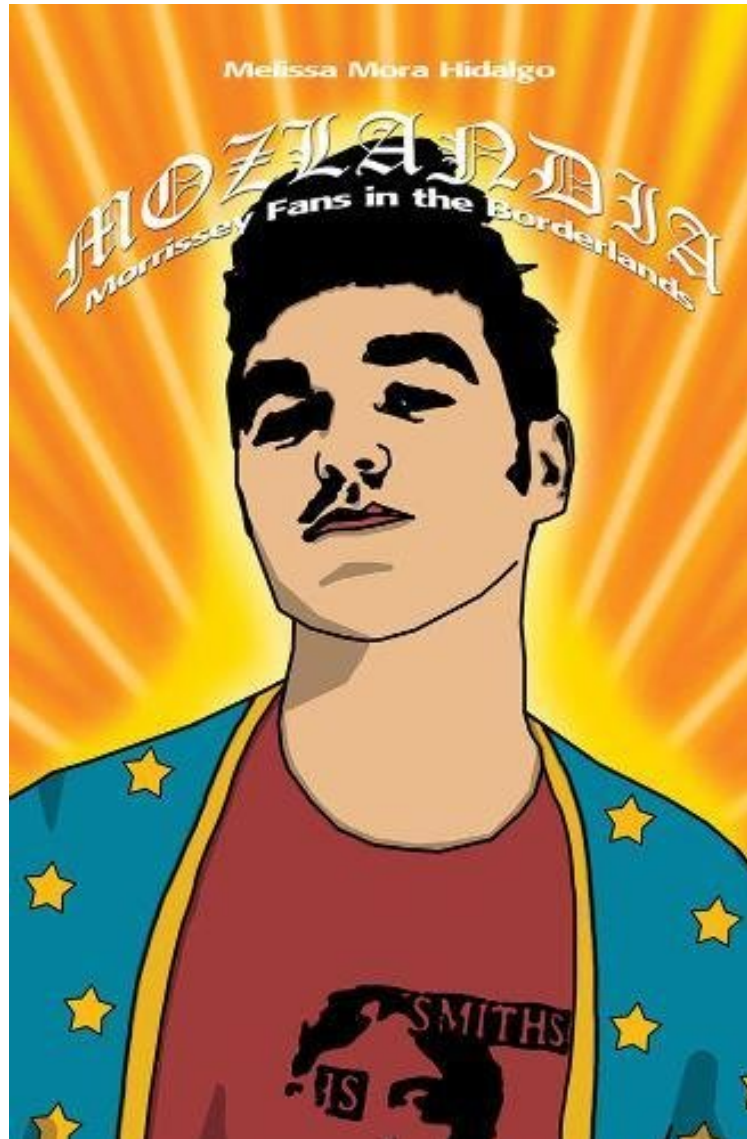


[E-BOOK] Mozlandia: Morrissey Fans in the Borderlands

Mozlandia: Morrissey Fans in the Borderlands

Melissa Mora Hidalgo

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Melissa Mora Hidalgo : Mozlandia: Morrissey Fans in the Borderlands before purchasing it in order to gage whether or not it would be worth my time, and all praised Mozlandia: Morrissey Fans in the Borderlands:

2 of 2 people found the following review helpful. A good read!By Anna mariea g

Morrissey is a popular music icon. The former singer of the influential Manchester band the Smiths is arguably one of the most intriguing and popular, if not polarizing, iconic figures of popular culture.But this book is not about

Morrissey. This book is about his fans, their creative expressions of fandom, and their contributions to Morrissey's worldwide popularity. Specifically the focus is on the subculture of Morrissey and Smiths fandom as a US-Mexican borderland phenomenon. MOZLANDIA exploring the world of Morrissey and his fans from the Midlands to the Borderlands.

About the Author Dr. Melissa Mora Hidalgo was born in Montebello, east of East Los Angeles, California. She holds a Ph.D. in Literature from the University of California, San Diego. Her other publications include short fiction, scholarly essays and beer blogs. Dr. Hidalgo has been a Morrissey fan since 1991. She has never met him. Excerpt. Reprinted by permission. All rights reserved. WHY I WROTE THIS BOOK [NOT FOR PUBLICATION] MEL HIDALGO: I really wanted to write this book because I was bothered by and concerned with how existing media pieces how existing media pieces portrayed Morrissey fans, Latino fans in particular. I saw it as pathologizing; words like fanatic, strange, unusual, depressive, and obsessed would creep up over and over again in articles that attempted to explain the Mexican and Latino (those are not the same thing, by the way) devotion to Morrissey. Or, fans were always objectified, exoticized, looked at as strange objects to be studied, like in the documentary *Is it Really So Strange?* (dir. William E Jones). In my experience, fans were not just objects or passive depressed sad people. Fans were also active, joyful, creative, and uniquely expressive in their fandom. They made art, designed T-shirts, stickers, and jewelry, they formed bands; they organized and produced events for other fans. And in LA and throughout the borderlands, these fans for the most part are Chicanos/as or Mexicans or Latinos/as. These fans were cultural producers of objects that expressed the beautiful contradictions of borderland existence through their Morrissey and Smiths fandom. These were the fans I wanted to write about. MOZLANDIA: MORRISSEY FANS IN THE BORDERLANDS is the result of all this.