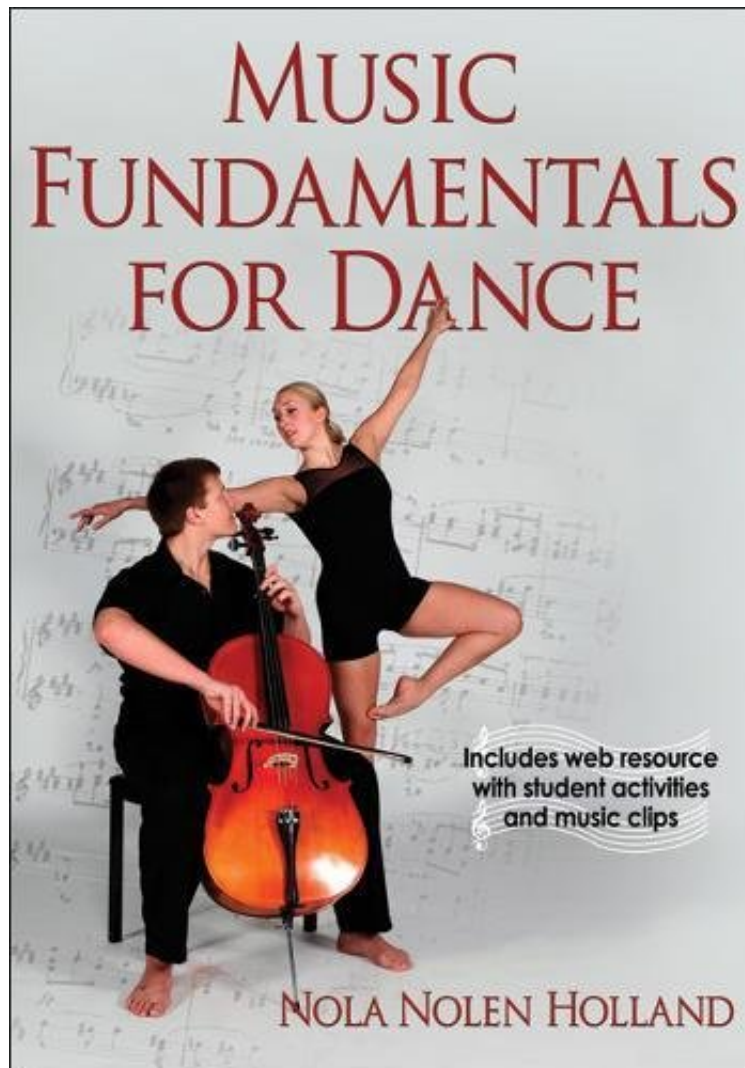


Music Fundamentals for Dance With Web Resource

Nola Holland

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Nola Holland : Music Fundamentals for Dance With Web Resource before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Fundamentals for Dance With Web Resource:

0 of 1 people found the following review helpful.) goodBy MATT Came in mint condition and reallly helped me :) good buy

Music Fundamentals for Dance provides students with a fundamental understanding of music and how it applies to dance performance, composition, and teaching. This valuable reference helps professional choreographers, dance educators, and dancers expand their knowledge of music and understand the relationships between music and dance.

Fundamentals of Music for Dance helps dancers understand of the elements of music form and structure, musical time, melody, texture, and score reading and how they relate to dance performance and choreography. They will learn music vocabulary for easier communication with other dancers, musicians, and conductors. Overviews of musical forms, styles, and genres are complemented by an examination of their relation to dance and choreography. Each chapter ends with exercises, activities, and projects that offer students a range of active learning experiences to connect music fundamentals to their dance training. An accompanying web resource contains these features: Extended learning activities and support materials, including practice opportunities combining music skills with dance or choreography, chapter summaries, a glossary, websites, and handouts to help students practice music skills. Music clips on the website offer ready-made examples, which students can use in applying concepts from the book. Written by an experienced dance educator, dancer, and choreographer, Music Fundamentals for Dance is the only current text that explains essential concepts of music and examines these concepts in relation to dance performance, composition, and teaching. By providing readers with a foundation of music knowledge, Music Fundamentals for Dance assists both future and current professionals in understanding the art form that will enhance their contributions as performers, choreographers, and educators.

About the Author Nola Nolen Holland, MFA, is an assistant professor in the department of dance at Slippery Rock University of Pennsylvania. For 10 years Nolen Holland taught courses in music for dance. Her search for a music text written specifically for dancers led her to create Music Fundamentals for Dance. An experienced dancer, dance educator, and choreographer, Nolen Holland danced with Pittsburgh Ballet Theatre and has initiated several composer collaborations in order to develop original music for her dance works. She is president of CORPS de Ballet International, Inc., a professional organization for ballet teachers in higher education. Recognition for Nolen Holland's choreography includes presentation of her work at the 1992 American College Dance Festival National Gala; the 1994 5th Biennial International University Dance Festival at the Universit Lumire in Lyon, France; and the 2007 International Dance Alliance Festival in Chennai, India.