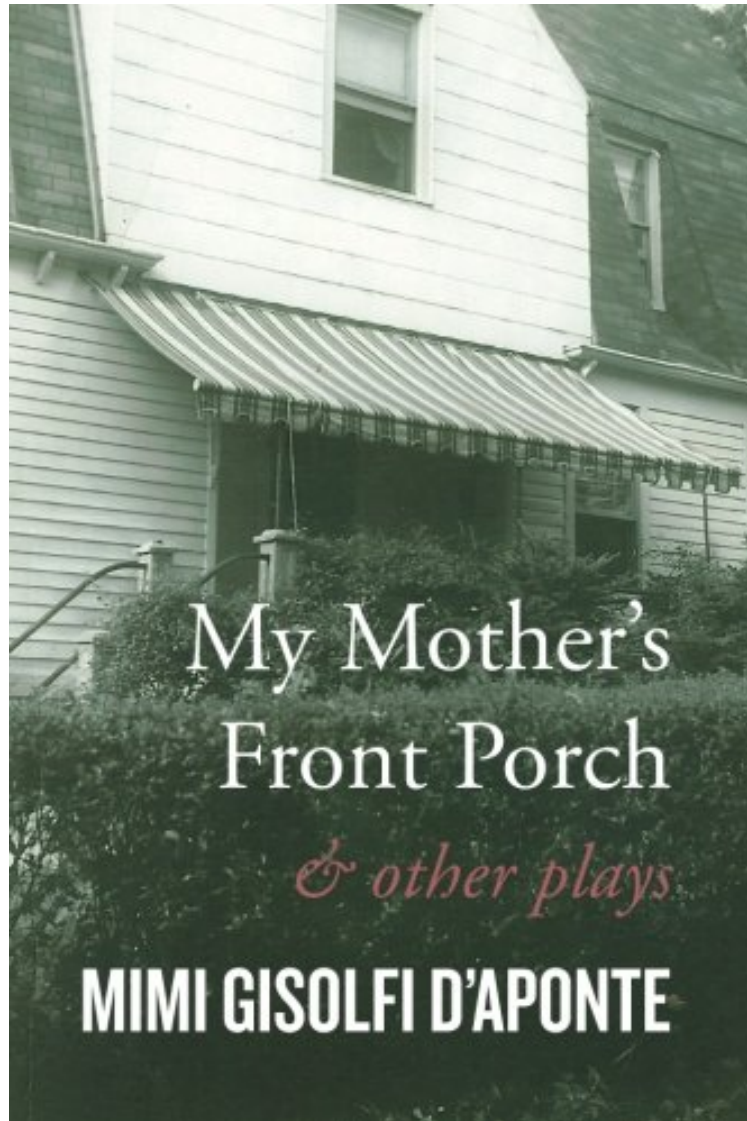


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My Mother's Front Porch: And Other Plays

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Mimi Gisolfi D'Aponte : My Mother's Front Porch: And Other Plays before purchasing it in order to gage whether or not it would be worth my time, and all praised My Mother's Front Porch: And Other Plays:

In My Mother's Front Porch, four siblings celebrate their mother's life while struggling to deal with her declining years. Staying Connected offers an older person's frustrated yelp against technology mayhem. In 8th Grade Reunion, childhood friends discover who they are 35 years later. Brooklyn Rx follows a musical romance in a beloved

neighborhood. In *Sister Spirit*, a chaplain nun makes a difference on Rikers Island. *Homeland Security* parodies a real threat of police protection.

About the Author Mimi Gisolfi D'Aponte is professor emerita of Theatre at the CUNY Graduate Center and Baruch College where she received the 1998 Baruch College Excellence Award for Distinguished Teaching. D'Aponte is the translator of *Theater Neapolitan Style: Five One-Act Plays* by Eduardo De Filippo (FDU Press 2004) which received the Italian Government's Translation Prize in 2006, and the editor of *Seventh Generation: An Anthology of Native American Plays* (Theatre Communications Group 1999). During 2002-03 she produced four of De Filippo's one-acts as professional staged readings at Manhattan sites, the fifth play, *Philosophically Speaking*, received a full stage production in 2004. During 2011 her *Letter Dialog* between Luigi Pirandello and Marta Abba, adapted from Pietro Frassica's *Her Maestro's Echo*, played NYU, Seton Hall University, Dorothea's House in Princeton and *The Players Club* in Manhattan. In March 2012, D'Aponte directed *The Players'* staged reading of *Sicilian Limes* for the Pirandello One Act Festival.