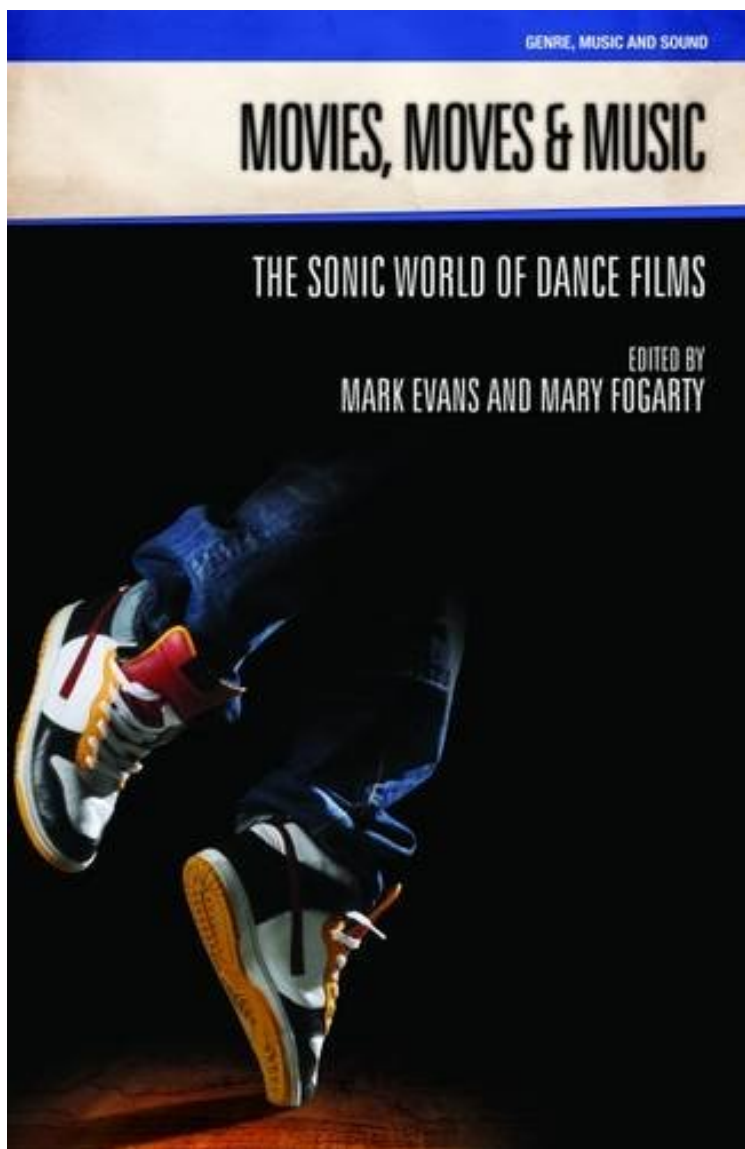


(Ebook free) Movies, Moves and Music: The Sonic World of Dance Films (Genre, Music and Sound)

Movies, Moves and Music: The Sonic World of Dance Films (Genre, Music and Sound)

Mark Evans

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Mark Evans : Movies, Moves and Music: The Sonic World of Dance Films (Genre, Music and Sound) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Movies, Moves and Music: The Sonic World of Dance Films (Genre, Music and Sound):

Over the last 40 years, while the musical film has faded from its historical high-point to a more isolated and quirky phenomenon, the dance film has displayed refulgent growth and surprising resilience. It has spawned profitable global enterprises (Billy Elliot), has fashioned youthful angst as sociological voice (Saturday Night Fever, Footloose, and Dirty Dancing) and acted as a marker of post-modern ironic camp (Strictly Ballroom). This modern genre has influenced cinema as a whole in the ways bodies are made dimensional, in the way rhythm and energy are communicated, and in the filmic capacity to create narrative worlds without words. Meanwhile, Bollywood has become a juggernaut, creating transportable memory for diasporic Indian communities across the world. This is an entire industry based on the 'dance number', where films are pitched around the choreography, where the actors are not expected to sing, but they must dance. This volume investigates the relationship between movement and sound as it is revealed, manipulated and crafted in the dance film genre. It considers the role of all aspects of sound in the dance film, including the dancer generated sounds inherent in Tap, Flamenco, Irish Dance and Krumping. Drawing on significant post-War dance films from around world, *Movies, Moves and Music* comprehensively surveys this mainstream genre, where image and sound meet in a crucial symbiosis.

About the Author Mark Evans is Head of the School of Communication at the University of Technology, Sydney. He is Series Editor for Genre, Music and Sound (Equinox Publishing) and is currently Editor for The International Encyclopedia of Film Music and Sound. He Co-Edits the international journal, Perfect Beat, and holds an Australian Research Council (ARC) grant to design an artistic and environmental map of the Shoalhaven basin in New South Wales. His upcoming books include *Sounding Funny: Comedy, Cinema and Music* (with Phillip Hayward) and *Movies, Moves and Music: The Sound of Dance Films* (with Mary Fogarty). Mary Fogarty is an Assistant Professor of Dance at York University, Canada. Her work about hip hop dance, film and video appears in the following anthologies: *The Routledge Reader on the Sociology of Music* (2015), *The Oxford Handbook of Dance and the Popular Screen* (2014), and *Ageing and Youth Cultures* (2012). She is the lead facilitator/lecturer for the Toronto B-Girl Movement, a community program that mentors girls and women in hip hop culture (www.keeprockinyou.com).