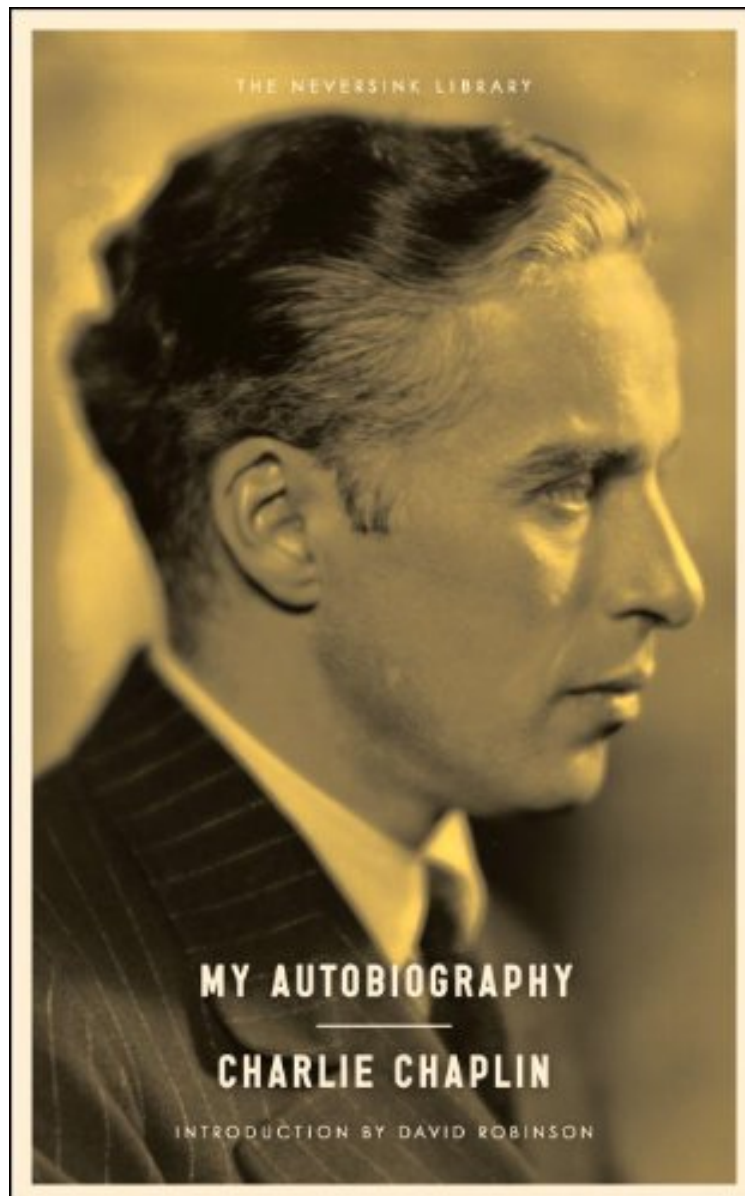


[Read free] My Autobiography (Neversink)

My Autobiography (Neversink)

Charlie Chaplin

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#33723 in Books Random House Inc 2012-12-26 2012-12-26 Original language: English PDF # 1 8.00 x 1.40 x 5.00l, 1.00 #File Name: 1612191924528 pages Random House Inc | File size: 47.Mb

Charlie Chaplin : My Autobiography (Neversink) before purchasing it in order to gauge whether or not it would be worth my time, and all praised My Autobiography (Neversink):

2 of 2 people found the following review helpful. Read More Like A Society Page By Customer I'm an enormous Chaplin fan, so I anticipated widening my perspective on the supremely-talented artist. My perspective was widened,

but not appreciably, and for that reason, I cannot rate the book any higher. Chaplin gives great detail about his impoverished boyhood, but slides into a long litany of the world's greats with whom he palavered once he'd made his impact. Names, names, and more names, but no real depth about what any of them meant to him (except Douglas Fairbanks and Mary Pickford). Even his half-brother Sid gets short shrift. Therefore, to that extent, the book is very disappointing. Chaplin must have had reasons to bypass so much of what we fans would like to have been told. I don't pretend to know, but I will not be using the book for any reference or bothering to pick it up again.² of 2 people found the following review helpful. Absorbing By Peter Javsic How could it not be compelling to learn what a world-renowned genius entertainer has to say about himself? One does not need to take every word at face value in order to appreciate Chaplin's vivid writing and extraordinary rags to riches story - and well-deserved riches they were. On finishing the book I immediately read the Wicki biography and while there are many ugly details to his life, he was candid enough in his autobiography and was wise not to stuff it with every unpleasant incident and frenetic headline. How remarkable it is that he and his brother overcame their Dickensian childhood. He brings you into the story so well that it's a great relief to see him emerge into a life of material well-being and recognition as a great artist, bringing joy and laughter to millions all over the world. I'm moved to see his films all over again.⁴ of 5 people found the following review helpful. Interesting But It Feels Incomplete By Drassie I hesitated to review this book several weeks after I read it because I knew I wouldn't be able to give Chaplin 5 stars. He's an amazing author and the book is OK but as detailed as it was in certain areas, it felt incomplete in others. However, he shares some valuable information about his times, not just his personal life, which I'm grateful for and I could relate to some of his experiences 'cause certain things are universal. It's just that he spent a lot of time writing about women than was necessary. As someone who wanted lots of inside information about his life as well as his films, it was not balanced. But I learnt that there's a biographer that his wife showed certain materials to after his death and there's more information in his book than this one. For all who are interested, it's David Robinson's Chaplin: His Life and Art, which I can't wait to read. I still recommend this book to all because there's nothing like reading from him. It's priceless and has a personal touch that I wouldn't trade for anything in this world, but since it feels a bit incomplete I'll also recommend the book I mentioned earlier.

The best autobiography ever written by an actor. An astonishing work. Chicago Tribune Chaplin's heartfelt and hilarious autobiography tells the story of his childhood, the challenge of identifying and perfecting his talent, his subsequent film career and worldwide celebrity. In this, one of the very first celebrity memoirs, Chaplin displays all the charms, peculiarities and deeply-held beliefs that made him such an endearing and lasting character. Re-issued as part of Melville House's Neversink Library, My Autobiography offers dedicated Chaplin fans and casual admirers alike an astonishing glimpse into the heart and the mind of Hollywood's original genius maverick. Take this unforgettable journey with the man George Bernard Shaw called the only genius to come out of the movie industry as he moves from his impoverished South London childhood to the heights of Hollywood wealth and fame; from the McCarthy-era investigations to his founding of United Artists to his reverse migration back to Europe, My Autobiography is a reading experience not to be missed.

The best autobiography ever written by an actor. An astonishing work. Chicago Tribune A moving picture of the hero himself. A truly fascinating book. The New York Times Book The most original, virile book about the theater in a long, long time. Atlantic Monthly It holds the reader entranced. Every page can be read with pleasure. The Times (London) The crucial artist of the twentieth century. The New Yorker Among the greatest geniuses of film. Roger Ebert Few men in this century in any field attained his stature with the public. The New York Times Chaplin was not just big, he was gigantic. In 1915, he burst onto a war-torn world bringing it the gift of comedy, laughter and relief while it was tearing itself apart through World War I. Over the next 25 years, through the Great Depression and the rise of Adolf Hitler, he stayed on the job. . . It is doubtful any individual has ever given more entertainment, pleasure and relief to so many human beings when they needed it the most. Martin Sieff For me, comedy begins with Charlie Chaplin. I know there were screen comedies before he came along . . . But none of them created a persona as unique or indelible as the Little Tramp, and no one could match his worldwide impact. Leonard Maltin For a star who made his fortune in the silent movies, Charlie Chaplin has a surprising way with words. His My Autobiography, published in 1964 and recently reissued, moves along at a quick clip, lit up throughout its many pages by bright anecdotes, easy humor, and a confident way with a good yarn. Biographile About the Author SIR CHARLES SPENCER CHARLIE CHAPLIN was born in 1889 in London to impoverished parents. He began performing at age ten as a member of a juvenile clog-dance troupe. In 1913, while he was touring with a vaudeville act in the US, Keystone films recruited Chaplin to make films. In only his second short Kid Auto Races at Venice he debuted his Little Tramp character, and his fame quickly exploded. He went on to write, direct, and star in some of the most critically acclaimed movies ever made, including the classics The Gold Rush, City Lights, The Great Dictator, Monsieur Verdoux, and Modern Times for which he also wrote the song Smile, still a standard. In 1919 he founded the United Artists film studio along with Mary Pickford, Douglas Fairbanks, and D.W. Griffith, and in 1929, the first year of the Academy Awards, he

won an award for versatility and genius in *The Circus*. But Chaplin's career took a dark turn during the McCarthy era, when he was accused of un-American activities and monitored by the FBI; he would later satirize the McCarthy committee in his *A King in New York*, but when he visited the UK in 1952 his re-entry permit to the US was revoked. Objecting to what he described as lies and propaganda by powerful reactionary groups, he moved with his family to Switzerland, where he would live until his death on Christmas day 1977. DAVID ROBINSON is a film critic and author and a biographer of Charlie Chaplin. His *Chaplin: His Life and Art* is regarded as the definitive book on the subject.