

My Fab Years! Sylvia Anderson

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From Hermes Press : My Fab Years! Sylvia Anderson before purchasing it in order to gage whether or not it would be worth my time, and all praised My Fab Years! Sylvia Anderson:

1 of 1 people found the following review helpful. but there are probably better books on the subject out thereBy Randal MetzI just bought this book because I wanted to know more info on Supermarionation. It has lots of pictures, but very few "how we did it" sections. Her writing style is very difficult to follow at times, and goes off into areas that are not always informational. It really bothered me that the chapters often were made up photos that did not deal at all with what she was talking about. It seems that the first part of the book had been written previously, and the second part was just her talking about herself and could have been left out. For it's pictures, the book is worth a spot in your library, but there are probably better books on the subject out there.3 of 3 people found the following review helpful. Must-have for fans of the Anderson showsBy mcairThe highlight of this book is the great (and plentiful) behind-the-scenes photos, mostly in b/w that tell the story of the Andersons' company and the production of their timeless shows. There is not a whole lot of technical detail regarding the production that hasn't already been revealed by earlier books and websites. What this book does cover in some depth, however, is the extended afterlife and public attention that shows like Thunderbirds have attained - testament to the great care lavished on the original productions. The only serious criticism of this book is the occasional lapse in proof-reading. Ed White on Gemini made the first spacewalk during the Thunderbirds production timeframe, it was Armstrong on Apollo that was the first moonwalker, long after Thunderbirds was completed. The model that Sylvia is standing next to on page 32 is Thunderbird 3, not TB1. Buy it

for the pictures and the unique perspective of someone who is very proud of her accomplishments in family entertainment, and rightly so. The techniques and innovation pioneered by the Andersons and their talented crew have been emulated, but seldom matched in the thirty-some years since their heyday. 2 of 2 people found the following review helpful. This Book is Also FABBy Adrian M. Kleinbergen Great book and interesting to see what Sylvia's view of the whole Anderson Empire was as it was all happening. Her contribution to all the great shows from "Twizzle" to "Space:1999" was considerable and she is often forgotten while eclipsed by the shadow of her ex-husband, Gerry Anderson. The book is large and contains many rare photos of the people who made Thunderbirds go as well as all the other Supermarionation programs most of us grew up with.

Hermes Press proudly announces the publication of the definitive behind-the-scenes history of the great British Sci-fi television series and movies of the late 1950s, 1960s, and 1970s: Supercar, Fireball XL5, Stingray, Thunderbirds, Captain Scarlet, Secret Service, Joe 90, Doppelganger, UFO, and Space: 1999, from their co-creator, Sylvia Anderson. This all new book will be a must-have for any fan of these great Sci-fi productions. Packed full of behind-the-scenes photographs depicting the daily nuts-and-bolts of these productions, Sylvia Anderson details everything fans of these great shows want to know. Anderson's new book contains pages after page of memorable stories and anecdotes about her involvement with these ground-breaking sci-fi television shows and films. The book contains over 200 rarely seen photographs with detailed remembrances of what made these ground-breaking shows so memorable.