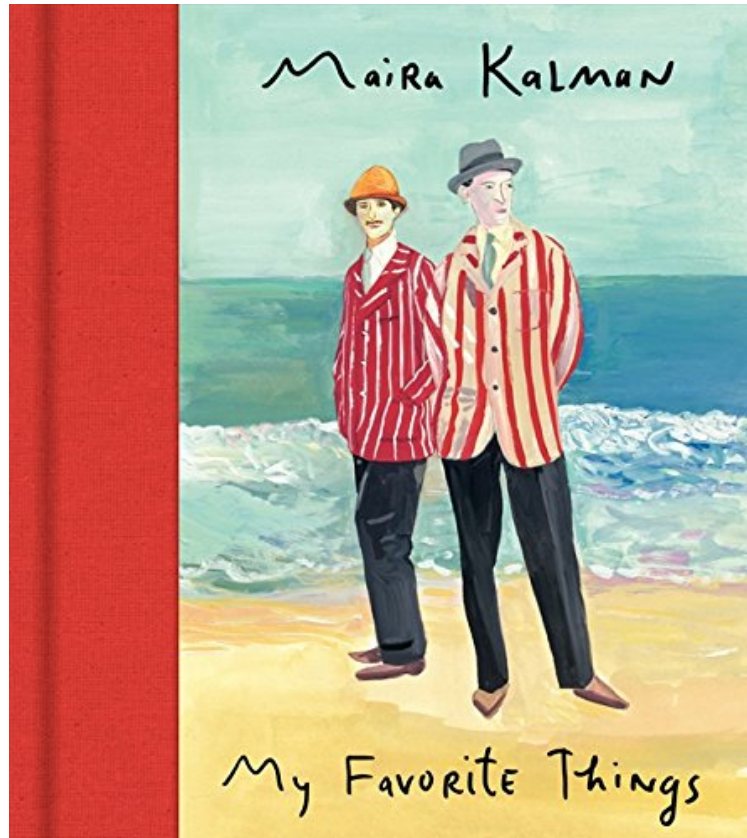


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My Favorite Things

Maira Kalman

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Maira Kalman : My Favorite Things before purchasing it in order to gage whether or not it would be worth my time, and all praised My Favorite Things:

51 of 52 people found the following review helpful. A New Level of Genius !By Paris fanI have long been a Maira Kalman fan, but in this book she has moved to a new level of genius! Gertrude Stein said that it was hard being a genius since you need to sit around all day doing nothing. Well, not sitting around and doing something--walking, observing, collecting, drawing, painting, writing, curating, thinking, remembering, LIVING (and I'm sure occasionally sitting on broken chairs found on the street!), have taken Maira Kalman to the level of Genius +. This book is to read and read and read and give and give and give. Tried reading the e book version, but it's not the same. Buy the real thing. 11 of 11 people found the following review helpful. Magnificent! By DJW This book is incredible. It is very high quality and of excellent print material. The pictures are vivid and the text is wonderful to read. It is a nostalgic look at her life when she was young and one can easily relate to how rooms and things mean so much to us because of what took place there or what we did/where we took those objects. I find this book introspective and thoughtful. Definitely worth a reread over and over again. I loved this so much I also gave one as a gift. An excellent buy and super gift if you know someone who loves her stuff! Other thoughts: The quality of the actual book is excellent. The binding is of very high quality and has the nice added touch of being red fabric, lending itself to

feeling like an old library book rather than a modern print. This went along perfectly with the books point of recalling memories and old objects. Also, each page has just the right amount of text and pictures on it--one does not overshadow the other. It is not crowded which is important given the artist's funky text type. This is by far my favorite one of her books and I love to curl up with it on a rainy day and reminisce about my won childhood memories!3 of 3 people found the following review helpful. I loved this bookBy Barbara G. CressmanI loved this book.A friend gave me a copy for Christmas and I bought my copy for my best friend's 97th birthday. And SHE loved the book. Maira Kalman is marvelous, funny, witty, clever, perfection. Her art is fresh and utterly appealing. One of my favorite books in my entire collection. A person cannot go wrong in purchasing "My Favorite Things."

From Maira Kalman, the author of the bestsellers *The Principles of Uncertainty* and *The Elements of Style*, comes this beautiful pictorial and narrative exploration of the significance of objects in our lives, drawn from her personal artifacts, recollections, and selections from the collection of the Cooper-Hewitt, Smithsonian Design Museum. With more than fifty original paintings and featuring bestselling author and illustrator Maira Kalmans signature handwritten prose, *My Favorite Things* is a poignant and witty meditation on the importance of both quotidian and unusual objects in our culture and private worlds. Created in the same colorful, engaging, and insightful style as her previous works, which have won her fans around the world, *My Favorite Things* features more than fifty objects from both the Cooper-Hewitt, Smithsonian Design Museum and Kalmans personal collections: the pocket watch Abraham Lincoln was carrying when he was shot, original editions of *Winnie-the-Pooh* and *Alice in Wonderland*, a handkerchief in memoriam of Queen Victoria, an Ingo Maurer lamp, Rietvelds Z chair, a pair of Toscaninis pants, and photographs Kalman has taken of people walking towards and away from her. A pictorial index provides photographs of the actual objects and a short description of them, enhancing the reading experience. As it speaks to the universal experience and importance of beloved objects in our livesbig and small, famous and privatethis unique work is a fresh way of examining and understanding our society, history, culture, and ourselves.

So friendly, so classic, so delightful . . . Kalman has taken the little book [*The Elements of Style*] and made it even more elegant and uplifting. (Los Angeles Times) While *The Elements of Style* has never lacked fans or dutiful adherents, appreciation for this slim volume has taken a turn toward the whimsical and even surreal. (New York Times) The pictures are playful and subtle, which suits the spirit of the beloved bestseller [*The Elements of Style*]. (USA Today) My absolute favorite book of recent memory: an exquisite and delightful and peculiarly illustrated memoir about . . . well, the search for the meaning of life. I will be giving this book [*The Principles of Uncertainty*] to everyone I love. (Elizabeth Gilbert, author of *Eat, Pray, Love*) From the Back Cover Photographs of dancers. And of Dandies. And dogs. Abraham Lincoln's pocket watch. Naps. Breaths. Trees. Ingo Maurer's lamp. Buttons. Lists. These are some of my favorite things. About the Author Maira Kalman is the illustrator of *The Elements of Style* by William Strunk Jr, the author of *My Favorite Things*, *Principles of Uncertainty*, and the bestselling *And the Pursuit of Happiness*, and the author/illustrator of numerous children's books. Her artwork has graced multiple covers of *The New Yorker*, and her watches, clocks, accessories, and paperweights have been featured at the Museum of Modern Art store. She lives in New York City. Alex Kalman is a designer, curator, writer, and creative director. He is the founder, director, and a chief curator of Mmuseumm, a new type of museum described as "curatorial genius" by *The Atlantic* and "one of the top twelve hidden art gems in the world" by the *New York Times* T Magazine. He also published the very first ever Op-Object column in the *New York Times*. His artwork, films, installations, and exhibitions have been shown at the Museum of Modern Art, the Venice Architecture Biennale, and the Metropolitan Museum of Art. His latest project, *Future Aleppo*, was on exhibit at the Skirball Cultural Center in Los Angeles, and will open at the Victoria Albert Museum in London in 2018. He lives in New York City.