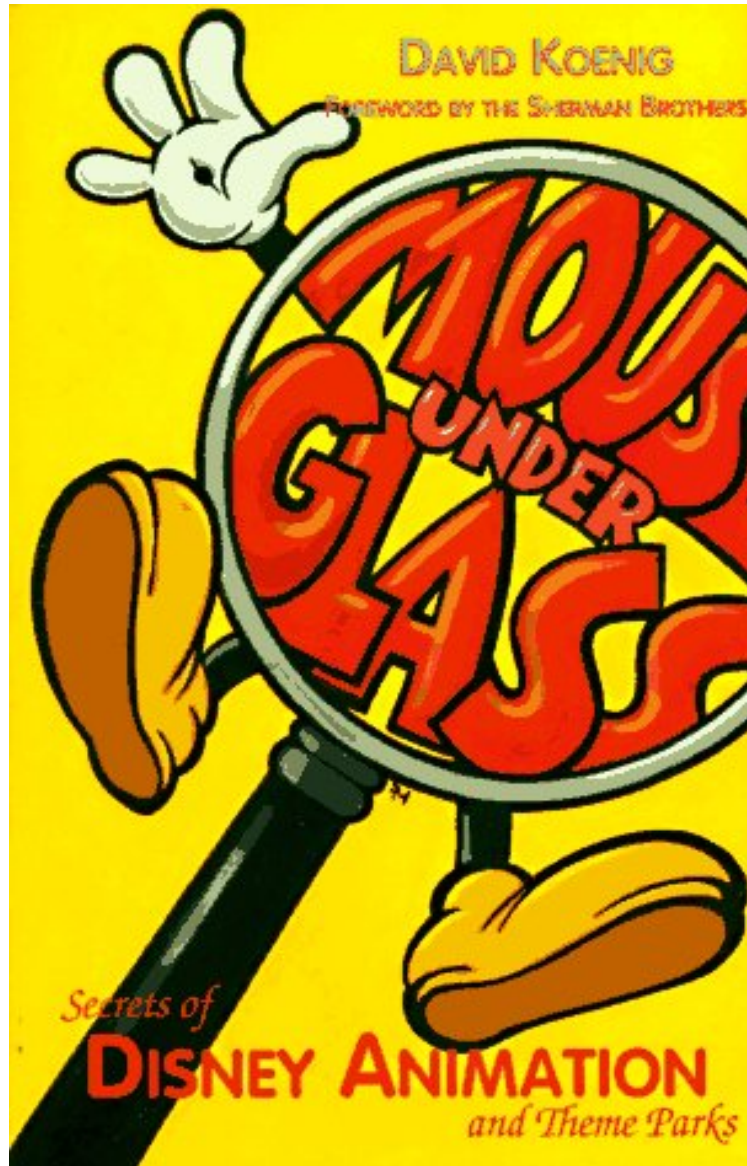


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## Mouse Under Glass: Secrets of Disney Animation and Theme Parks

David Koenig

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**David Koenig : Mouse Under Glass: Secrets of Disney Animation and Theme Parks** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mouse Under Glass: Secrets of Disney Animation and Theme Parks:

0 of 0 people found the following review helpful. Three Stars By Claus Holm Interesting but not as good as the other book by the author. 0 of 0 people found the following review helpful. Three Stars By Customer Although much like his

other books-I thought this would give more background info into the OTHER parks.5 of 6 people found the following review helpful. Entertaining Behind-The-Scenes TalesBy Sharon E. CathcartThis book presents a fascinating glimpse at the making of Disney's animated features,including story changes, bloopers, and theme park attraction tie-ins. My fiance and I are having a grand time looking for the bloopers cited for the various films (e.g., Gaston's disappearing and reappearing musket in "Beauty and the Beast"). I especially enjoyed seeing what original story lines were planned for each feature, and learning what scenes were removed because they didn't work. If you are a fan of Disney's work, you will doubtless enjoy learning how the films might have been different. Even some of the rides at Disneyland have changed in concept from their initial development due to changes in films. A very entertaining read indeed.

So you think you know classic Disney animation? Well, did you know Belle, Aladdin and Pocahontas nearly ended up living with their mothers? 100+ songs were composed for and then cut from Disney's classic animated features, including 20 alone from Mary Poppins and 30 from Alice in Wonderland? there are little silhouettes of Mickey Mouse hidden all throughout Disney's amusement parks? characters from previous films such as Beauty and the Beast and The Lion King regularly make subtle cameos in later movies? In *Mouse Under Glass: Secrets of Disney Animation Theme Parks*, David Koenig takes a whimsical,unauthorized look at the unknown and the unusual, from animated classics Snow White and the Seven Dwarfs through Tarzan, plus theme parks Disneyland and Walt Disney World. Author of the best-selling *Mouse Tales: A Behind-the-Ears Look at Disneyland*, Koenig reveals hundreds of characters, songs, storylines and theme park attractions that almost were. Along the way, learn Disney's deep-secret formula for success that kept its entertainment offerings a notch above the competitors. You'll be amazed and amused by a side of Disney you've never seen before.

From *School Library Journal*YA. An evaluation of the quality and financial successes of Disney's ventures. Koenig presents a chronological overview of 30 films from "Snow White" through "The Hunchback of Notre Dame"; he relates each one to its original tale, gives the Disney version, and tells what and why cuts were made. The promised secrets consist of such things as "Plot Holes," "Bloopers," "Hidden Images," and "Strange Reactions." Although there is no Disney art here, there are a few black-and-white illustrations by Joel Chandler Harris as well as Tenniel's famous Alice sketches and one of Ernest Shepard's Mary Poppins. Anecdotes about the growth of the Disney industry and the development of the theme-park rides are included. One of the most enticing sidebars offers over 50 names that were originally considered for the seven dwarfs. ?Frances Reiher, Fairfax County Public Library, VACopyright 1997 Reed Business Information, Inc.From *Booklist*Disney books tend toward shameless promotion or intractable hostility, so a critical but fun examination of the mouse empire is welcome. Critical here refers to examining plot inconsistencies, bloopers, and background stories in Disney movies from Snow White to The Hunchback of Notre Dame. The original stories on which the scripts were based, significant Disney-version departures, and theme-park attractions based on each movie all get attention, but of surpassing value are "strange reactions" to the movies. For example, the NAACP picketed *Song of the South*, and that shocked Uncle Walt; now, which reaction was strange is an open question. Another surprise: contemporary reaction to *Sleeping Beauty* and the changes at Disney in its wake; now generally considered a Disney classic, the film was an ungodly long time a-making, got some hostile reviews, and barely broke even in first release. With a background narrative supplying historical context and such boxed features as a Disney Tragedy Trivia Quiz and the Orphan-O-Meter for passing amusement, consider this a must for Disneyphiles. Mike Tribby David Koenig's *Secrets Of Disney Animation And Theme Parks* is an unauthorized examination of Disney animated classics and the origins of characters, songs and theme park attractions provides a light and intriguing coverage of the evolution of Disney themes - and a review of some proposed themes which didn't quite make it. Any studying Disney animation and history will find this a fun and informative expose of one of America's most influential corporations on "popular culture". -- Midwest Book