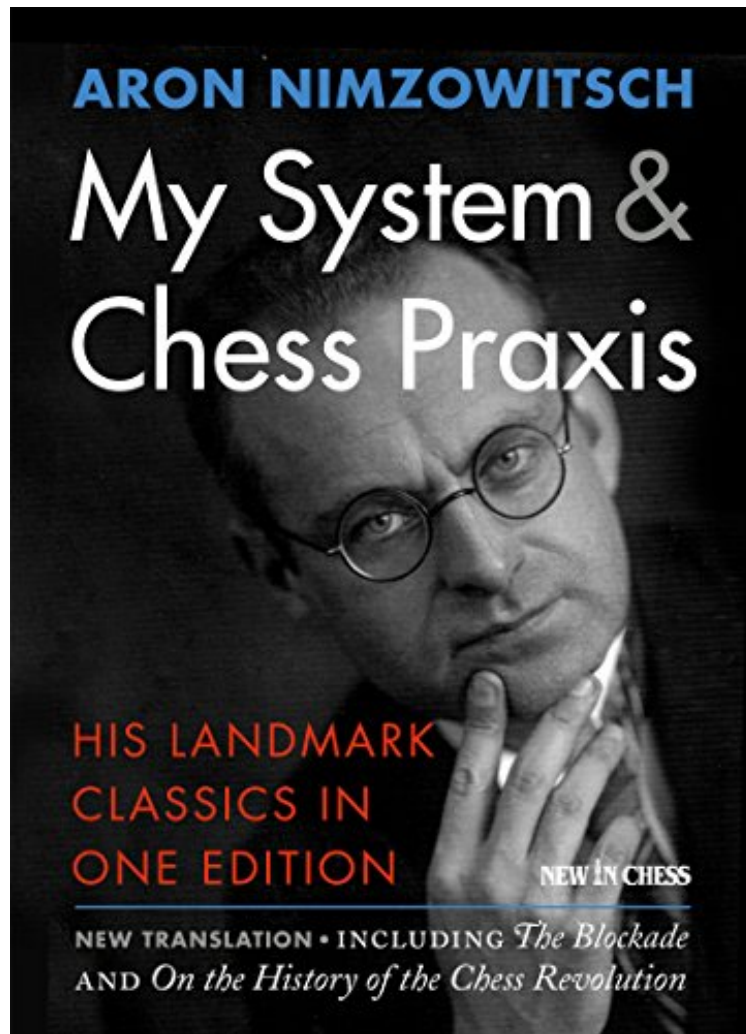


[Download] My System Chess Praxis: His Landmark Classics in One Edition

My System Chess Praxis: His Landmark Classics in One Edition

Aron Nimzowitsch

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



+

READ ONLINE

#330046 in Books The House of Staunton, Inc. 2016-11-01 Original language: English PDF # 1 9.28 x 1.42 x 6.86l, #File Name: 9056916599560 pages Author: Aron Nimzowitsch Pages: 560 Pages Publication Years: 2016 | File size: 26.Mb

Aron Nimzowitsch : My System Chess Praxis: His Landmark Classics in One Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised My System Chess Praxis: His Landmark Classics in One Edition:

0 of 0 people found the following review helpful. Five Stars By John Michael A chess classic, essential to all aspiring masters. 3 of 3 people found the following review helpful. Nimzowitsch always pleases. By TheKingOfChess I find it laughable that many players don't like the stories in "My System". That's one of its characteristics that give it its charm. Praxis on the other hand is too one dimensional. I have read the Descriptive Notation translations, the so-called 21st Century updates (barf) and the Chess Classics translations. They all leave something to be desired. Somebody

stated they found "My System" boring. Chess in itself gets boring. Sickeningly so sometimes. I learned the Royal Game in the late 1960's and I have been wallowing around on the 64 squares ever since. Occasionally it's just sheer happiness to get away from it. So I think Nimzowitsch does a good job of breaking the boredom. Or in other words holding your interest. Bear in mind that I have been a Nimzowitsch devotee since I first read him. So my feelings are no surprise. 10 of 12 people found the following review helpful. Decent, but does not improve on the Chess Classics edition. By Mr. Get Real Nice to have yet another "modern" translation effort available for "My System". Previously the only serious contender was the Chess Classics edition from 2007. Assessment: Both the Sherwood and Chess Classics editions (available since 2007) are miles ahead of the old Hays version (McKay paperbacks, etc.), but I personally found that the Chess Classics edition still had the edge over this latest effort by Sherwood. I found the Chess Classics edition to be more fluid and easier to comprehend. The sentences just flowed better. I felt I was getting the gist of Nimzowitsch's ideas and personality more easily and more clearly in the Chess Classics edition. Both translations are good, but I'll hang onto my Chess Classics edition as it still seems to be the superior book. Note: the very first edition of the Chess Classics book had some typos and other problems which were almost gleefully pounced upon at the time by John Watson, but all those issues were immediately fixed ten years ago in the following editions - so not to worry. My current edition of the Chess Classics book (fifth printing from 2011) is just fine - no grammatical issues at all. Great book! The Chess Classics edition is still the best in my opinion! I'll add that in the past "My System" has often been misunderstood and rejected by some simply because no decent English translation has been available since day one. My first exposure to "My System" was through the old Hays version which was heavily edited and just plain awkward to read. So it is completely understandable that "My System" sometimes got mixed reviews in the past. But the new "modern" translations have clarified the text to a greater extent - and now the reader can get much closer to what Nimzowitsch was actually saying. Unfortunately, however, I still see reviews, even for this new edition, which would seem to be rehashing old objections that no longer exist!... It is as if the reviewer is somehow stuck in a 1970s time warp and cannot refrain from rehashing recycled ancient Hays edition faults instead of actually reviewing this entirely revamped new book! You have to wonder if those reviewers ever bothered to actually examine one of the modern translations! One of their favorite ploys is to offer a single one line quote taken out of context from a GM from decades ago concerning the problems with the Hays edition - as if that would still apply today! It doesn't! The other point is that they can only quote one or two outlier GM opinions since 99% of all GMs praise the book... even though back in the day they only had access to the crummy Hays edition! What about all the THOUSANDS of GMs worldwide who heap huge amounts of praise on Nimzowitsch? Doesn't that count for something!? By the way, I should mention that the so-called "20th Century" translation is truly awful. Avoid it at all costs. You will be much better off with the Sherwood edition, or even better yet - the Chess Classics edition. Those two modern translations are the only viable choices.

As a chess player, Aron Nimzowitsch (1886-1935) belonged to the very best. In his peak years the Latvian-born maestro was ranked third in the world behind Capablanca and Alekhine. His greatest successes were first place in Dresden in 1926 (8/9, one and a half points ahead of Alekhine) and Carlsbad 1929 (15/21, ahead of Capablanca, Spielmann and Rubinstein). However, Nimzowitsch will first and foremost be remembered as the founder of the Hypermodern movement and the author of the undisputed classics *My System* and *Chess Praxis*. In his first book, he expounded his theories of prophylaxis, blockades and much more, while providing ground-breaking insights in pawn-structures. In the sequel Nimzowitsch demonstrated how he had successfully tested his theories in his games. Nimzowitsch's masterpieces are unique landmarks in the history of chess. Without reading Nimzowitsch your chess education cannot be complete. Perhaps not all of his convictions have stood the test of time, but even today, any chess student will deepen his understanding and broaden his play while enjoying the author's insights and witticisms. Part of the charm of Nimzowitsch's prose was his idiosyncratic use of the German language, which has carefully been preserved in Robert Sherwood's new translation. Bonus: Added are the influential essays *The Blockade* and *On the History of the Chess Revolution 1911-1914*. This edition gives the reader access to Nimzowitsch's four major works!

"Robert Sherwood has finally succeeded in rendering Nimzowitsch faithfully, something earlier translations have failed to do. His translation is fluent, engaging and a pleasure to read." (John Watson)