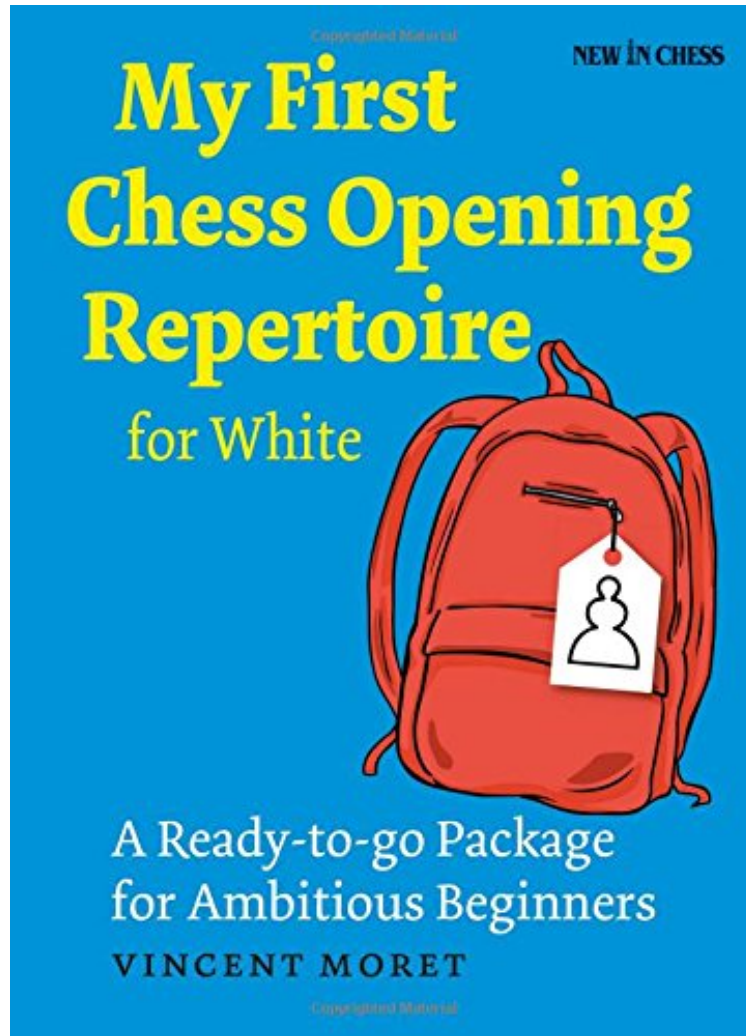


My First Chess Opening Repertoire for White: A Turn-key Package for Ambitious Beginners

Vincent Moret

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#328831 in Books The House of Staunton, Inc. 2016-07-07Original language:EnglishPDF # 1 9.14 x .41 x 6.77l, .0 #File Name: 9056916335208 pagesAuthor: Vincent MoretPages: 173 PagesPublication Years: 2016 | File size: 20.Mb

Vincent Moret : My First Chess Opening Repertoire for White: A Turn-key Package for Ambitious Beginners before purchasing it in order to gage whether or not it would be worth my time, and all praised My First Chess Opening Repertoire for White: A Turn-key Package for Ambitious Beginners:

5 of 5 people found the following review helpful. Highly RecommendedBy William Paul B.This is an excellent book for someone who has learned the game but now need a some guidance for the next steps to better play. The writing is clear and the notes aren't too deep but make the situations easily understood. This book uses whole games so the big picture is presented. I highly recommend this book to anyone class B and below.29 of 29 people found the following

review helpful. Dynamic White opening repertoire for beginner thru intermediate amateur chess player By RL Bell Here is a dynamic opening repertoire for White based on 1.e4, targeted to the beginner-intermediate player. The approach is somewhat different from most repertoire books. The author's stated intention is to present a reliable and efficient, yet aggressive set of openings which can be learned with "minimal" study. That is, he has purposefully restricted the amount of material to that which is sufficient to understand the main themes of the recommended variations. The presentation is focused on select variations that have a high probability of actually being able to be played by the White player, while eschewing the myriad lines which have less likelihood. This cuts down significantly on the amount of material to be studied. If you require more information related to the openings he presents, you should consult resources which treat them more comprehensively. But the author's intent is to get you started playing the recommended lines as quickly as possible by learning themes and plans, as opposed to memorizing lots of "theory". The author also does a better than average job of explaining not only WHAT you should be trying to do in each line (the themes), but also takes time to clarify WHY you are making the recommended moves (as opposed to other, alternative moves), and in many cases lays out the procedure for HOW you should go about playing the lines. Many authors don't go to the same lengths to explain things as thoroughly. Which lines are covered in the book? White's main line in the open game will be the Italian Game - Giuoco Piano - 1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5. Also presented is a response to The Two Knights Defense (3...Nf6), when White will respond with 4.Ng5. Against the Sicilian Defense, White will head for the Grand Prix Attack - 1.e4 c5 2.Nc3 - following up with a quick f2-f4. Against the French Defense - 1.e4 e6 - White responds with the King's Indian Attack. Against the Caro Kann Defense White will play the Advance Variation - 1.e4 c6 2.d4 d5 3.e5 (looking to follow with e6 and the so-called "Night Attack") Against The Pirc/Modern Defenses - 1.e4 d6 2.d4 Nf6 3.Nc3 g6 - White will head for the St. George Attack/Yugoslav Attack. He briefly covers other responses by Black as well, for example The Scandinavian Defense, Philidor's Defense and Petroff Defense. Overall this is a fun, yet effective White opening repertoire, instructively presented, which the beginner-intermediate player can quickly put to use, with "minimal" study required. This is an outstanding chess book for the intended audience. Highly recommended. 0 of 0 people found the following review helpful. Good book for C class players By Green-Machine Good book for C class players. Not a ton of analysis, just the basics which is about all you will need til you move up in class

Every chess player needs to decide which openings he is going to play. But where do you start? The risk of drowning in the turbulent sea of opening theory is only too real for beginning amateurs. Often your goals and ambitions will be misguided. Trying to win in 20 moves, copying what's in fashion among top-GM's or memorizing variations are a waste of time. Most likely you will never play your preparation or end up by jumping from one opening to the other. Experienced French chess trainer Vincent Moret provides a complete, ready-to-go chess opening repertoire for White with a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginning players and other amateurs. In this complete and user-friendly guide, Moret has selected relatively aggressive variations that will enhance your tactical vision. To show the typical plans and demonstrate underlying ideas and key motifs, Moret not only selected games of Grandmasters. For instructional purposes, he also uses games of young players to highlight the errors they tend to make.

"A relatively easy to learn yet reasonably sharp set of lines which could certainly be effective at a club level. Time and space are also spent on explaining key middlegame ideas and structures and I found these explanations to be clear and concise (...) Useful test positions are to be found at the end of each chapter. I like these; they are not too difficult, but will definitely help readers increase their understanding of the repertoire." (Sean Marsh CHESS Magazine (UK)) "The book has clear-cut structure. It's all about typical aggressive ideas in various opening systems. The author presents a healthy mixture of master games and games played by his pupils. He clearly shows frequent errors and motives, and one can't hardly wait to use this stuff in the next game. Highly recommended for trainers and parents of young talents." (Dirk Schuh Rochade Europa Magazine) "This book is filled with exciting, tactical lines. While these won't fool strong players, they will often wipe the beginner opponent off the board. What I like about this book is his copious prose, which gives the reader the history of the moves and the ideas and tactics." (Jeremy Silman, International Master Chess.com) "Simple systems for White, starting with 1.e4, about which the author explains many ideas, structures and typical manoeuvres using short games that are often played by his pupils. That's why the book is well-suited for young players, but also for older beginners and players with a rating up to 2000 this repertoire is very useful" (Florian Jacobs Max Euwe Center Amsterdam) "A relatively easy to learn yet reasonably sharp set of lines which could certainly be effective at a club level. Time and space are also spent on explaining key middlegame ideas and structures and I found these explanations to be clear and concise (...) Useful test positions are to be found at the end of each chapter. I like these; they are not too difficult, but will definitely help readers increase their understanding of the repertoire." (Sean Marsh CHESS Magazine) "Moret is a teacher/trainer per excellence. This volume is for White, but Black is allowed a peek. The intentions behind the moves are being explained, followed by nice exercises. Very useful for trainers of youngsters!" (B.H. Wilders Nederlands Dagblad) "The openings are aimed at players rated 1200-1700, with lots of

insight on how to play the positions. An opening repertoire book that will definitely improve your rating." (Gary Lane, International Master English Chess Federation Newsletter) About the Author Vincent Moret (1968) has been teaching chess and training talented youngsters for more than 20 years. Many of his pupils have won important prizes and some have become Masters and Grandmasters. A second volume with a repertoire for Black will follow soon.